

Breitkopf & Härtels Orchesterbibliothek

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No. 9

Beethoven

Symphonie No. 4

Op. 60



Violine I

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F. WANDERER



Vierte Symphonie.

VIOLINO I.

L. van Beethoven, Op. 60.

Adagio. $\text{♩} = 66.$

Fl. pp *pizz.* arco *sempre pp*

Fag. *pp* arco *f* *pp*

sf arco *p* *sf* *pizz.*

sf *dimin.* *pp* *cresc.*

Allegro vivace. $\text{♩} = 80.$ *ff* *ff sempre*

sf

V. S.

VIOLINO I.

Ob.
Cl.
Fl.
B
Cl.
Cl.
Cl.

ff *sempre*
f
pp
cresc. *ff* *f* *f* *f*
sf *sf dimin.* *p* *sempre p*
pp *cre-*
scen - do *f*
tr. *Cp* *f*
cl. *p* *pp* *ff* *pp* *ff* *pp cresc.* *f* *f*
f *f* *ff* *sempre f*

1.

ff

ff

sp

Ob.

sempre f

Ob.

Ob. e Cl.

Ob. e Cl.

Ob. e Fag.

f

f

p dimin. pp

cresc.

pp

Fl. e Fag.

poco cres

arco

pizz.

cre - sca - - - do

ff

ff

ff

ff

Fl. e Ob.

sempre f

dimin.

p

pp

sempre pp

ppp

Timp.

1

1

1

1

V. 8

VIOLINO I.

This page contains the musical score for Violino I, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including a lightning bolt symbol at the top and various bracketed markings.

Staff 1: *sempre pp* (Violino I), *Viola.*, *1*, *2*

Staff 2: *Vel.*, *Viola.*, *pp*, *3*, *4*, *5*, *6*, *2*, *1*, *1*, *Timp.*

Staff 3: *sempre pp*, *Timp.*, *Viola.*, *V^o II.*

Staff 4: *Cello.*, *cre*

Staff 5: *scen*

Staff 6: *do*, *ff*, *G*

Staff 7: *Ob.*, *Ob. e Fl.*, *fp*, *sf*, *sf*, *sf*, *dolce*, *cresc.*

Staff 8: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*

Staff 9: *Ob.*, *Cl.*, *sf*, *sf*, *H*, *sf*, *sf*

Staff 10: *Ob.*, *V^o II.*, *sempre p*

pp cresc. cre - scen -

do f

p dolce f

pp f

pp cresc. f ff

ff

f p

f p

ff p

VIOLINO I.

Adagio. ♩ = 84.

cantabile *cresc. sf* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *sf* *ff*

f *sf* *fp* *f*

sp *sp* *cresc.* *8 8 8*

f *dimin.* *pp* *legato* *pp*

cresc. *f* *p* *Cello.*

Viola. *VII.* *p*

cresc. *sempre cresc.* *ff* *C*

p cantabile *cresc.* *sf*

VII. *decrease.*

VIOLINO I.

VIOLENO I.

1

Viola.

V^o II.

2

2

1

4

3

sempre per - - - den - - - do

V^o II.

V^o II.

Fl.

G *pp*

arco

Cello.

pizz.

Cor.

Cl.

pp

pp

1

8

8

ff

7

pp

Timp.

1

pizz.

arco

ff

cre - - - scen - - -

- - - do

Allegro vivace. $\text{♩} = 100$.

ff

Cl.

1

p

cresc.

sf

f

ff

p

1

4

3

V^o II.

Viola.

V^o II.

Viola.

V^o II.

Viola.

1

sempre p

1

cresc.

2

1

f ff

Cl.

p

f

ff

f

f

ff

f

f

TRIO.

VIOLINO I.

Un poco meno Allegro. $\text{♩} = 88.$

Ob. p sf p sf p sf

tr. p sfp sfp

cresc. sf p *tr.* *Fag.* *Ob.* *Fag.* *Ob.* p *pizz.*

Fag. pp *arco* pp

cresc. poco a poco sf sf *Cl.*

Cl. *sempre più cresc.* ff sf *tr.*

Ob. e Cl. pp *dimin.*

Tempo I^o $\text{♩} = 100.$

cresc. f ff p *Cl.*

p sf f

ff p *Viol.* *Fl.*

ff p *Viol.* *Fl.* *sempre p*

f ff p *Cl.*

VIOLINO I.

p

sf *p*

sf *f* *f* *ff*

Un poco meno Allegro. $\text{♩} = 88$.

f *f* *p* *sf* *sf* *cresc.*

sf *p* *sf* *sf* *cresc.*

sf *tr* *p* *sf* *sf* *tr* *Fl.* *Fag.* *pizz.*

sf *tr* *arco* *pp cresc.*

cresc. poco a poco *f* *Cl.*

sf *sempre più cresc.* *ff* *f* *D*

Ob. e Cl. *dimin.* *pp*

Tempo I? *cresc.* *f* *ff*

Fag. *p* *f* *ff*

f *f* *ff*

f *f* *pp* *Cor.* *cresc.* *ff*

VIOLINO I.

Allegro ma non troppo. $\text{♩} = 80.$

Musical score for Violino I, page 11. The score consists of 13 staves of music in 2/4 time, marked "Allegro ma non troppo. $\text{♩} = 80.$ ". The key signature has one flat. The score includes various dynamics (*p*, *f*, *pp*, *cresc.*, *ff*, *dimin.*, *mf*), articulation (accents, slurs), and performance markings (fingerings, breath marks, trills). It features sections labeled "A" and "B", and includes parts for "Cl. e Fag.", "Vcl. II.", and "Basso". There are also red handwritten annotations throughout the score.

VIOLINO I.

Violino I score with multiple staves and dynamic markings. The score includes various performance instructions such as *p*, *f*, *sfz*, *cresc.*, *dimin.*, *arco*, *Vel.*, *pizz.*, *Ob. e Cl.*, and *F2*. It also features section markers **C**, **D**, and **E**, and instrument labels like *Viola.*, *Cl. e Fag.*, *Ob.*, and *Cl.*. The notation includes complex rhythmic patterns, slurs, and dynamic hairpins.

Musical score for Violino I, page 13. The score consists of 13 staves of music. The key signature is B-flat major (two flats). The score includes various dynamic markings such as *sf*, *f*, *ff*, *p*, *pp*, *cresc.*, *dimin.*, *rit*, and *pp sempre*. Performance instructions include *sul G*, *V^o II.*, *tr*, *Fig.*, *Fl. e Ob.*, *H*, *rit*, *Viola.*, and *Bassi.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes a section with fingerings numbered 1 through 7. The piece concludes with a *rit* marking and a *pp* dynamic.

II. Ouvertüren.

Table with columns Nr., Title, St., H. containing various musical scores like Schubert, Schumann, Sibelius, etc.

III. Kleinere Orchesterwerke.

Tänze, Märsche, Ballettmusik u. dgl.

Table with columns Nr., Title, St., H. containing various dances and marches like Abert, Auber, Beethoven, etc.

III. Kleinere Orchesterwerke.

Tänze, Märsche, Ballettmusik u. dgl.

Table with columns Nr., Title, St., H. containing various dances and marches like Jännefelt, Kajanus, Kaun, etc.

IV. Vereinfachte Besetzung.

(Siehe besonderes Verzeichnis.)

V. Streichmusik.

Table with columns Nr., Title, St., H. containing various string music scores like Bach, Beethoven, Brahms, etc.

VI. Musik für Blasinstrumente.

Table with columns Nr., Title, St., H. containing various music for wind instruments like Beethoven, Chopin, etc.