

4

BAJO

Orquesta Sinfónica de Madrid

Núm. -- 11

SEGUNDA SINFONIA

BRAMHS



SYMPHONIE

Nº 2

von
JOHANNES BRAHMS

Op. 73.

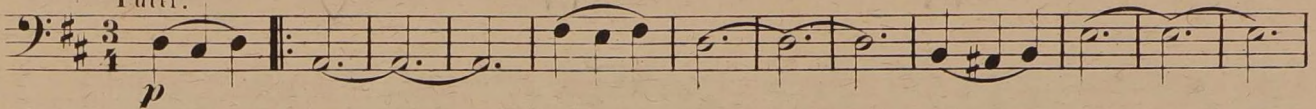
Aufführungsrecht vorbehalten.

Violoncell und Contrabass.

Allegro non troppo.

Preis 3 Mark.

Tutti.



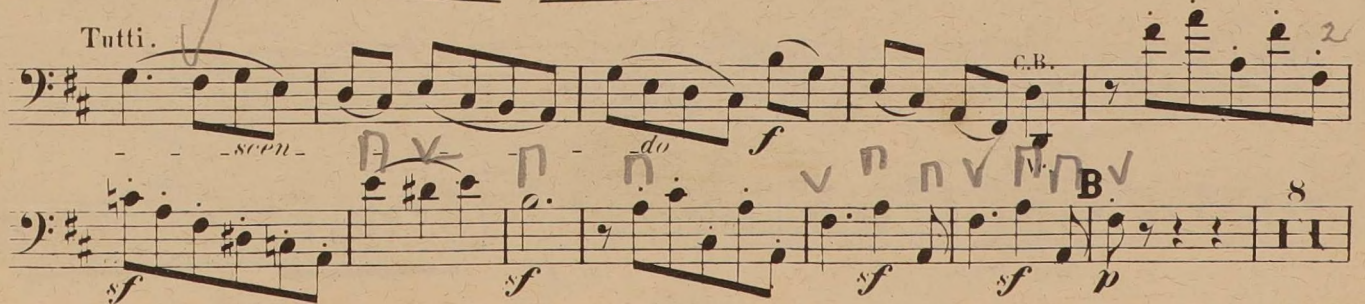
Vcell. Solo.



Cello I.



Tutti.



Violoncell und Contrabass.

a 2

C cantando

p

pizz.

p

D

pizz.

pizz.

arco

cresc.

E

quasi ritenente

sf marc.

f

sf marc.

ff

poco f espress.

cre-

scen-

do ff

Violoncell und Contrabass.

F arco
pizz.
dim.
1 pizz. 1
dim.
1 arco 1
arco
2
p sempre
cresc.
f
marc.
pizz
G
ff
ff

V.T.

Violoncell und Contrabass.

ff sempre

2

ff

marc.

ff

marc.

ff

f

3

pizz.

2

ff marc.

arco

ff marc.

f

dim.

pizz.

p

f

pizz.

3

arco

p

cresc.

p

cresc.

ff

arco

ff

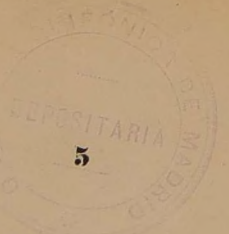
p cresc.

f

fp dim.

p

p



Violoncell und Contrabass.

1 2 3 4 5 6 7 1 2 3 4 5 6

p sempre

dim. # *pp dim.* *pp perendosi* *dim.*

1 **K** *cantando pizz.*

p

p arco *p*

pizz. *pizz.*

arco *cresc.* *quasi ritenente* *f*

ben marc.

f *ben marc.* *marc.* *ff*

Violoncell und Contrabass.

poco f press. *cre-*

- scen - - - do ff *L pizz. p*

arco

pizz. dim. 1 arco p dim. arco

M. *p cresc. molto f dim. pp*

cresc. e un poco strin - - - gen - - - do *ri -*

- tar - - dan - - do in tempo, ma tranquillo *f*

dim. molto pp mp espress. cresc.

p dim. molto pp mp espress. cresc.

tranquillo poco rit. in tempo, sempre *f dim. pp pizz. cresc.*

f dim. p dim. 1

f dim. p dim. 1

Violoncell und Contrabass.

Adagio non troppo.

Violoncell und Contrabass.

Violoncell and Contrabass system 1. Includes markings: *pizz.*, *arco*, *pp*, *cresc.*, *f*, *p*, *dim.*

Violoncell and Contrabass system 2. Includes markings: *p*, *pp*, *pespress.*, *cresc.*, *p cresc.*

Violoncell and Contrabass system 3. Includes markings: *f*, *poco f*, *cresc.*

Violoncell and Contrabass system 4. Includes markings: *f*, *poco f*

Violoncell and Contrabass system 5. Includes markings: *f*, *mf*, *p*, *dim.*, *p*, *dim.*, *p*

Violoncell and Contrabass system 6. Includes markings: *cresc.*, *f*, *mf*, *p*, *dim.*, *dim.*

Violoncell and Contrabass system 7. Includes markings: *dolce*, *dim.*, *p*, *cresc.*, *pizz.*, *a2*, *p*

(##)

mf

mf

mf

mf

Violoncell und Contrabass.

E arco

F

Violoncell und Contrabass.

Allegretto grazioso quasi Andantino.

Vcell. Solo pizz.

Violoncello solo pizzicato section in 3/4 time, key of D major. The music consists of six staves of eighth-note patterns. The first staff begins with a *p* dynamic marking. The piece concludes with a *b* (flat) sign.

Presto ma non assai.

arco

Violoncello arco section in 2/4 time, key of D major. The music consists of two staves of eighth-note patterns. The first staff begins with a *p leggiero* dynamic marking. The second staff ends with a *cresc. molto* marking.

Violoncello and Contrabasso section in 2/4 time, key of D major. The Violoncello part (top staff) begins with a *f* dynamic marking and an *A* accent. The Contrabasso part (bottom staff) begins with a *f* dynamic marking. The section concludes with a *pp* dynamic marking.

Violoncello and Contrabasso section in 2/4 time, key of D major. The Violoncello part (top staff) begins with a *pp* dynamic marking. The Contrabasso part (bottom staff) begins with a *pp* dynamic marking.

Violoncello and Contrabasso section in 2/4 time, key of D major. The Violoncello part (top staff) begins with a *dim.* dynamic marking. The Contrabasso part (bottom staff) begins with a *pizz.* marking and a *p* dynamic marking. The section concludes with a *dim.* dynamic marking.

Violoncell und Contrabass.

B

p

5 1

sempre p

5 1

pizz.

Tempo I.

3 4

C arco

3 3

p *mp* *mp*

3 3

f *dim.*

Presto ma non assai.

rit.

3 8

p *pp*

12 12

6 - 12

Violoncell und Contrabass.

f

D.
p *dim.*
pizz. *arco*
7 1

pizz. *arco* *pizz.*
3 1 1

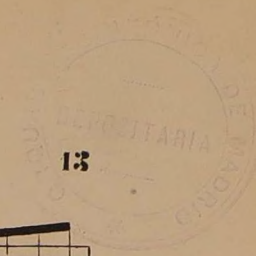
arco *pizz.* *dim.* *poco - - a*
9 8 9 8 3/4 3/4

E. Tempo I.
arco *poco* *pp* *pizz.* *p*

mf *pizz.* *p*

mf *V*

Violoncell und Contrabass.



First system of musical notation for Violoncell and Contrabass. The upper staff contains a melodic line with dynamics *pp* and *p*. The lower staff contains a bass line with dynamic *p*.

Second system of musical notation. The upper staff continues the melodic line with various dynamics. The lower staff continues the bass line.

Third system of musical notation. The upper staff features a melodic line with a forte **F** dynamic marking. The lower staff continues the bass line.

Fourth system of musical notation. The upper staff has dynamics *p* and *più p*. The lower staff has dynamic *pp*.

Fifth system of musical notation. The upper staff includes dynamics *p* and *dolce*, and the instruction *arco*. The lower staff has dynamic *p*.

Sixth system of musical notation. The upper staff includes dynamics *dim.*, *pp*, *p*, and *pizz.*, and the instruction *poco sostenuto*. The lower staff includes dynamics *p* and *pizz.*, and the instruction *arco*.

FINALE.

Violoncell und Contrabass.

Allegro con spirito.

Tutti

p sotto voce

pp

dim. *f*

f

f *f* *f* *f*

f *f* *ff*

cresc. *ff* *f* *f* *f* *f* *dim.*

p *pp* *pp* *pp* *pizz.* *pp*

Violoncell und Contrabass.

pizz. arco

pp PP

C largamente arco

mp cresc.

p cresc.

D f

f

f p f ben marc.

E 2

V.T.



Violoncell und Contrabass.

pizz. *p* *2* *divisi pizz.* *arco* *p cresc.* *p cresc.*

p cresc. *f* *f* *nv* *n*

p *p*

G *Tutti* *p sotto voce* *p sempre*

H *express.* *p*

pizz.

arco *f marc.* *f* *f* *f* *f* *nv* *nv* *nv* *nv* *nv* *nv*

Violoncell und Contrabass.

Musical staff with handwritten notes and accents. The text *mare. cresc.* is written below the staff.

Musical staff with the instruction **I Tranquillo.** and *p dolce*. The staff shows a melodic line with a first ending bracket.

Musical staff with the instruction *dolce legg.*

Musical staff with the instruction **K sempre più tranquillo**.

Musical staff with the instruction *pp sempre più* appearing twice.

Musical staff with the instruction *in tempo* and *pp* appearing twice.

Musical staff with the instruction *pp sempre* and handwritten notes.

V.R.

Violoncell und Contrabass.

f sempre più f *f*

f *f* *f* *f*

M *largamente*

poco f *poco f*

cresc. *cresc.*

cresc. *cresc.*

f *f* *f* *f*

f *f*

Violoncell und Contrabass.

ben marc.

pizz. *divisi*

arco *p cresc.*

f

più f *ff*

molto pp e leggero

Violoncell und Contrabass.

The musical score is written for Violoncell and Contrabass. It consists of ten staves of music. The key signature is one sharp (F#). The music is primarily in bass clef. Dynamics include *ff*, *p*, *sf*, and *cresc.*. There are handwritten annotations in black ink, including 'V', 'n', and 'v' above notes, and a red checkmark above a note in the sixth staff. The notation includes eighth and sixteenth notes, rests, and slurs.