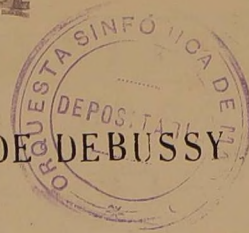


NOCTURNES

E111

N° I. NUAGES.

CLAUDE DEBUSSY



MODÉRÉ
CLARINETTES.

EN SI \flat

pp Très expressif

piu pp

1 *pp* 3 2 6 14

3 vons

Clar.

p *p*

p *p* *p* cresc. en.

4

do

f *p*

3

CLARINETTES

5 6 Oboé.

10 pp

7 Clar. Un peu animé.

pp 1 2 pp

3 4 Fl.

pp 4

8 Clar.

pp 1

Tempo.

1 10

1 8 7

Animé et très rythmé.

N II

FÊTES.

Changez en LA

son la

CLARINETTES

Un peu plus animé

2

3

1 *f* 1

4 Fl. Oboé. 1^{re} Clar. 8 *p* *p*

3 5 1 *f*

molto cresc.

f *ff*

6 *mf* Col. 1^e 3

CLARINETTES

7

p Col. 1^{re} *p* *mf* *expressif* *cresc.*

8

Col. 1^{re} *f* *f* *3*

p *cresc.* *3*

9

p *cresc.* *3*

f *1* *f* *3*

10 En Si^b Trompettes en fa³

ff *3* *3* *3* *3*

Modere 18

Tromp. en fa.

Clar.

11

Musical notation for measures 11-12. The top staff is for Trompe en fa and the bottom staff is for Clarinet. Measure 11 starts with a dynamic of *p* and includes the instruction "peu a peu". Measure 12 includes the instruction "cresc." and features a triplet of eighth notes. Handwritten annotations include slurs and accents over the notes.

12

Musical notation for measures 12-13. The top staff is for Trompe en fa and the bottom staff is for Clarinet. Measure 12 includes the instruction "molto." and features a triplet of eighth notes. Measure 13 includes the instruction "1" and features a triplet of eighth notes. Handwritten annotations include slurs and accents over the notes.

13

Musical notation for measures 13-14. The top staff is for Trompe en fa and the bottom staff is for Clarinet. Measure 13 includes the instruction "cresc." and features a triplet of eighth notes. Measure 14 includes the instruction "f Col." and features a triplet of eighth notes. Handwritten annotations include slurs and accents over the notes.

Col.

Musical notation for measures 14-15. The top staff is for Trompe en fa and the bottom staff is for Clarinet. Both staves feature triplets of eighth notes. Handwritten annotations include slurs and accents over the notes.

Musical notation for measures 15-16. The top staff is for Trompe en fa and the bottom staff is for Clarinet. Both staves feature triplets of eighth notes. Handwritten annotations include slurs and accents over the notes.

14 Tempo.

pp

p pp

15

mf cresc. . . . en. do.

molto cresc.

f

16

Même Mouv!

5

p Léger

17

9

3

p Léger.

18

3

4

f

ff

19

20

Un peu retenu.

11

8

1

Obœ Bons

1 1 1 2 *piu p*

21 22

f Clar. *f* *piu p* 5 11

N° III
SIRÈNES

Moderément animé.

En LA

3 3 *p* 3 3 *p*

3 3 3 3 3 3 *p*

Oboe 3 3 3 3 3 3 3 3 1 Clar

pp *pp*

Clar. 6 1

pp

2

2 *p* *piu p* *pp* 4

pp

3

pp 1

4

p *p*

p *p*

3 soutenu et expressif.

mf *f* 2

5 En Si b

Un peu plus lent.

En si b *f* dim *p* retenu 2 1

pp 3 3 *pp* 2

2 *pp* 2

6 en animant surtout dans l'expression.

p 3 *mf* 3 *p*

mf 3 *mf* 3 *f*

7

p Serrez.

f retenu avec force. 3

8 Tempo un peu plus lent.

p

p

p

9 Revenir progressivement au 1^{er} Tempo.

2 *pp* aussi léger que possible.

en augmentant peu a peu.

CLARINETTES

10 1^o Tempo.

2^o Vons

11 Clar. 3

retenu.

Plus lent et en retenant jusqu'a la fin.

12