

5

Breitkopf & Härtels Orchesterbibliothek.

- 125

No. 451

Beethoven Romanzen

für Violine
Op. 40, 50



Viola

Verlag von
BREITKOPF & HÄRTEL
in
LEIPZIG.

K. HÄRTEL X.A.

F. Wandsch



Romanze

für Violine mit Begleitung des Orchesters.

VIOLA.

L. van Beethoven, Op. 40.

The musical score for the Viola part of Beethoven's Romanze, Op. 40, is written in G major and 3/4 time. It consists of 12 staves of music. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score is marked with several sections labeled A through H, and includes a section labeled 'a8'. Handwritten annotations include slurs, accents, and other markings. The piece begins with a triplet of eighth notes marked *pizz.* and *p*. The score concludes with a final chord marked *ff*.

Romanze

für Violine mit Begleitung des Orchesters.

VIOLA.

Adagio cantabile.

L. van Beethoven, Op. 50.

The musical score for the Viola part is written in bass clef with a key signature of one flat and a common time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a handwritten *mf* marking. The third staff features a handwritten *a la corda* marking. The fourth staff includes a handwritten *f* marking. The fifth staff has a handwritten *p* marking and a section marker *A*. The sixth staff has a section marker *B*. The seventh staff has a section marker *C*. The eighth staff includes dynamic markings *cresc.*, *ff*, *p*, and *ff*. The ninth staff has a dynamic marking *p*. The score is annotated with various performance markings, including slurs, accents, and dynamic hairpins.

VIOLA.

n.v.

a la corda

D5 altillo

E a la corda

H

G

1

mf

f

p

pp

cresc.

dim.

Breitkopf & Härtel's Orchesterbibliothek.

II. Ouvertüren.

Table listing composers and titles for Ouvertures, including Rossini, Rousseau, Scharwenka, Schubert, Schumann, and Wagner.

III. Kleinere Orchesterwerke.

Tänze, Märsche, Ballettmusik u. dgl.

Table listing composers and titles for dances, marches, and ballet music, including Abert, Auber, Bargiel, Beethoven, Berlioz, Brancaccio, Campa, Chopin, and Wagner.

III. Kleinere Orchesterwerke.

Tänze, Märsche, Ballettmusik u. dgl.

Table listing composers and titles for dances, marches, and ballet music, including Hofmann, Jandassou, Jirnefeld, Kaun, Kleinmichel, Lorezen, Lumby, Maas, Mac Dowell, Maler, Mendelssohn, Meyerbeer, Mozart, Naumann, Nicodé, Nicolai, Reincke, Rossini, Rousseau, Scharwenka, Scherzer, Schubert, Schumann, Sibelius, and Wagner.

IV. Vereinfachte Besetzung.

(Siehe besonderes Verzeichnis.)

V. Streichmusik.

Table listing composers and titles for string music, including Bach, Barnett, Bird, Busch, Elgar, Gade, Gerlach, Gilson, Grimm, Hamerik, Heinrich, Henschel, Hofmann, Kämpf, Klengel, Mozart, Schein, and Schubert.

VI. Musik für Blasinstrumente.

Table listing composers and titles for music for wind instruments, including Beethoven, Chopin, Gade, Gerlach, Gluck, v. Holst, Kretschmer, Liszt, Mendelssohn, Mozart, v. Nováček, Reincke, Röntgen, Scherzer, Schubert, Schumann, Sibelius, Wagner, and Walther.