

Tragot. 2<sup>o</sup>

N 548.667

Nocturnes.

de

/// C. Debussy ///



# No 8. Images.

Moderè *très espres-*

*pin pp.*

*1º Tempo*



# No 2. Suites.

(ad.)

Aime bien ritme

1

eres en - - - do -

reten

arpa atpo

2

Poco mas aume

3

3

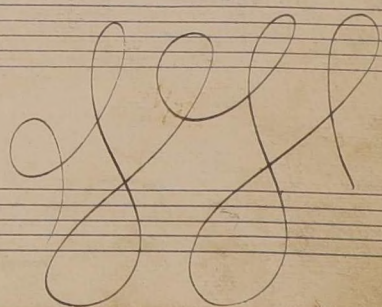
2

2

marcato

FA

4





7#

*Trumpets*



Handwritten musical notation on a staff, including a treble clef, a key signature of two flats, and a measure containing a triplet of eighth notes. A blue number '12' is written above the staff.

Handwritten musical notation on a staff with a treble clef. It features a triplet of eighth notes and a measure with a fermata. The instruction *molto cresc* is written below the staff.

Handwritten musical notation on a staff with a treble clef. It begins with a measure containing a fermata and a blue number '13' written above it.

Handwritten musical notation on a staff with a treble clef, consisting of a series of eighth notes.

Handwritten musical notation on a staff with a treble clef, consisting of a series of eighth notes.

Handwritten musical notation on a staff with a treble clef, consisting of a series of eighth notes.

Handwritten musical notation on a staff with a treble clef, consisting of a series of eighth notes.

Handwritten musical notation on a staff with a treble clef. It includes a measure with a fermata and a blue number '14' written above it. The instruction *legero* is written below the staff.

Handwritten musical notation on a staff with a treble clef, consisting of a series of eighth notes. The instruction *cresc* is written below the staff.

Handwritten musical notation on a staff with a treble clef, consisting of a series of eighth notes. A blue number '15' is written above the staff.

Four empty musical staves at the bottom of the page, with a large, decorative flourish or scribble on the right side.



*pinf*

16

*5* *15* *8* *pp* *misimo movito*

*17* *3* *15* *8* *pp*

*misimo Bpo.* *3*

*18* *mf* *eres - een -*

*19* *20*

*21* *Al ge fasot solo*

*22*

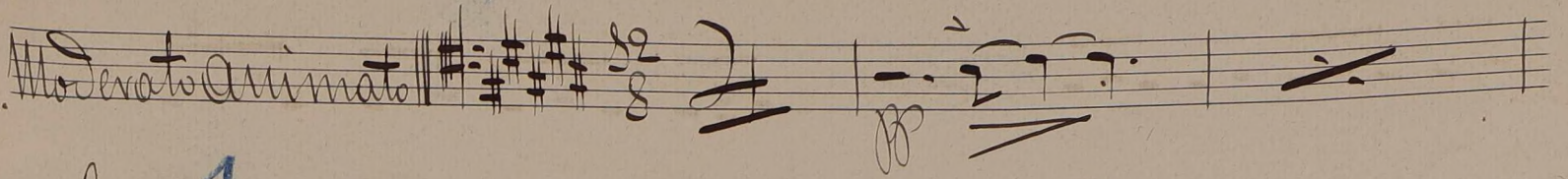
*21*

*22*

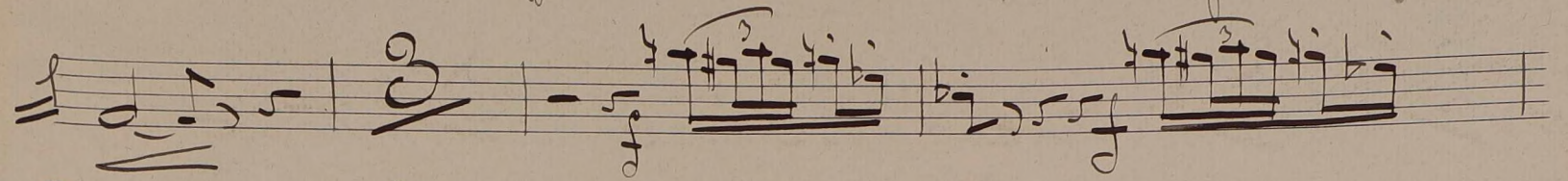
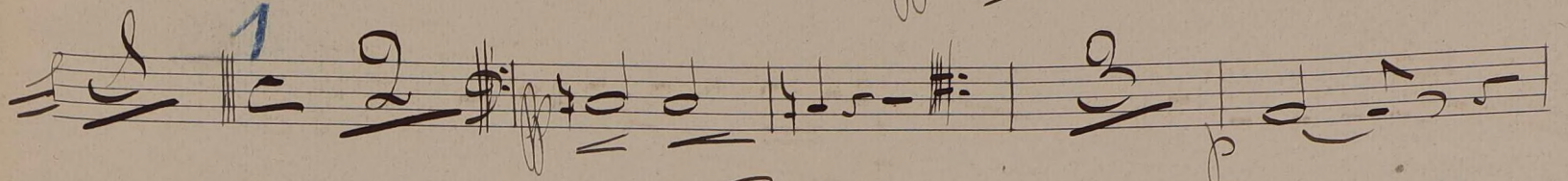


# Nº 3. Sirenes.

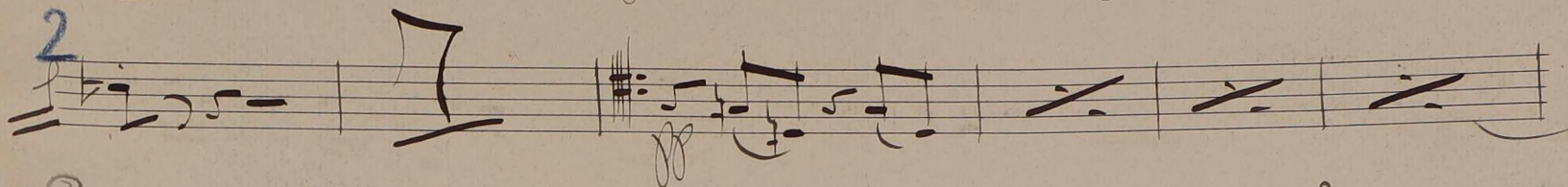
Moderato Animato  $\text{8/8}$



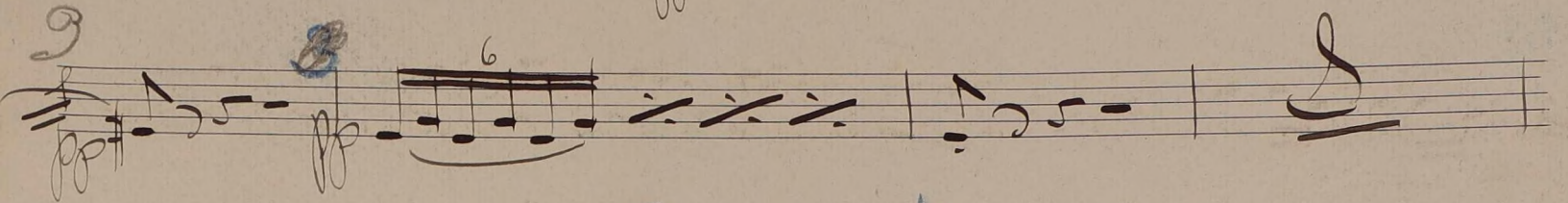
1



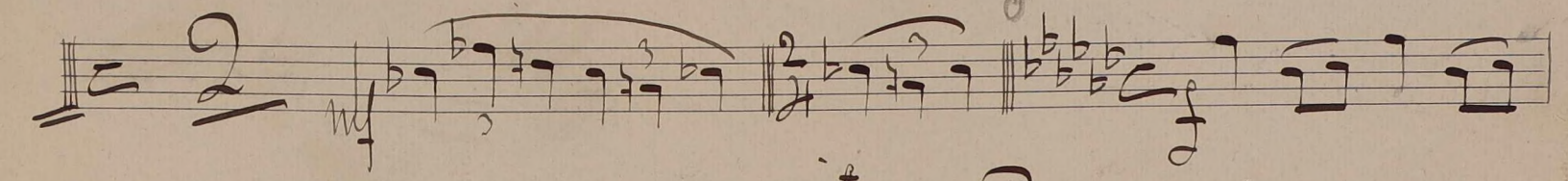
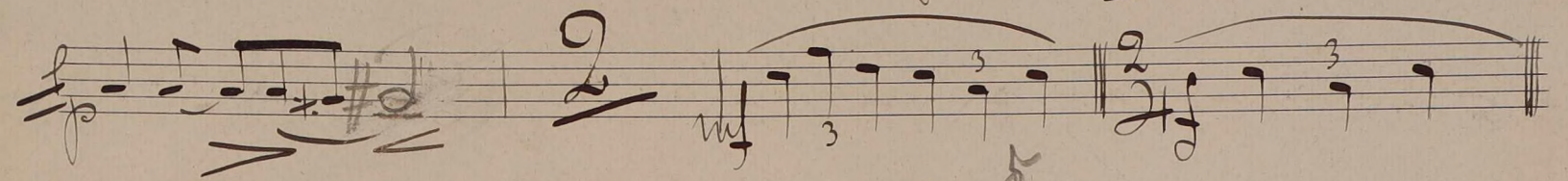
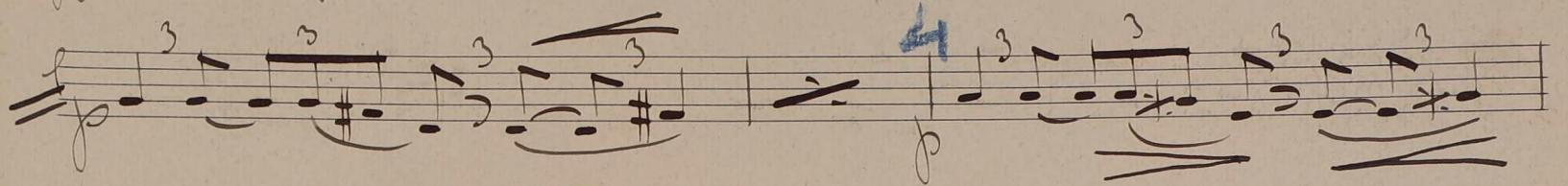
2



3



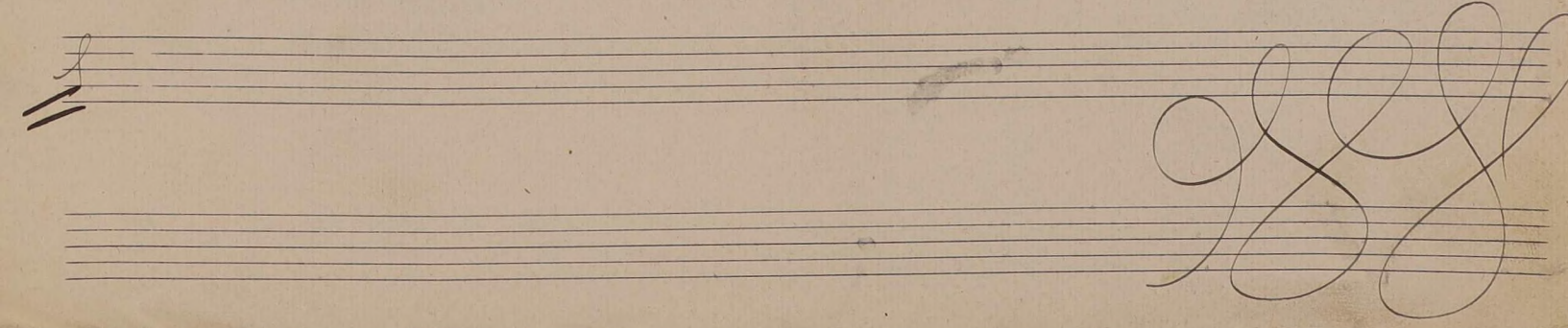
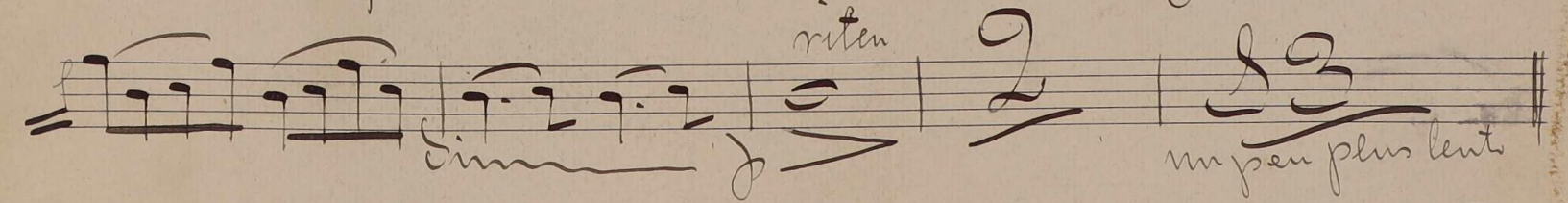
4



riten

Diminu

un peu plus lent





Handwritten musical score on aged paper, featuring ten staves of music. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The music includes various rhythmic values, including eighth and sixteenth notes, and rests. Blue ink annotations mark measures 6, 7, 8, 9, 10, 11, and 12. The notation includes dynamic markings such as *mf*, *pp*, and *riten*. The piece concludes with a double bar line and a final chord.

6

7

8

9

10

11

12

*mf*

*pp*

*riten*

*Sim p*

Four empty musical staves at the bottom of the page, with some faint smudges and a small piece of tape on the right side.