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- 132

No. 9

**Beethoven**

**Symphonie No. 4**

Op. 60



**Trompete I**

Verlag von  
**BREITKOPF & HÄRTEL**

in  
**LEIPZIG.**



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TROMBA I.

Musical score for Tromba I, measures 1-28. The score consists of seven staves of music. Dynamics include *ff*, *f*, and *ff*. Fingerings and breath marks are indicated above the notes. A large piece of yellow tape is applied diagonally across the lower half of the page, partially obscuring the staves.

*p cres.* - - - - - *scen* - - - - - *do ff*

Adagio.  $\text{♩} = 84.$

Musical score for Tromba I, measures 29-36. The score consists of four staves of music. Dynamics include *f*, *p*, *mf*, and *ff*. Fingerings and breath marks are indicated. A large piece of yellow tape is applied diagonally across the lower half of the page, partially obscuring the staves.

in Es. *en Mi b*

8 6 A 1

1 4 B14 C 7

6 F 15 G 5 1

*p cres.* *ff* *f* *ff* *ff*

TROMBA I.

Allegro vivace.  $\text{♩} = 100.$

in B. *en sib* *ff* *f ff*

11

31 *A* 18 *f f*

*ff* *f f*

TRIO.

Un poco meno Allegro.  $\text{♩} = 88.$

65 *ff* *B* *f*

*dimin.* *pp*

Tempo I<sup>o</sup>  $\text{♩} = 100.$

2 *f ff* 11 *f*

31 *ff* *f ff*

*f f ff* *f f*

Un poco meno Allegro.  $\text{♩} = 88.$

65 *ff* *D* *f*

*dimin.* *pp*

Tempo I<sup>o</sup> 2 18 *f ff* *f f*

*f f*

