

4

BAJO

Orquesta Sinfónica de Madrid

Núm -117

L' ARLESIENNE (2 · SUITE

BIZET



L'ARLÉSIENNE

2^e Suite d'Orchestre.



117

GEORGES BIZET.

Vclle et C. BASSE.

And^{te}

1

ffz

ffz

ffz

ffz

ffz

ffz

ffz

ffz

A Vclle et C. B. 8 B 1 C 3 FLÛTE VIOL. BOU

Animez

Vclle

C. B.

p revenez au 1^o Tempo.

cresc. molto.

ffz

ffz

ffz

ffz

ffz

mf

E

p

ff

pp

fz

fz

fz

fz

1

And^{no}

F

UNIS.

First line of musical notation for section F, featuring a bass clef, a 3/4 time signature, and a series of rhythmic patterns.

UNIS.

Second line of musical notation for section F, continuing the rhythmic patterns.

4 vclles DIVISÉES

UNIS.

Third line of musical notation for section F, with notes and rests.

And^{no}

UNIS.

Fourth line of musical notation for section F, with notes and rests.

Les autres vclles

pizz.

UNIS.

Fifth line of musical notation for section F, with notes and rests.

pp

pizz.

vclles UNIS. arco.

Sixth line of musical notation for section F, with notes and rests.

C. B. DIVISÉES.

And^{no}

C.B.

1 2 5 4 5 6 7 8 9

Seventh line of musical notation for section F, with notes and rests.

vclle

G

First line of musical notation for section G, with notes and rests.

C. B.

40

41

42

43

44

45

46

47

48

49

20

sf

pizz.

P

Second line of musical notation for section G, with notes and rests.

H

p

arco.

sf

p

First line of musical notation for section H, with notes and rests.

p

sf

p

Second line of musical notation for section H, with notes and rests.

I

1

2

3

4

5

6

7

8

cresc.

f

dim.

p

p

First line of musical notation for section I, with notes and rests.

9 10 11

J

sf *cresc.* *f* *cresc.* *ff* *dim.*

K

molto. *smorz.* *pp* *pizz.*

1 1 1

L 1^o Tempo.

arco

ff *fz* *fz* *fz* *fz* *fz*

fz *fz* *mf* *p*

4 velles DIVISÉS.

Les autres velles

pizz. *pp* *pizz.* *pp*

pp *fz* *fz* *fz* *fz* *pp*

pp *fz* *fz* *fz* *fz* *pp*

C.B. DIV.

3 3

1 *pizz.* *pp*

And^{te} mod^{to} ma con moto. Velle et C. BASSE.

Velle et C.B. **A** *ff* **4**

ff **2** CLAR. Velle et C.B. a Tempo poco piu. **B** *p*

C *sf* *p* *cre - -*

- scen - do. f

D Velle

C.B. *sf* *p* *sf* *p* *cresc. molto.* *ff* *dim.*

p *cresc. molto.* *allargando.* *ff* **E** *1^o Temp.*

pp *dim. molto.*

F *Beaucoup plus lent.*

Velles DIVISES. *pp* **2** *ff* UNIS.

C.B. *pp* *pizz.* **2** *ff* arco.

Velle et C. BASSE

C *ppp* *cresc.* *poco* *a poco* *etc.*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

cresc. *poco* *a poco* *etc.* *cre* *scen* *do.*

C Velle et C. B.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

mf *cre* *scen* *do.*

D Velle *etc.*

C. B. *f* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

cre *scen* *do.* *cre* *scen* *do.*

E Velle et C. B.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

ff *cre* *scen* *do.*

F *ff*

G *ff*

2^a 1^a 2^a

H *pizz.* *p* *arco.* *ff*

I pizz. *p*

J *cre - - -* **K** arco. *pizz. scen - - - do. pizz.*
cresc.

sempre cre - - scen - - do. **L** *arco. ff*

M *ff* 1 2 3 4 5 6 7 8

N 1 2 3 4 5 6 7 8 **O** *fff* 1 2 3 4 5 6 7 8 **P** 1^a 2^a

FIN