

Orquesta Sinfónica de Madrid

Número 111

Nocturnes //

// Debussy //



à Georges Hartmann

Nocturnes

I. NUAGES.

II. FÊTES.

III. SIRÈNES (16 voix de femmes).

CLAUDE DEBUSSY

Partition d'orchestre. 25 fr.
Parties séparées 30 fr.



PARIS

EUGÈNE FROMONT, ÉDITEUR, BOULEVARD MALESHERBES
40, RUE D'ANJOU

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1

FL.

COR ANG.

2^{es}
expressif

p

CL.

1^{er} et 2^e BOIS

CORS

TIMB.

1

Div. en 6

2^e

COR ANG.

CORS

1^o

3^o

p

p

p

2^{ds} voix

ALTOS

velles

pp

pp

pp

COR ANG.

3

CORS

The musical score consists of ten staves. The top two staves are for horns (COR ANG. and CORS). The middle four staves are for woodwinds (flutes, oboes, and bassoons). The bottom four staves are for strings (violins, violas, cellos, and double basses). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'molto' and 'halten' in the woodwind section, and a large blue 'P' on the right side of the page. A blue bracket groups the two horn staves.

C.A.

COR ANG.

5

The musical score consists of ten staves. The top staff is for the Cor Anglais, with a circled 'cot' written above it. The second staff is for the 1st Cor, with 'sourdines' written above it and a circled '3' below. The third and fourth staves are for the strings, with 'pizz.' written above them. The fifth staff is for the strings, with 'arco' written above it. The sixth and seventh staves are for the strings, with 'pizz.' written above them. The eighth and ninth staves are for the strings, with 'arco' written above them. The tenth staff is for the strings, with 'pp' written below it. The score includes various musical notations such as notes, rests, and dynamic markings.

Alc

Celli

2. lassu

C+

COR ANG

1^{er} et 2^e cors

1^{er} COR

p

pp

p

p

pp

piu p

piu p

piu p

pp

pp

pp

HAUTB.

COR ANG.

6

p expressif

pp

pp

sans sourdines

p expressif

ppp

ppp

ppp

HAUTB. *pp* *ten.* *anai* *ten.*

CL. *a. Zeit*

BASS. *pp* *pp*

I *pp* *pp*

II *pp* *pp*

ALTO SOLO *pp* *pp* *pp* *pp*

piu p *dormente* *dormente*

Alt. *pp* *pp* *pp*

celli *pp* *pp* *pp*

The score is written for a full orchestra and a solo alto voice. The instruments are arranged in a standard orchestral layout: woodwinds (Hautbois, Clarinet), strings (Violins I and II, Violas, Cellos, Double Basses), and a solo Alto voice. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The score is marked with various dynamics, including *pp* (pianissimo) and *piu p* (pianissimo). Performance instructions include *ten.* (tenu), *anai* (ritardando), *dormente* (diminuendo), and *a. Zeit* (ad libitum). There are also blue handwritten annotations: *pp* above the first woodwind staff, *pp* above the bassoon staff, *I* and *II* above the violin staves, *pp* above the alto solo staff, *Alt.* above the alto voice staff, and *celli* above the cello and double bass staves. The page number 11 is in the top right corner.

7 Un peu animé

1^{re} FL. *très expressif*

CL. *pp*

1^{er} et 2^e BOUS *pp*

HARPE *pp* (Sol b, Réb, La b, Mi b, Si b)

7 Un peu animé

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

1^{re} FL

CL

1^o *sourdines*

CORS

3^o *sourdines*

HARPE

1^{er} VOU SOLO (sans *sourdines*)

ve solo

p très expressif et très soutenu

2

ALTO SOLO

all. solo

très expressif et très soutenu

3

4^e VELLE SOLO

all. solo

sans *sourdines*

très expressif et très soutenu

4

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ritorna

1^{re} FL. **1^o tempo**
più P molto dim.
COR ANG. *ca*
CL. *ca*
1^{er} et 2^e bons *ca*
CORS *ca*
HARPE *ca*

1^o tempo

sur la touche
pp

sur la touche
pp

sur la touche
pp

sur la touche
pp

Animé et très rythmé

1^{re} et 2^e FLÛTES

3^e FLÛTE

2 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES SIB

1^{er} et 2^e BASSONS

3^e BASSON

1^{er} et 2^e CORS À PISTONS EN FA

3^e et 4^e CORS À PISTONS EN FA

1^{re} et 2^e TROMPETTES À PISTONS EN FA

3^e TROMPETTE À PISTONS EN FA

1^{er} et 2^e TROMBONES

3^e TROMBONE ET TUBA

1^{re} HARPE

2^e HARPE

TIMBALES

CYBALES

TAMBOUR MILITAIRE (plus loin)

Animé et très rythmé

Div. *ff* très marqué

VIOLONS

ff très marqué

ALTOS

VOLONCELLES

CONTREBASSES

V. M. L. f.

f — *ff* *f* — *ff* 19 *ff*

COR ANG.

CL.

1^{er} et 2^e BOIS

CORS

1^{re} et 2^e TROMP.

1^{re} et 2^e FL. retenu - - -

HAUTB. - scen - - - do

COR ANG. - scen - - - do

CL. - scen - - - do

BONS - do *f* *ff* *à 2*

1^{er} et 2^e CORNS (cuivrez) *f* *ff* *à 2*

TROMP. *ff* 3

TROMB. *ff* 3

TIMB. *ff* *tr.*

- scen - - - do retenu - - -

- scen - - - do

- scen - - - do

- scen - - - do *ff* *Unis.*

COR ANG.

A tempo

2 Un peu plus animé

CL. *Changez en LA*

BOIS *p*

TROMP.

TROMB.

1^{re} HARPE *(glissando) f*

2^e HARPE *(glissando) f*

TIMB. *tr*

CYMB. *p*

2 Un peu plus animé

pizz. sf

pizz. sf

pizz. sf

pizz. sf

pizz. sf

1^{re} et 2^e FL.

8

Musical staff for 1^{re} et 2^e FL. in G major, 2/4 time. Measure 8 contains a whole note G4.

HAUTB.

Musical staff for HAUTB. in G major, 2/4 time. Measure 8 contains a whole note G4.

COR ANG.

C.A.

Musical staff for COR ANG. in G major, 2/4 time. Measure 8 contains a whole note G4. A handwritten 'C.A.' is written above the staff.

CL.

Musical staff for CL. in G major, 2/4 time. Measure 8 contains a whole note G4. A handwritten 'P' is written to the left of the staff.

BOIS

Musical staff for BOIS in G major, 2/4 time. Measure 8 contains a whole note G4. A handwritten 'P' is written to the left of the staff.

BOIS

Musical staff for BOIS in G major, 2/4 time. Measure 8 contains a whole note G4. A handwritten 'P' is written to the left of the staff.

3^e et 4^e CORS

Musical staff for 3^e et 4^e CORS in G major, 2/4 time. Measure 8 contains a whole note G4.

TIMB.

Musical staff for TIMB. in G major, 2/4 time. Measure 8 contains a whole note G4.

Musical staff for Violin I in G major, 2/4 time. Measure 8 contains a whole note G4. A handwritten '5' is written below the staff. The staff begins with a *pizz.* marking and a *p* dynamic.

Musical staff for Violin II in G major, 2/4 time. Measure 8 contains a whole note G4. The staff begins with a *pizz.* marking and a *p* dynamic.

Musical staff for Viola in G major, 2/4 time. Measure 8 contains a whole note G4. The staff begins with a *pizz.* marking and a *p* dynamic.

Musical staff for Cello in G major, 2/4 time. Measure 8 contains a whole note G4.

Musical staff for Double Bass in G major, 2/4 time. Measure 8 contains a whole note G4.

1^{re} et 2^e FL. 3

HAUTB. *à 2*

COR ANG.

CL.

BOIS *à 2* *f* *très marqué*

CORS *f* *très marqué*

TIMB. *f* *très marqué*

arco *mf* *P* 3

arco *mf* *P*

arco *mf* *P*

arco *mf* *P*

P

CA

el

+

COR ANG.

CL.

BOIS

CORS

Div.

Celli

p expressif

pp

The musical score is arranged in a system of staves. The top staff is for COR ANG. (Cornet in A), followed by CL. (Clarinet in B), BOIS (Woodwinds), and CORS (Trumpets). The bottom staves are for strings, with 'Celli' (Cellos) specifically noted. The score contains various musical notations including notes, rests, and dynamic markings. Handwritten annotations in blue ink include 'P' at the top, 'CA' and 'el' in the upper staves, and 'Celli' in the lower staves. Dynamic markings include 'p' (piano) and 'pp' (pianissimo) throughout the piece. A 'Div.' (divisi) marking is present in the lower right section. The page number '27' is in the top right corner.

pour Orcl. A

1^{re} et 2^e FL. *1^o tr.*

HAUTB.

COR ANG. *CA*

CL.

BASS.

3^e COR

Div. pizz. *p*

Div. pizz. *pp²*

Div. pizz. *pp*

pizz. *pp*

1^{re} et 2^e FL.

HAUTB.

CL.

BOIS

1^{re} et 2^e TROMP.

Handwritten annotations: "Fe" in blue ink, a large blue circle around the first two staves, and a blue "1^o" above the second staff.

Handwritten annotation: "T^m" in blue ink above the Trombone staff.

p mais un peu en dehors

Handwritten annotation: A vertical red line with a blue arrow pointing left, and the word "Div." written next to it.

Handwritten annotation: "pizz" in blue ink circled in blue.

cresc.

molto cresc.

1^{re} et 2^e FL.

HAUTB.

COR ANG.

CL.

BASS

3^e et 4^e CORS

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

reci

legue

*accenti
Bassi
marcati*

11P

6

FL.

HAUTB.

COR ANG.

CL.

BONS

CORS

TIMB.

6 Div. par 3.

pp

Div. par 3.

pp

Div.

pp

pizz.

pp

OB
CA

1^{re} et 2^e FL.

7

HAUTB. à 2

p expressif (un peu en dehors)

COR ANG.

p expressif (un peu en dehors)

CL.

à 2

p

1^{er} et 2^e BOUS

à 2

p

2^o

p

CORS

4^o

p

1^o

p

3^o

p

TIMB.

7

pp

pp

pp

pp

pp

Unis.

pp

pp

Div.

pp

pizz.

pp

1^{re} et 2^e FL.

p cresc.

HAUTB.

p cresc.

COR ANG. 3

p cresc.

CL.

p cresc.

BOIS

p cresc.

p cresc.

CORS

p cresc.

TIMB.

Changez en La b Mi b

p expressif

p expressif

p expressif

p

mit 4. Harmonis

Sous naturel

2nd II

ohne Orgel.
E. 1416 F.

9

1^{re} et 2^e FL.

molto cresc.

HAUTB.
molto cresc.

COR ANG.
molto cresc.

CL.
molto cresc.

molto cresc.
sf

BOUS
molto cresc.
sf

molto cresc.
sf

CORS
molto cresc.
sf

9

arco
molto cresc. très expressif
f
Div. 3

molto cresc.
f
Div. 3

molto cresc.
f
Div. 3

molto cresc.
f
Div. 3

Unis
molto cresc.
f

1^{re} et 2^e FL. *f* *ff*

HAUTB. *f* *ff*

COR ANG. *f* *ff*

CL. *f* *ff*

1^{er} et 2^e BOUS. *f* *ff*

CORS *f* *cuivrez* *ff*

f *ff* *ff* *ff*

f *ff*

10 Modéré mais toujours très rythmé

TROMP. (Sourdines)

1^{re} HARPE

2^e HARPE *ppp*

TIMB. *ppp*

1^{re} Harpe 1 2 3 4

2^e Harpe

+

pp

ppp

ppp

10 Modéré mais toujours très rythmé

vclle

Div. *pp*

pizz. *pp*

Div. pizz. *ppp*

1 2 3 4

ppp

b

The musical score is arranged in a system of staves. At the top, there are two staves for Trompe (TROMP.), with the first staff containing a blue handwritten letter 'b' above the first measure. The Trompe parts feature complex rhythmic patterns with triplets and sixteenth notes. Below the Trompe staves are two staves for Harpe (HARPE), labeled '1^{re} HARPE' and '2^e HARPE'. The 1^{re} Harpe part consists of chords with eighth notes, while the 2^e Harpe part features sustained chords. Below the Harpe staves is a staff for Timbale (TIMB.), which has a steady eighth-note rhythm. At the bottom of the page, there are three more staves, likely for other instruments, which are mostly empty. The word 'Div.' is written above the first of these bottom staves. The entire score is set in a key signature of two flats and a 3/4 time signature.

un peu rapproché

Musical score for Trompe, Harpe, and Timbale. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The Trompe part consists of two staves with triplets of eighth notes. The Harpe part consists of two staves with chords and single notes. The Timbale part consists of two staves with a rhythmic pattern of eighth notes. The score is divided into measures by vertical bar lines.

TROMP.

1^{re} HARPE

2^e HARPE

TIMB.

P

111

1^{re} et 2^e FL.

11

1^{re} FL. *p* peu a peu *cresc.*

HAUTB. *p* peu a peu *cresc.*

COR ANG. *p* peu a peu *cresc.*

CL. *p* peu a peu *cresc.*

1^{er} et 2^e BOIS *p* peu a peu *cresc.*

TROMP. (Otez les Sourdines)

p peu a peu *cresc.*

1^{re} HARPE

2^e HARPE

TIMB.

11 *pizz.* *p* peu a peu *cresc.* Div.

Div. *pizz.* *p* peu a peu *cresc.*

Div. *pizz.* *p* peu a peu *cresc.*

pizz. *p* peu a peu *cresc.*

Unis *p* peu a peu *cresc.*

1^{re} et 2^e FL. **12**

1^{re} FL.

HAUTB.

COR ANG.

CL.

BOIS

CORS

TIMB.

12
Unis

1^{re} et 2^e FL. **13**

3^e FL.

HAUTB.

COR ANG.

CL.

BONS

CORS *cresc.*

TROMP.

1^{er} et 2^e TROMB.

3^e TROMB. et TUBA

2 HARPES

TIMB.

CYMB.

TAMB. M. *Tamb. M*

mf molto cresc.

molto cresc. Unis

mf

f vibrant sans dureté

f vibrant sans dureté

f vibrant sans dureté

mf

f

arco

arco

arco

arco

Div.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

f

HAUTB.

CL.

1^{er} et 2^e BONS

CORS

TROMP.

1^{er} et 2^e TROMB.

3^e TROMB. et TUBA 3

2 HARPES

TIMB.

CYMB.

TAMB. M.

8

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves of music. The instruments are: 1^{er} et 2^e Flutes (1^{er} et 2^e FL.), Hautbois (HAUTB.), Clarinet (CL.), 1^{er} et 2^e Bassoons (1^{er} et 2^e BONS), Cors (CORS), Trompe (TROMP.), 1^{er} et 2^e Trombones (1^{er} et 2^e TROMB.), 3^e Trombone and Tuba (3^e TROMB. et TUBA 3), 2 Harpes (2 HARPES), Timbales (TIMB.), Cymbales (CYMB.), and Tambourin (TAMB. M.). The score includes various musical notations such as treble and bass clefs, key signatures (three flats), time signatures, and dynamic markings. There are several triplet markings (indicated by a '3' over a group of notes) and a large number '8' above a staff. The music is arranged in a multi-measure rest for the harp parts and continues with rhythmic patterns for the other instruments.

HAUTB.

CL.

1^{er} et 2^e BOUS

CORS

TROMP.

1^{er} et 2^e TROMB.

3^e TROMB. et TUBA

2 HARPES

TIMB.

CYMB.

TAMB. M.

8

HAUTB.

COR ANG.

Cl.

1^{er} et 2^e BOIS

CORS

TROMP.

1^{er} et 2^e TROMB.

3^e TROMB. et TUBA

2 HARPES

TIMB.

CYMB.

TAMB. M.

8

Unis

molto

FE PP

1^{re} et 2^e FL.

HAUTB. *ff*

COR ANG. *ff*

CL. *ff*

BONS *ff* *à 2*

CORS *ff très soutenu*

TROMP. *ff très soutenu*

1^{er} et 2^e TROMB. *ff très soutenu*

3^e TROMB. et TUBA *ff très soutenu*

TIMB. *ff*

CYMS. *ff*

TAMB.M. *ff*

} (handwritten bracket)

6
101
8

Cal)

pp

52 **14** 1^o tempo

1^{re} et 2^e FL. à 2

HAUTB. *pp*

COR ANG. *pp* 2^o

CL. *pp*

BOUS

CORS

TROMP.

1^{er} et 2^e TROMB.

3^e TROMB. et TUBA

TIMB.

TAMB.M.

14 1^o tempo

Div. *pp*

Div. *pp*

Div. *pp*

pp

sub p *pp*

1^{re} et 2^e FL. *p* *pp*

3^e FL. *pp*

HAUTB. *p* *pp* *à 2*

COR ANG. *p* *pp*

CL. *p* *pp*

1^{er} et 2^e BOUS *pp*

De plus en plus sonore et en serrant le mouvement

HAUTB.

COR ANG.

CL.

BONS

CORS

3^o

De plus en plus sonore et en serrant le mouvement

più f

più f

più f

più f

più f

f

più f

più f

più f

più f

1^{re} et 2^e FL.

Même mouv^t

Musical score for various instruments including COR ANG., CL., BOUS, CORS, TROMP., CYMB., TAMB.M., and strings. The score includes dynamic markings such as *pp*, *f*, *dim. molto*, and *pizz.* It also features tempo markings like "Même mouv^t" and performance instructions such as "Div." and "baguette de Timb.".

Handwritten annotations include a blue bracket on the left side of the score, a large blue "15/8" in the center, and a red circle around a note in the CYMB. part.

17

8

+ f

FL.

HAUTB.

COR ANG.

CL

BOIS

CORS

HARPE

TIMB.

CYMB.

TAMB. M.

17

Unis

E. 1416 F

1^{re} et 2^e FL.

HAUTB.
COR. ANG.
CL.

BONS - scen - do
- scen - do

CORS

TROMB. - scen - do

scen - do

scen - do
scen - do
scen - do
scen - do

FL.

HAUTB.

COR ANG.

CL.

BOIS

COR 3

TROMB.

19

dim.

dim.

BOUS *più p*

CORS *pp* *Com* *p* *p*

1^{er} et 2^e TROMB. *pp*

3^e TROMB. et TUBA *pp*

CYMB. *pp*

TAMB. M. *p*

pizz. *sf* *pp*

p dim. *p dim.*

Fe Calmo

4

1^o et 2^o FL.

a tempo

HAUTB. *pp* *Calmo*

COR ANG. *pp* *3*

CL.

BOIS *pp* *rap*

2^o *pp* *ppp*

CORS *pp* *ppp*
Cuivrez Cuivrez

TAMB. M. *ppp* *Tambour*

ppp

ppp

ppp

pp *pp et toujours en s'éloignant davantage*
du bout de l'archet

pp *pp et toujours en s'éloignant davantage*
du bout de l'archet

E. 1416 F.

molto ritmico

1 2 3 4

22

Handwritten notes: Cors 1^o, Cors 2^o, Cors 3^o, Cors 4^o, Cors 5^o, Cors 6^o, Cors 7^o, Cors 8^o, Cors 9^o, Cors 10^o, Cors 11^o, Cors 12^o, Cors 13^o, Cors 14^o, Cors 15^o, Cors 16^o, Cors 17^o, Cors 18^o, Cors 19^o, Cors 20^o, Cors 21^o, Cors 22^o, Cors 23^o, Cors 24^o, Cors 25^o, Cors 26^o, Cors 27^o, Cors 28^o, Cors 29^o, Cors 30^o, Cors 31^o, Cors 32^o, Cors 33^o, Cors 34^o, Cors 35^o, Cors 36^o, Cors 37^o, Cors 38^o, Cors 39^o, Cors 40^o, Cors 41^o, Cors 42^o, Cors 43^o, Cors 44^o, Cors 45^o, Cors 46^o, Cors 47^o, Cors 48^o, Cors 49^o, Cors 50^o, Cors 51^o, Cors 52^o, Cors 53^o, Cors 54^o, Cors 55^o, Cors 56^o, Cors 57^o, Cors 58^o, Cors 59^o, Cors 60^o, Cors 61^o, Cors 62^o, Cors 63^o, Cors 64^o, Cors 65^o, Cors 66^o, Cors 67^o, Cors 68^o, Cors 69^o, Cors 70^o, Cors 71^o, Cors 72^o, Cors 73^o, Cors 74^o, Cors 75^o, Cors 76^o, Cors 77^o, Cors 78^o, Cors 79^o, Cors 80^o, Cors 81^o, Cors 82^o, Cors 83^o, Cors 84^o, Cors 85^o, Cors 86^o, Cors 87^o, Cors 88^o, Cors 89^o, Cors 90^o, Cors 91^o, Cors 92^o, Cors 93^o, Cors 94^o, Cors 95^o, Cors 96^o, Cors 97^o, Cors 98^o, Cors 99^o, Cors 100^o

Score for Cors and 1^{re} Tromp. Cors parts are marked with 'Sourdines' and 'p'. The 1^{re} Tromp. part is marked with 'Sourdines', 'p', and 'piu p'. There are red '+' marks above the 1^{re} Tromp. staff. The bottom two staves show a rhythmic accompaniment.

Handwritten notes: ~~Timb~~, Cymb.

Score for TIMB. and CYMB. The TIMB. part has a circled 'X' over it. The CYMB. part has 'ppp' markings and a red 'cimb' annotation. Below the cymbal part are two staves for Div. (Division) with 'ppp' and 'pizz.' markings.

Al Cantal

N° III. — Sirènes

CLAUDE DEBUSSY

Modérément animé

3 GRANDES FLÛTES

HAUTBOIS

COR ANGLAIS

CLARINETTES EN LA

1^{er} ET 2^e BASSONS

3^e BASSON

1^{er} ET 2^e CORS EN FA

3^e ET 4^e CORS EN FA

3 TROMPETTES EN FA

1^{re} HARPE

2^e HARPE

Modérément animé

8 1^o SOPRANI

8 MEZZO SOPRANI

Modérément animé

VIOLONS

ALTOS

VOLONCELLES

CONTREBASSES

ob

HAUTB.

10

Musical staff for Hautbois (Hautb.). It features a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains two measures of music. The first measure has a rest followed by a triplet of eighth notes. The second measure has a rest followed by another triplet of eighth notes. Both triplets are marked with a dynamic of *p* (piano).

COR ANG.

ca

Musical staff for Cor Anglais (Cor Ang.). It features a treble clef and a key signature of three sharps. The staff contains two measures of music. The first measure has a rest followed by a quarter note, then a half note. The second measure has a rest followed by a quarter note, then a half note. Both measures are marked with a dynamic of *p* (piano).

BOIS

ff

Musical staff for Bassoon (Bois). It features a bass clef and a key signature of three sharps. The staff contains two measures of music. The first measure has a rest followed by a quarter note, then a half note. The second measure has a rest followed by a quarter note, then a half note. Both measures are marked with a dynamic of *pp* (pianissimo).

2^e HARPE

pp

Musical staff for 2nd Harp (2^e Harpe). It features a bass clef and a key signature of three sharps. The staff contains two measures of music. The first measure has a rest followed by a quarter note, then a half note. The second measure has a rest followed by a quarter note, then a half note. Both measures are marked with a dynamic of *pp* (pianissimo).

SOPRAN

es

Musical staff for Soprano (Soprano). It features a treble clef and a key signature of three sharps. The staff contains two measures of music. The first measure has a rest followed by a quarter note, then a half note. The second measure has a rest followed by a quarter note, then a half note. Both measures are marked with a dynamic of *pp* (pianissimo).

Musical staff for Soprano (Soprano). It features a treble clef and a key signature of three sharps. The staff contains two measures of music. The first measure has a rest followed by a quarter note, then a half note. The second measure has a rest followed by a quarter note, then a half note. Both measures are marked with a dynamic of *pp* (pianissimo).

Musical staff for Soprano (Soprano). It features a treble clef and a key signature of three sharps. The staff contains two measures of music. The first measure has a rest followed by a quarter note, then a half note. The second measure has a rest followed by a quarter note, then a half note. Both measures are marked with a dynamic of *pp* (pianissimo).

Musical staff for Soprano (Soprano). It features a treble clef and a key signature of three sharps. The staff contains two measures of music. The first measure has a rest followed by a quarter note, then a half note. The second measure has a rest followed by a quarter note, then a half note. Both measures are marked with a dynamic of *pp* (pianissimo).

Musical staff for Soprano (Soprano). It features a treble clef and a key signature of three sharps. The staff contains two measures of music. The first measure has a rest followed by a quarter note, then a half note. The second measure has a rest followed by a quarter note, then a half note. Both measures are marked with a dynamic of *pp* (pianissimo).

FL. *tl*

COR ANG. *pp*

BASS *CA*

CORS *con*

1^{re} HARPE *pp*

2^e HARPE *pp*

*v*lles Div. *pp*

celli *pp*

p *expressif un peu en dehors*

1^{re} et 2^e

Cor

Cor

S

M

f

f

all^o

all^o

HAUTB.

COR ANG.

CL.

Bous *expressif*

CORS *p*

1^{re} HARPE

2^e HARPE

SOPRANI

MEZZO-SOP.

Div. en 6 *pp* sur la touche

Div. *pp* sur la touche

pp sur la touche

pp sur la touche

pp sur la touche

pp

pizz.

Div.

E. 1417 F

ôtez les sourdines aux 2^{ds} pupitres

ôtez les sourdines aux 2^{ds} pupitres

ôtez les sourdines aux 2^{ds} pupitres

Il

FL.

HAUTB.

COR ANG.

CL.

BOIS

CORS

1^{re} HARPE

2^e HARPE

SOP.

M-SOP.

Position nat.

pp sur la touche

Position nat. f

pp sur la touche

pp sur la touche

pp sur la touche

pp sur la touche

Div.

pizz. f E. 1417 F.

con

cello

Contrab.

à 2

à 2

S

M

2b

all.

ob

f

f

f

f

f

f

f

f

f

f

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f

f



FL. *pp*

HAUTB. *p* *pp*

COR ANGL *p* *pp*

CL. *p* *pp*

1^{er} et 2^e BOIS

1^{er} et 2^e CORN *p* *dim* *pp*

MEZZO-SOP. *p* *M* *pp*



ôtez les sourdines aux 1^{ers} pupitres

ôtez les sourdines aux 1^{ers} pupitres

ôtez les sourdines aux 2^{ds} pupitres

p e dim molto

p e dim molto

Unis *p e dim molto* *Div.*

* seulement les 2^{ds} pupitres avec sourdine } Les 1^{ers} enlèvent
 * id. id. id. id. } la sourdine

FL. *pp*

CORS *pp* *con*

SOP. *p très expressif*

MEZZO-SOP.

pp très léger

pp très léger

pp très léger

pp très léger

pp très léger

pp très léger

pizz.

pp très léger

FL.
HAUTB.
COR ANG.
CL.
BOIS
TROMP.
MEZZO-SOP.

M

p

The musical score is arranged in a system of staves. The top staves are for woodwinds: Flute (FL.), Oboe (HAUTB.), English Horn (COR ANG.), and Clarinet (CL.). Below these are the Brass section staves: Horns (BOIS) and Trombones (TROMP.). The vocal part is for Mezzo-Soprano (MEZZO-SOP.), with a red bracket on the left and a red 'M' marking the start of the vocal line. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *p* (piano).

3

FL.

HAUTB.

COR ANG.

CL.

BOIS

CORS

TROMP.

SOPRANI

MEZZO SOP.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horns, Trumpets) are at the top. The vocal section (Soprano and Mezzo Soprano) is at the bottom. The score is divided into three measures. The first measure shows the beginning of the piece with various instruments playing. The second measure features a change in dynamics and some instruments playing triplets. The third measure continues the complex rhythmic patterns, with some instruments playing sixteenth-note passages. The vocal lines are also present, with some notes marked with a blue 'S' and a red 'M'. The dynamic marking 'pp' (pianissimo) is used frequently throughout the score.

FL. *ll*

HAUTB. *ll*

COR ANG. *ll*

CL. *ll*

B. *ll*

CORS. *ll*

acerochez mi b, do b, la b, fa #
ré #, si b, sol #, mi #

1^{re} HARPE en remontant fa #, la b, do b, ré b
mi #, sol #, si b, do #

2^e HARPE

M-SOP. **4**

1^{rs} VONS *arco* *p* *pp* *avec la pointe de l'archet*

2^{ds} VONS *arco* *p* *pp* *avec la pointe de l'archet*

ALT. *arco* *p* *pp* *avec la pointe de l'archet*

Vlles *arco* *p* *pp* *avec la pointe de l'archet*

Div. *pp* *avec la pointe de l'archet*

M

à 8 très expressif et très soutenu

FL. *ll*

HAUTB. *p* *p* *Ob*

COR ANG. *f* *f* *ca*

CL. *d* *p* *p* *ca*

BASS

CORS *con* *con* *1^o em*

2^o HARPE

M SOP. *con*

1^{rs} VOUS *mf* *mf* *mf* *mf*

2^{ds} VOUS *mf* *mf* *mf* *mf*

ALT. *mf* *mf*

VIOLLES

The musical score is written for a full orchestra and vocal soloists. The instruments include Flute (FL.), Horns (HAUTB.), English Horn (COR ANG.), Clarinet (CL.), Bassoon (BASS), Cor Anglais (CORS), and Harp (2^o HARPE). The vocal parts are Soprano (SOP.), First Voice (1^{rs} VOUS), Second Voice (2^{ds} VOUS), Alto (ALT.), and Violles. The score is in 2/4 time and features a variety of dynamics, including piano (p), forte (f), and mezzo-forte (mf). Handwritten annotations in blue and red ink are scattered throughout the score, including 'll', 'Ob', 'ca', 'd', 'con', '1^o em', and 'M'. The page number '85' is in the top right corner, and the number '1417' is at the bottom center.

FL.

HAUTB.

COR ANG.

CL.

BOIS

CORS

HARPE glissando

2^e HARPE Lab Réb

SOP.

M. SOP.

a 2

p

p

mf

mf

mf

mf

Sourdines

Sourdines

1^{re} HARPE glissando

2^e HARPE Lab Réb

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

M

con

apl

25

S

12

20

2/4

1

1

mf

mf

mf

mf

mf

mf

mf

mf

5

retenu

Clarinet in Bb

FL.

HAUTB.

COR ANG.

CL.

BOUS

CORS

1^{re} HARPE

2^e HARPE

SOP.

M. SOP.

Div.

dim.

p

pp

rit

cou

S

M

5

201

Un peu plus lent

cl

cl

CL.

ROUIS

CORS

1^{re} HARPE

2^e HARPE

SOP.

M. SOP.

Un peu plus lent

alt

Div. *pp*

Harpe la

2^e

M

The musical score is written for page 88 and includes parts for Clarinet (CL.), Flute (ROUIS), Horns (CORS), Harp (1^{re} HARPE and 2^e HARPE), Soprano (SOP.), and Mezzo-Soprano (M. SOP.). The score is in a key with two flats and a 4/4 time signature. The tempo is marked "Un peu plus lent".

Handwritten annotations in blue ink include:

- cl* at the top right.
- cl* at the top right.
- pp* (pianissimo) above the Clarinet staff.
- pp sourdine* (pianissimo with mute) above the Horn staves.
- pp* above the Mezzo-Soprano staff.
- p doux et soutenu* (piano, soft and sustained) above the Soprano staff.
- alt* (allegretto) above the lower instrumental staves.
- pp* above the lower instrumental staves.
- Div. pp* (divisi, pianissimo) at the bottom right.

Other markings include "1. 2." and "3. 4." above the Soprano staff, and "1^o" and "3^o" above the Horn staves. The score features various musical notations such as triplets, slurs, and dynamic markings.

FL.

CL.

CORS

4 SOPRANI

Handwritten annotations in the score include:

- tl* (top left)
- a* (top left)
- 10 Cors*, *20 Cors*, *30 Cors* (above woodwind staves)
- 1m* (above woodwind staff)
- 2b* (above soprano staves)
- 3* (above woodwind staves)
- pp*, *p* (dynamic markings throughout)

Musical score for woodwinds and strings. The score includes parts for Flute (FL.), Horns (HAUTB.), Clarinet (CL.), Bassoon (BOUS), Cor Anglais (CORS), and Violins (SOPRANI). The woodwind parts feature complex rhythmic patterns with triplets and dynamic markings such as *pp* and *p*. The string parts include a Violin I part with a *pp* marking and a Violin II part with a *p* marking. The score is annotated with various performance instructions and markings:

- à 2* (written above the Horn part)
- 2^o ce* (written above the Clarinet part)
- pp* (pianissimo) markings in the Horn and Violin I parts
- p* (piano) markings in the Bassoon, Violin II, and Cello/Double Bass parts
- 6* (boxed) marking above the Violin II part, with the instruction "En animant surtout dans l'expression" below it.
- très expressif* (very expressive) markings in the Violin II and Cello/Double Bass parts.
- alt.* (alto) markings in the Violin II and Cello/Double Bass parts.
- Handwritten numbers *14* and *20* in blue ink.
- Handwritten circled numbers *10* and *11* in blue ink.

7 Serrez

FL.

HAUTB. *à 2*

COR ANG.

CL.

BASS

CORS

1^{er}

3^e

7 Serrez

Unis

8 Tempo un peu plus lent

HAUTB.

COR ANGL.

CL.

B^{on}

CORS

TROMP. (1^{re})₃

SOPRANI

pp

p

p

p

2^o

1^o

3^o

p

très dim.

p expressif et soutenu

con.

5

217

8 Tempo un peu plus lent

2b

alt

culti

p

più p

pp

p

più p

pp

p

più p

pp

p

dim

pp

pizz.

p

dim

pp

pizz.

p

pp

Handwritten number: 72

1^{re} FL. *p*

HAUTB. *p*

COR ANG. *p*

CL. *p*

BOSS *pp*

CORS *p*

SOPRANI *mf*

à 2

1^o

3^o

sur la touche *tr*

sur la touche *tr*

arco *p*

arco *p*

9 Revenir progressivement au 1^o Tempo

FL.

COR ANG.

CL.

1^{er} et 2^e Bois

CORS

HARPE

SOPRANI

8 MEZZO-SOP.

cuivrez

à bouche fermée

1^o

2^o

3^o

1^o Solo

Handwritten notes: *Fl*, *CA*, *d*, *1^o*, *pp*, *cuivrez*, *à bouche fermée*, *1^o*, *2^o*

9 Revenir progressivement au 1^o Tempo

1^o

2^o

3^o

4^o

5^o

6^o

7^o

8^o

9^o

10^o

11^o

12^o

13^o

14^o

15^o

16^o

17^o

18^o

19^o

20^o

21^o

22^o

23^o

24^o

25^o

26^o

27^o

28^o

29^o

30^o

31^o

32^o

33^o

34^o

35^o

36^o

37^o

38^o

39^o

40^o

41^o

42^o

43^o

44^o

45^o

46^o

47^o

48^o

49^o

50^o

51^o

52^o

53^o

54^o

55^o

56^o

57^o

58^o

59^o

60^o

61^o

62^o

63^o

64^o

65^o

66^o

67^o

68^o

69^o

70^o

71^o

72^o

73^o

74^o

75^o

76^o

77^o

78^o

79^o

80^o

81^o

82^o

83^o

84^o

85^o

86^o

87^o

88^o

89^o

90^o

91^o

92^o

93^o

94^o

95^o

96^o

97^o

98^o

99^o

100^o

Handwritten notes: *10^o*, *2^o*, *alt*, *celli*, *pizz.*, *Div.*, *pizz. p*

En augmentant peu à peu

ll

FL.

HAUTB

COR ANG.

CL.

1^{er} et 2^e BOIS

CORS

HARPE

B 2^{es} SOP.

En augmentant peu à peu

2º

FL.

HAUTB.

COR ANG.

CL.

1er et 2º Bous

CORS

1º sourdine

3º sourdine

4º cuivrez bouché

8 1º SOP.

Div.

8 2º SOP.

velles

FL.

HAUTB.

COR ANG.

CL.

1^{er} et 2^e BOIS

CORS

8 1^{es} SOP.

8 2^{es} SOP.

ALTO

velles

Handwritten annotations: *cur* (next to Cors), *2ds* (next to 8 1^{es} SOP.), *à 4* (next to 8 2^{es} SOP.), *100* and *2ds* (next to Trombone parts).

10 1^o Tempo

1^{re} FL.

HAUTB.

CL.

1^{er} et 2^e BOIS

1^{er}

CORS

3 TROMP.

les 2^e et 3^e avec sourdines

1^{re} HARPE

2^e HARPE

8 1^{rs} SOP.

8 2^{ds} SOP.

10 1^o Tempo

sfz > pp

sfz > pp

sfz > pp

sfz > pp

sfz > pp

sfz > pp

sfz > pp

sfz > pp

cor

Trp

1^{re}

2^e

alt

celli

HAUTB.

COR ANG.

CL.

1^{er} et 2^e BOIS

CORS

3 TROMP.

1^{re} HARPE *mf*

2^e HARPE *mf*

8 1^{re} SOP.

8 2^e SOP.

corn
trp

lm

102

25

alt

cello

etc
cl

John

2

sur la touche

sur la touche

sur la touche

sur la touche

sur la touche

sur la touche

sur la touche

1^{er} et 2^e BOUS

ff
con

pp

CORS

à 4

8 1^{re} SOP.

8 2^{es} SOP.

2 to M
doux et expressif.

p

mettez les sourdines

mettez les sourdines

mettez les sourdines

mettez les sourdines

am
Div.
pp

mettez les sourdines

Uis.

Uis.

pp

pp

pp

pp

pizz. pp

la

20

3

3

3

3

11

CLAR.

1^{er} et 2^e BOIS

8 1^{re} SOP.

8 2^{de} SOP.

11

mettez les sourdines

velles

all. Div.

1^{re} FL. *u* **12** *u*

HAUTB. *pp* *ppp*

COR ANG. *p* *p* *pp* *doux et expressif*

CL. *pp* *ppp*

CORS *pp* *pp* *ppp* *1^o*

1^{re} HARPE *pp* *pp*

2^e HARPE *pp* *pp*

8 MEZZO-SOP. *pp* *pp* *bouche fermée* *bouche fermée*

1^o *2^o* **12** *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

ppp *pppp* *pp* *ppp* *pp* *ppp*

les 1^{ers} pupitres seulement *ppp* *ppp* *pp* *ppp*

coll.

Il

1^{re} FL.

HAUTB.

TROMP.

doux et expressif.

très dim.

1^{re} HARPE

8 MEZZO-SOP.

Arpa

M

12

21

ab

culti

sur la touche

ppp

sur la touche

ppp

sur la touche

ppp

position naturelle

pp

1^{re} FL. *al*

2^a 1^{re}

1^{re} HARPE

2^e HARPE

M 8 MEZZO-SOPRANO

1^{re}

2^a

velles

The musical score is arranged in a system of staves. The top staff is for the 1st Flute (1^{re} FL.), starting at measure 29 and then measure 1^{re}. The next two staves are for the 1^{re} and 2^e Harps (1^{re} HARPE and 2^e HARPE). The Mezzo-Soprano part (8 MEZZO-SOPRANO) is on the next two staves. Below that are four vocal staves, with the first one labeled 'velles'. The score includes various musical notations such as notes, rests, and dynamic markings like pp, p, and ppp. Handwritten annotations in red and black ink are present throughout the score, including 'al', '1^{re}', '2^a', and 'M'.

Claude DEBUSSY



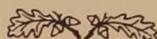
Piano

A LA FONTAINE, de SCHUMANN, <i>extraite des</i> <i>12 pièces à 4 mains (op. 85), transcription .</i>	2 »
BALLADE	2.50
DANSE.	2 »
POUR LE PIANO	6 »
" PRÉLUDE, SARABANDE, TOCCATA. "	
RÊVERIE.	1.75
SUITE BERGAMASQUE	5 »
N° 1 PRÉLUDE. N° 2 MENUET.	
N° 3 CLAIR DE LUNE. N° 4 PASSEPIED.	
VALSE ROMANTIQUE.	2.50



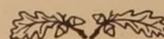
Piano et Orchestre -- Piano 4 mains Deux Pianos

FANTASIE <i>pour Piano et Orchestre, en deux</i> <i>parties</i>	» »
MARCHE ÉCOSSAISE, <i>sur un thème popu-</i> <i>laire à 4 mains</i>	3 »
TROIS NOCTURNES, <i>réduction à deux pianos</i> " NUAGES, FÊTES, SIRÈNES. "	15 »
PRÉLUDE A L'APRÈS-MIDI D'UN FAUNE, <i>Réduction à deux pianos.</i>	6 »



Chant

ARIETTES OUBLIÉES, <i>Poésies de PAUL VER-</i> LAINE	5 »
I. C'EST L'EXTASE.	
II. IL PLEURE DANS MON CŒUR.	
III. L'OMBRE DES ARBRES DANS LA RIVIÈRE.	
IV. PAYSAGES BELGES. — CHEVAUX DE BOIS.	
V. AQUARELLES : N° 1 GREEN.	
VI. — N° 2 SPLEEN.	
BEAU SOIR, <i>Poésie de PAUL BOURGET</i>	1.50
CHANSONS DE BILITIS, <i>Poésies de PIERRE</i> LOUYS	4 »
N° 1 LA FLUTE DE PAN.	
N° 2 LA CHEVELURE.	
N° 3 LE TOMBEAU DES NAIADES.	
FÊTES GALANTES, <i>Poésies de PAUL VER-</i> LAINE	4 »
N° 1 EN SOURDINE.	
N° 2 FANTOCHES.	
N° 3 CLAIR DE LUNE.	
PROSES LYRIQUES.	5 »
DE RÊVE.	
DE GRÈVE.	
DE FLEURS.	
DE SOIR.	



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