

5

Viola.

-112

Cleopatra.

Overtura



Mtro. Mancinelli.

Andante *Jordina* *pp*

cru

sim Jordina

A

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. There are also some handwritten annotations above the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef and a key signature of one sharp. The notes are mostly quarter and eighth notes, with some rests.

Handwritten musical notation on a five-line staff. It includes a treble clef and a key signature of one sharp. The notation shows a mix of note values and rests, with dynamic markings like *pp*.

Handwritten musical notation on a five-line staff. It starts with a treble clef and a key signature of one sharp. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp. The notation features a series of notes with some rests.

Handwritten musical notation on a five-line staff. It includes a treble clef and a key signature of one sharp. The notation shows a sequence of notes with some rests. A handwritten annotation "divin" is visible above the staff.

Handwritten musical notation on a five-line staff. It starts with a treble clef and a key signature of one sharp. The notation includes various note values and rests. A handwritten annotation "1^a mitail" is written below the staff.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp. The notation features a series of notes with some rests.

Handwritten musical notation on a five-line staff. It includes a treble clef and a key signature of one sharp. The notation shows a sequence of notes with some rests.

Handwritten musical notation on a five-line staff. It starts with a treble clef and a key signature of one sharp. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp. The notation features a series of notes with some rests.

Handwritten musical notation on a five-line staff. It includes a treble clef and a key signature of one sharp. The notation shows a sequence of notes with some rests. A handwritten annotation "divin" is visible above the staff, and "pp" is written below the staff.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- bis* (written above the second staff)
- arco* (written above the third staff)
- arco* (written above the fourth staff)
- arco* (written above the fifth staff)
- arco* (written above the sixth staff)
- arco* (written above the seventh staff)
- arco* (written above the eighth staff)
- arco* (written above the ninth staff)
- arco* (written above the tenth staff)
- arco* (written above the eleventh staff)
- arco* (written above the twelfth staff)
- arco* (written above the thirteenth staff)
- arco* (written above the fourteenth staff)
- arco* (written above the fifteenth staff)
- arco* (written above the sixteenth staff)
- arco* (written above the seventeenth staff)
- arco* (written above the eighteenth staff)
- arco* (written above the nineteenth staff)
- arco* (written above the twentieth staff)
- arco* (written above the twenty-first staff)
- arco* (written above the twenty-second staff)
- arco* (written above the twenty-third staff)
- arco* (written above the twenty-fourth staff)
- arco* (written above the twenty-fifth staff)
- arco* (written above the twenty-sixth staff)
- arco* (written above the twenty-seventh staff)
- arco* (written above the twenty-eighth staff)
- arco* (written above the twenty-ninth staff)
- arco* (written above the thirtieth staff)
- arco* (written above the thirty-first staff)
- arco* (written above the thirty-second staff)
- arco* (written above the thirty-third staff)
- arco* (written above the thirty-fourth staff)
- arco* (written above the thirty-fifth staff)
- arco* (written above the thirty-sixth staff)
- arco* (written above the thirty-seventh staff)
- arco* (written above the thirty-eighth staff)
- arco* (written above the thirty-ninth staff)
- arco* (written above the fortieth staff)
- arco* (written above the forty-first staff)
- arco* (written above the forty-second staff)
- arco* (written above the forty-third staff)
- arco* (written above the forty-fourth staff)
- arco* (written above the forty-fifth staff)
- arco* (written above the forty-sixth staff)
- arco* (written above the forty-seventh staff)
- arco* (written above the forty-eighth staff)
- arco* (written above the forty-ninth staff)
- arco* (written above the fiftieth staff)

Musical notation on five staves, featuring various note values, rests, and dynamic markings such as *mf* and *ff*. The notation includes slurs, accents, and phrasing slurs.

Musical notation on two staves, primarily consisting of chords and rests. The notation includes various chord symbols and rests.

Musical notation on two staves, featuring numbered measures (1-24) and dynamic markings such as *mf*, *ff*, and *ritar*. The notation includes rests and chord symbols.

Musical notation on one staff, featuring a key signature change to *K* and a series of notes. The notation includes a key signature change and a series of notes.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including a *rit* annotation.

Handwritten musical notation on a five-line staff, featuring a *ff* dynamic marking.

Handwritten musical notation on a five-line staff, featuring a *ff* dynamic marking.

Handwritten musical notation on a five-line staff, featuring a *ff* dynamic marking.

Handwritten musical notation on a five-line staff, featuring a *M* annotation.

Handwritten musical notation on a five-line staff, featuring a *ff* dynamic marking.

Handwritten musical notation on a five-line staff, featuring a *ff* dynamic marking.

Handwritten musical notation on a five-line staff, featuring a *ff* dynamic marking.

Handwritten musical notation on a five-line staff, featuring a *ff* dynamic marking.

Handwritten musical notation on a five-line staff, featuring a *ff* dynamic marking.

Handwritten musical notation on a five-line staff, featuring a *ff* dynamic marking and a *seca* annotation.

Handwritten musical notation on a five-line staff, featuring a *ff* dynamic marking and a large flourish.