



Baba - Jaga. -137

Trombone I (Alto).

A. Liadow, Op. 56.

Presto.

16 1 31 2 32 3 C. Bassi

f

4 *f*

2 *f* 2 4 14 5 *f*

sf *sf* *sf* *f*

3 *p* 3 *f* *f*

sf *sf* 7 *sf* *f*

3 *p* 3 *f* 7

Trombone I (Alto).

Musical score for Trombone I (Alto). The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into measures, with some measures containing multiple notes or rests. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several measures of rests, some of which are marked with a measure number in a box. The score ends with a double bar line.

Measure numbers in boxes: 8, 9, 10, 11, 12, 13, 14, 15, 16, 17.

Dynamics: *pp*, *f*, *p*, *cresc.*, *ff*.