

NOCTURNES



Nº I. NUAGES. TACET.

111

Nº II. FÊTES.

CLAUDE DEBUSSY.

2^e HARPE.

1 Trombones Accordez en Sib

14 8 ff 3 Timb. Timb.

A Tempo glissando

un peu plus animé

2

3 4 5 6 7 8 9

Vous Do Ré 4 fa, sol 7

do - re 4 - fa sol #

10

MODERÉ

11

12

Tambour militaire. 13

14 *Tempo.* 15 16 *Même Mouvement.*

17 18 19 20

21 *Tempo.* 22

N^o III.

Modérément Animé.

SIRÈNES.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is 12/8. The key signature has three sharps (F#, C#, G#). The dynamic marking is *ppp*. The music begins with a half note in the bass staff, followed by a series of chords and single notes in the treble staff.

The second system continues the piece. The treble staff features a complex melodic line with many beamed notes and slurs. Fingerings '2' are indicated under several notes. A handwritten 'Fa' is written below the first few notes. The bass staff provides a steady accompaniment with chords.

The third system shows a change in dynamics to *pp*. The treble staff has a melodic line with slurs and a handwritten 'Lah' in the first measure. The bass staff continues with accompaniment. There are handwritten annotations 'Dob Sch' and '3' in the later measures.

The fourth system begins with a first ending bracket labeled '1'. The dynamics are *p*, *pp*, and *ppp*. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment. Handwritten annotations 'REh' and 'pp' are present.

The fifth system starts with a measure marked '3'. The dynamic is *f*. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment. Handwritten annotations 'Sch' and 'Pwb' are present.

2ème HARPE. 3¹ère HARPE.

f 12 *Do#* *RE#* *2*
si *Mib*

2ème HARPE. 4

Sol *2* *p* *RE*

1 *p* *lab* *reb* 1

5 Un peu plus lent.

1 *Mib* 4 *p* 16

6 En animant surtout dans l'expression. 7 Serrez. 8 Tempo (un peu plus lent) 9 Revenir progressivement au 10^o

8 7 14 8

10 *10^{te}* *8^e*

Soprani.

mf

8^e

FAB
RE 6

11 Retenu.

6 *Sib* *4* *1*
RE 6

soprani

Plus lent et en retenant jusqu'à la fin.

12 1^{ere} Harpe seule.

pp *FAL* *pp* *2* *FAL* *4* *Sol* *1*
RE 6 *Sib*

2^{me} Harpe

p *1*