

NOCTURNES

E111

N° I. NUAGES.

CLAUDE DEBUSSY.



1^{re} HARPE.

1 2 3 4 5

6 8 14 13 5 10

6 Alto

7 HARPE.

4 *pp* *pp* sol. ré. lab. mi. sib. *pp*

Alto

HARPE.

8 9 10 11

12 13 14 15

8

Tempo.

16 17 18 19

9

Plus lent.

10

Encore plus lent.

Musical notation for measures 9 and 10. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). Measure 9 contains a whole note chord with fingerings 6 and 2. Measure 10 contains a whole note chord with fingerings 2 and 5.

Animé et très rythmé.

1

Trombones.

Timbale..

tr.

II.

14

8

ff retenu

p

FÊTES.

Musical notation for measures 14 and 18. Measure 14 is a whole rest in both staves. Measure 15 is a whole rest in both staves. Measure 16 is a whole note chord in the bass clef with dynamics *ff* and the word "retenu" circled. Measure 18 is a whole note chord in the bass clef with dynamics *p*.

Glissando:

a 1^o

f

8^o

Musical notation for a glissando passage. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The passage is marked "Glissando:" and "a 1^o". The dynamics *f* are indicated. The glissando is marked with "8^o".

Musical notation for measures 15 and 18. Measure 15 is a whole rest in both staves. Measure 16 is a whole note chord in the bass clef with dynamics *f* and the word "Un peu plus animé". Measure 17 is a whole note chord in the bass clef with fingerings 1 and 4. Measure 18 is a whole note chord in the bass clef with fingerings 2 and 4.

3

4

5

6

7

8

9

Musical notation for measures 15, 16, 17, 18, 19, 20, 21, 22. Measure 15 is a whole rest in both staves. Measure 16 is a whole rest in both staves. Measure 17 is a whole rest in both staves. Measure 18 is a whole rest in both staves. Measure 19 is a whole rest in both staves. Measure 20 is a whole rest in both staves. Measure 21 is a whole rest in both staves. Measure 22 is a whole rest in both staves.

MODÉRÉ

10

Harpe.

1^{re} Harpe

Musical notation for the Harpe section. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The tempo is marked "MODÉRÉ". The section is for the "1^{re} Harpe".

re 4 *mi 4 sol #*

ppp

5 6 7 8 Sol# 3 4

si 4 *fa #*

si 4 fa #

Un peu rapproché.

fz#

7 8

11

11

12

13

Tambour militaire.

6

3

Harpe fz#

3

si 4 *sol #* *fa #*

f

1

f

2

14

Tempo.

f

4

6

8

8

15

16

vons

8 12 6

Même Mouvt

17

HARPE *f*

suivez

2 *f*

18

12

19

20

Un peu retenu

v^{ons}

Musical notation for measures 19 and 20. The treble staff shows chords and single notes with fingerings 12, 12, 8, 1. The bass staff shows chords and rests. Time signatures are 3/4, 2/4, 3/4, 2/4, 3/4.

1^{re} HARPE.

21

Tempo.

22

Musical notation for measures 21 and 22. The treble staff shows chords and single notes with fingerings 1, 6, 3, 11. The bass staff shows chords and rests. Time signature is 3/4.

2^e Harpe.

N^o III.

SIRENES.

Musical notation for 'SIRENES' in 12/8 time. It features a treble staff with eighth and sixteenth notes and a bass staff with rests and eighth notes.

1^{re} HARPE.

Musical notation for the first harp part, featuring triplets and slurs in both treble and bass staves.

1

3

P

piu P

Musical notation for the final section, including dynamic markings *P* and *piu P*, and a handwritten note 'De 7 laf'.

1^{ère} HARPE

pp

2

f

3

2

3

Soprano.

12

lol # Re #

1^{re} Harpe

p

4 Accrochez. *mi. do. la. fa.*
ré. si. sol. mi.
 en descendant

en remontant *la. do. ré*
mi. sol. si. do.

4 1

Glissando.

m/p

5 Retenu.

1 1 3 1 *p*

En animant surtout dans l'expression.

Un peu plus lent. **6** **7** serrez **8** peu plus lent.) Tempo (un peu plus lent.)

15 8 7 10

9 Revenir progressivement au 1^o Tempo. HARPE

P

Bons

En augmentant peu à peu. **10**

P

4

re #

Plus lent et en retenant
jusqu'à la fin.

11

12