

NOCTURNES

-111



Nº I. — Nuages

CLAUDE DEBUSSY

1^{rs} VIOLONS

Modéré

Sourdines 4

C. Angl. (h)

1

1^{rs} VIOL.

1^{rs} VIOLONS

2

Handwritten 'X' on the left margin.

Boxed '2' above the second measure of the first staff.

Handwritten 'V' above the first measure of the first staff.

Handwritten 'V' above the first measure of the second staff.

Handwritten 'V' above the first measure of the third staff.

Handwritten 'V' above the first measure of the fourth staff.

Handwritten 'V' above the first measure of the fifth staff.

Handwritten 'V' above the first measure of the sixth staff.

DIV. par 4

Handwritten 'X' on the left margin.

Boxed '2' above the second measure of the first staff.

Handwritten 'V' above the first measure of the second staff.

Handwritten 'V' above the first measure of the third staff.

Handwritten 'V' above the first measure of the fourth staff.

Dynamic marking *pp* at the end of each staff.

1^{rs} VIOLONS

The first system of the score consists of four staves, numbered 1 to 4. Each staff contains musical notation in treble clef with a key signature of two sharps (F# and C#). The music features a series of eighth notes, often beamed in groups of four. The first measure of each staff is marked with a dynamic of *pp* (pianissimo). The notation includes various articulations such as slurs and accents.

The second system of the score continues with four staves, numbered 1 to 4. The notation is similar to the first system, featuring eighth notes and beaming. The dynamic marking changes to *f* (forte) in the final measure of each staff. A circled number '3' is present above the first staff in the final measure, indicating a triplet. There are also some handwritten checkmarks and other markings on the staves.

The third system of the score consists of four staves, numbered 1 to 4. The notation continues with eighth notes. The first measure of the first staff is marked with a dynamic of *p* (piano). The word 'Velles' is written above the first staff in the second measure. The system concludes with a double bar line and a final measure containing a dynamic of *p*.

1^{rs} VIOLONS

7
1^{rs} VIOL. DIV.

cre - - - scen - - - do

4

DIV. par 4

1

pp

2

pp

3

pp

4

pp

5

6

Alto Solo

1

pizz.

8

2

2

pizz.

8

2

3

pizz.

8

2

4

pizz.

Un peu animé

7

Tutti Alti

1^{rs} VIOL.

pp *pp* *pp* *pp*

1 1 1 1

Cor

1^{er} VIOLON SOLO

sans sourdines

p très expressif et très soutenu *p*

VIOLON SOLO

1^o Tempo

8

DIV. par 4

pp ppp

1 4

1 4

1 4

1 4

pp ppp

C. Angl.

1^{rs} VIOL. DIV. par 2

9 10

En retenant jusqu'à la fin

pp

8 2

pp

Fl.

1^{rs} VIOL. pizz.

pp ppp

pizz. pp

NOCTURNES

Nº II. — Fêtes

CLAUDE DEBUSSY

1^{rs} VIOLONS

Animé et très rythmé

2 Un peu plus animé

1

pizz. *DIV. sfz* *pizz.* *p* *arco* *mf* *arco*

1

pizz. *p* *arco* *mf* *arco*

3 C. Angl. *vclles* 1^{rs} VIOL. *pp*

4 Tromp. 4 9 9 1^{rs} VIOL. DIV. *cre- scen*

5 *do* *mp* *molto cresc.*

f *ff*

6 DIV. par 3

8

7

8 pizz.

DIV. par 2

sfz

f pizz.

4

9 arco
très expressif
 arco

Musical score for measures 9-10, first violin part, arco, *très expressif*. The music features a series of eighth notes with slurs and accents, transitioning into triplets in the final measure.

10 Modéré
19

Musical score for measures 10-19, first violin part, *Modéré*. The music continues with eighth notes and triplets, ending with a double bar line and a 19-measure rest.

11 1^{rs} VIOL.
 Tromp.
 pizz. *p poco a poco cresc.*
 pizz.

Musical score for measures 11-12, first violin and trumpet parts. The violin part is marked *pizz.* and *p poco a poco cresc.*. The trumpet part is marked *pizz.*

12
 2 3 4 *sempre cresc.*

Musical score for measures 12-14, first violin part, *sempre cresc.*. The music consists of eighth notes with slurs and accents, with measures 12-14 marked with a double bar line and a measure rest.

UNIS.
15 8
mf molto cresc. arco *ff*

Musical score for measures 15-16, first violin part, *UNIS.*, *mf molto cresc.*, arco *ff*. The music features eighth notes with slurs and accents, ending with a double bar line and an 8-measure rest.

8

Musical score for measures 16-17, first violin part, arco *ff*. The music continues with eighth notes and slurs.

8

Musical score for measures 17-18, first violin part, arco *ff*. The music continues with eighth notes and slurs.

8

8

14 1^o Tempo 7 4 Hautb.

1^{rs} VIOL. **13** *f* *expressivo e molto sost.*

16 *fff* *ff* *dim. molto*

15 *pp* *simile*

17 *f* *pp* *simile*

18 *f*

1^{re} VIOL. UNIS.

2^{ds} Viol.

f *f* *f*

ff

19

3

DIV. *pp*

20

4

pp

Un peu retenu

pizz.

4

pp

pizz.

21

22

1

p *sf* *ppp*

3

11

NOCTURNES

N° III. — Sirènes

CLAUDE DEBUSSY

1^{er} VIOLONS

Modérément animé

Sourdines 3
ppp
DIV.
2

1 DIV par 6

pp
pp
pp
pp
pp
pp
2
2
2
2
2
2

1^{rs} VIOLONS

1^{rs} pupitres

1 *pp* sur la touche position naturelle

2 *pp* sur la touche position naturelle

3 *pp* sur la touche position naturelle

4 *pp* sur la touche position naturelle

5 *pp* sur la touche position naturelle

6 *pp* sur la touche position naturelle

ôtez les sourdines aux 2^{ds} pupitres

DIV. par 4
position naturelle

2

ôtez les sourdines
aux 1^{rs} pupitres

1 *f* position naturelle

2 *f* position naturelle

3 *f* position naturelle

4 *f* position naturelle

pp très léger

pp très léger

pp très léger

pp très léger

UNIS. *v*

pp

3

DIV.

pp

pizz.

p

pizz.

4

p très léger

p

DIV. par 4

pp avec la pointe de l'archet

pp avec la pointe de l'archet

pp avec la pointe de l'archet

pp avec la pointe de l'archet

mf

mf

mf

mf

1^{rs} VIOLONS

DIV. par 2 *pp* *mf*

3 *f*

dim. *retenu* *p* *pp* **2** *dim.*

Un peu plus lent Soprani 2^{ds} Viol. *pp* **2**

6 *pp* *pp* **2** *pp* **1** **1** *En animant*

très expressif.

UNIS.

mf *mf* *f*

7 Serrez

f *mf*

Retenu, avec force

DIV.

f *ff* *dim.*

8 Un peu plus lent

Sop.

1^{rs} VIOL.

p sur la touche

p sur la touche

f

9 Revenir progressivement au mouv^t initial

En augmentant peu à peu

DIV. par 4

10 1^o Tempo

11

Retenez

Mettez les sourdines

1 2 3 4

pp

3

pp

3

pp

3

pp

pp

Plus lent, en retenant jusqu'à la fin

12

DIV. par 2

1 2

pp

pp

più pp

DIV. par 4

1 2 3 4

pp

ppp

pp

ppp

pp

ppp

pp

ppp