

NOCTURNES



NUAGES.

E111

CLAUDE DEBUSSY.

1^{er} et 2^e CORNS

MODÉRÉ.

En FA

Cor anglais.

1

2^e Cor.

pp

2

Cor anglais.

Solo

1^{er} Cor

p

3

Solo

p

B on

4

1^{er} Cor

f

p

8

2

5

sourdines

3

3

2

p

6 7 Un peu animé. Harpe.

Harpe. 1^{er} Cor.

8

Solo
1^{er} tempo. Cors.

9 10

a (4)
Fl. Cors.

Ga

Animé et Rythmé.

3^e Cors.

N^o II.

FÊTES.

4 *f* *ff* 1^{er} 3^e Cors *ff* 2^e 1

1^{er} Cor Rit. 3 à T^o 2 Un peu plus animé.
3^e et 4^e Cors bouches 2 *f* *cuivres* *ff* 1 1 *suivrez.* 2

Oboë. 3^e et 4^e Cors. *f*

Fl. 3^e et 4^e Cors. 3 Très marqué. *f* Cors

Bon *p* 8 *f* Cors. *f*

4 5 Cor anglais *molte cresc*

Solo
Cors

12

solo

f

f

f

sfz

13

cresc

f

f Très soutenu.

14

Tempo.

15

f

mf

16

f

mf

Même Mouvement

Musical notation for measures 15 and 16. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. Measure 15 is marked with a dynamic of *p* and a fingering of 5. Measure 16 is marked with a dynamic of *mi*. The time signature is 15/8.

Musical notation for measures 17 and 18. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. Measure 17 is marked with a dynamic of *f*. Measure 18 is marked with a dynamic of *f*. The time signature is 9/8.

Musical notation for measures 19 and 20. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. Measure 19 is marked with a dynamic of *p*. Measure 20 is marked with a dynamic of *p*. The time signature is 15/8.

Musical notation for measures 21 and 22. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. Measure 21 is marked with a dynamic of *f*. Measure 22 is marked with a dynamic of *f*. The time signature is 9/8. There are handwritten annotations in the upper staff, including a circled '18' and a '3' above a triplet.

Musical notation for measures 23 and 24. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. Measure 23 is marked with a dynamic of *f*. Measure 24 is marked with a dynamic of *f*. The time signature is 9/8. There are handwritten annotations in the upper staff, including a circled '18' and a '3' above a triplet.

Musical notation for measures 25 and 26. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. Measure 25 is marked with a dynamic of *ff*. Measure 26 is marked with a dynamic of *ff*. The time signature is 9/8.

1^{er} et 2^e CORNS.

Solo

19

20

21

22

Modérément animé

N^o III
SIRENES.

24

1^{er} et 2^e CORS

sans sourdine.

Musical notation for the first system, featuring piano (*p*) dynamics and a triplet of eighth notes.

Musical notation for the second system, featuring pianissimo (*pp*) dynamics and a first ending bracket.

Musical notation for the third system, featuring pianissimo (*pp*) dynamics and triplet markings.

Musical notation for the fourth system, featuring piano (*p*) dynamics and a 'Cors' marking.

Musical notation for the fifth system, featuring pianissimo (*pp*) dynamics with 'sourdines' and a first ending bracket.

Musical notation for the sixth system, featuring forte (*f*) dynamics, 'Retenu.' marking, and 'sourline.' marking.

1^{er} et 2^e Cors.

3^e et 4^e Cors. 1^{er} et 2^e Cors.

3

pp

pp

2

p

3

2

pp

3

En animant surtout
6 dans l'expression.

sans sourdine: p

f

7

p serrez

avec 3 force

Retenu

f

ff

dim.

p

2

8 Tempo Un peu Lent.

1 *p* *p* *p* *p* *p* 1

p *p* *p*

1 *p* *mf* *mf*

9 Revenir progressivement au 1^o Tempo.

2 *p* *sourdine.* En augmentant peu à peu

sourdine

10 1^o Tempo.

p *pp*

pp

pp

pp

p

Otez les sourdines.

pp

11

3

(Voix)

più p

Plus lent et en retenant jusqu'à la fin.

pp

Retenu.

pp

pp

2^e Cor. p

12

1

pp

ppp

10