

Nr. 4332

Beethoven

Symphonie Nr. 4

B-dur

op. 60

Violine II

BREITKOPF & HÄRTEL

Wiesbaden

Symphonie Nr. 4

B-dur

Violine II

Ludwig van Beethoven op. 60

Adagio $\text{♩} = 66$

pizz. arco

1

12

A

24

32

39

Allegro vivace $\text{♩} = 80$

45

54

60

74

84

90

Violino II

95 **B** *sf sf sf dim.*

107 *p sempre p*

118 *pp cresc.*

128 *f tr*

139 *p f* **C**

149

158 *pp ff pp ff*

167 *pp cresc. f f f f ff*

177 **D** *sempre f ff*

190 *sempre f*

200 *p dim.* **Viol. I**

Violino II

215 *cresc.* *fp* *pizz.*

226 *arco* *pizz.* *arco* *cresc.*

239 *ff* *p* *ff* [E]

251 *p* *ff* *sempre f*

263 *dim.* *p* *pp* [F]

273 *sempre pp* *ppp*

291 *sempre pp* *pp*

305 *sempre pp*

323 *Viol. I* *Br.* *cresc.*

329 *ff* [G]

336 *fp*

343 *dolce* *cresc. ff*

353 *sf* *sf*

Violino II

359 *sf* *sf* *sf* *sf* *sf* *sf*

365 *ff* *sf*

374 *sf* *fp* 1 2 3 4 5 6 *sempre p*

388 *pp cresc.* *cresc.*

402 *f*

415 *p* *f*

429 *pp* *ff* *pp* *ff*

441 *pp cresc.* *f* *f* *f* *f* *ff* *sf*

452

458 *ff*

466 *p*

477 *f* *f* *p cresc.*

489 *ff*

Detailed description: This page of a musical score for Violino II contains 13 staves of music, numbered 359 to 489. The key signature is B-flat major. The score includes various dynamic markings such as *sf*, *ff*, *fp*, *pp*, *f*, *ff*, *sf*, *p*, and *pp cresc.*. It also features performance instructions like *sempre p* and *cresc.*. Handwritten annotations include slurs, accents, and markings like 'H', 'V', and 'N'. Measure numbers 1 through 6 are indicated above certain staves. The notation includes eighth notes, sixteenth notes, and triplets.

ing

Violino II

Adagio $\text{♩} = 84$

Handwritten annotations: ing, V, PPV, nV, V

Measure 6: *p*

Measure 7: *cresc.*, *sf*, *p*, *sempre staccato*

Measure 8: *cresc.*, *f*, *p*

Measure 11: *cresc.*, *sf*, *p*

Measure 15: *cresc.*, *f*, *sf*, *sf*, *sf*, *sf*

Measure 18: *fp*, *f*, *sf*, *sf*, *sf*

Measure 20: *fp*, *f*, *sf*, *sf*, *sf*

Measure 22: *p*, *cresc.*

Measure 25: *f*, *dim.*, *pp*, *legato*, *pizz.*

Measure 30: *cresc.*, *p*, *arco*, *cresc.*, *f*, *p*

Measure 36: *cresc.*, *sempre cresc.*

Measure 40: *ff*, *p*

Measure 43: *cresc*, *sf*, *p*

Violino II

47 *cresc.* *f* *ff sf sf*

51 *sf sf sf sf sf sf sf sf* *p* *espressivo*

57 *pp*

65 *pp* *3* *3* *3* *3* *3* *3*

68 *cresc.* *p*

71 *cresc.* *f sf sf sf sf*

73 *fp* *f sf sf sf sf*

75 *fp* *f sf sf sf sf*

77 *fp* *fp* *cresc.*

80 *f* *dim.* *pp* *legato* *pizz.* *cresc.*

86 *p* *arco* *cresc.* *f* *p*

91 *1* *arco* *1* *pizz.* *pp* *arco*

97 *1* *arco* *cresc.* *ff* *1* *pizz.* *arco*

Violino II

Allegro vivace $d = 100$

13
26
41
52
65

cresc.
sf
f
ff
p
sempre p
cresc.
A
f
ff
p
sf
p
sf
f
f
ff

Trio
Un poco meno Allegro $d = 88$

82
104
132
145
153
161
169
180

f
f
pizz.
p
sul G.
arco
pp
Fag.
8 ob. I
cresc. poco a poco
sempre più cresc.
sf
sf
sf
sf
dim.
Tempo d = 100
pp
p
cresc.
f
ff
cresc.
sf

Violino II

193 *f ff* *p*

207 *sempre p*

222 *cresc.* *f ff* [C]

236 *p* *sf* *p*

251 *sf* *f* *f* *ff* *f* *f*

Un poco meno Allegro *d. = 88*

268 *Ob. I* *p* 15 *Fag.* *pizz.* *p* 3

307 *sul G* *arco pp* 5 *cresc. poco a poco*

321

329 *sempre più cresc.* *ff* [D]

337 *sf* *sf* *sf* *sf*

345 *dim.* *pp*

353 *Tempo I* *cresc.* *f ff* *p*

366 *pp* *sf* *p* *sf* *f*

380 *f* *ff* *f* *f* *ff*

Violino II

Allegro ma non troppo $\text{♩} = 80$

Musical score for Violino II, page 10. The score is in G minor (one flat) and 2/4 time. It begins with a tempo marking of "Allegro ma non troppo" and a metronome marking of $\text{♩} = 80$. The piece starts with a piano (*p*) dynamic and features a variety of textures, including melodic lines, arpeggiated chords, and dense sixteenth-note passages.

The score is divided into systems, with measure numbers 8, 14, 20, 27, 34, 46, 58, 65, 74, 83, 89, and 97 marked at the beginning of their respective lines. Dynamics range from *ppp* to *ff*. Performance markings include accents (*acc.*), slurs, and first/second endings. A section labeled "A" begins at measure 34, and a section labeled "B" begins at measure 58. The piece concludes with a first ending leading to a *p* dynamic and a second ending.

Violino II

03 *p* *cresc.*

113 *ff* *pp* *ff* *p* 2

124

30 *cresc.* *f* *sf* *p* *f* *sfp* [C] M

139 *p* *f* *sf* *p*

146 *pp*

155 *cresc.* *ff* [D]

163 *sf* *sf* *sf* *sf*

174 *sf* *sf* *sf* *sf* 3 *pizz.* *p* *p*

189 *arco* *f* *f* [E]

195

202 *p* *f* 2

211 *ff* *p* 4

Violino II

227 *f* *p* *f*

237 *ff* *sf* *sf* *sf* *sf* *p*

1 2 3 4 5 **F**

250 *ff* *sf* *sf* *sf* *p*

259 *cresc.* *ff*

265 *f* *tr*

272 *p* **G**

280 *cresc.* *f* *sf*

291 *sf* *sf* *sf* *dim.* *ff*

5

303

309 *ff* *sf* *p*

3

322 *pp* *pp sempre*

2 1 1 1 1 1

335 *cresc.* *ff*

344 3 **H**

343 *ff* *pp* *ff*

3