

5.

Moyen-Âge.

Suite.

-110



Oboe II poi Corno inglese.

I.

A. Glazounow, Op. 79.

Allegro.

Oboe II.

8 1 *p* *mf*

2 2 4 *p*

3 *p* *f* *mf*

agitato 1 *p* *mf*

p cresc. 4 *ff*

animando 5 *Più mosso.* 6 *dim.* 6 14 *p*

mf *p*

4 7 4 *pp*

Oboe II.

mf f p

mf dim.

8 9 7 10 p

mf mf cresc. ff

dim. f cresc.

12 ff

p cresc. ff

13 11 6/4 2 14 1 f

p cresc. f

15 p cresc. sf f rall.

Oboe II.

II.

Allegro, assai.

5 Fl. *mf*

cresc. *sf* 1 11

2 Solo. *ff marc.* 1

3 Poco meno mosso. *sf* *p* *cresc.*

f *dim.* 3 3

4 12 5 Più mosso. *p* *p*

6 7 *sf*

4 *sf* *p cresc.* *mf cresc.*

7 15 8 10 1 9 2 *mf*

cresc. *sf* 5

Oboe II.

10 Poco meno mosso.

p

tr *tr* *tr* *p*

tr *tr* *tr* *tr* *tr* *tr* *mf* *mf* *f* *3* *3* *3* 11

dim. *animando* *p* *cresc.*

12 *p*

13 Più mosso. *f* *p* *3*

cresc. *f* 14

11 Ob. I.

15 *mf* *cresc.* *mf* *cresc.* *tr* *3*

16 *f* *f* *mf* *p*

p *cresc.*

17 *f* *mf* 17

Oboe II.

III.

Sérénade du Troubadour.

Corno inglese.
Andantino.

The musical score is written for Oboe II and includes parts for Corno inglese (English Horn) and Ob. I. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Andantino. The score consists of ten staves of music. The first staff is for Ob. I, starting with a measure rest of 7 measures, then a first ending bracket labeled '1'. The second staff is for C. ingl., starting with a measure rest of 4 measures, followed by the instruction 'dolce'. The third and fourth staves contain triplet markings. The fifth staff has a second ending bracket labeled '2' and a piano dynamic marking 'p'. The sixth staff has a measure rest of 8 measures, a third ending bracket labeled '3', a piano dynamic marking 'p', and a fourth ending bracket labeled '4'. The seventh staff has a measure rest of 3 measures, a forte dynamic marking 'f', and a piano dynamic marking 'p'. The eighth staff has a measure rest of 3 measures, a fifth ending bracket labeled '5', and a forte decrescendo dynamic marking 'f dim.'. The ninth and tenth staves have a measure rest of 10 measures, a piano dynamic marking 'p', and a final measure with a piano dynamic marking 'p'.

Oboe II.

IV.

Allegro.
Oboe.

9 **1** 2

f

tr *cresc.* **2** *animando* *sf* *mf* *sf* *mf*

3 *sf* *mf* *sf* *mf* *sf*

3 **4** *f* *f*

5 *mf cresc.* *tr* *tr* *tr* *tr* *ff* *f*

6 **1** Ob.I. **5** **7** Maestoso. Solo. **8** **8** **9** **2** *tr* *mf* *mf*

sf *tr* *f* *ff*

10 *f dim.* *p*

11 *f dim.* **4**

Oboe II.

20 8 21 *mf marc.* *p*

22 *pesante* *f* *mf* *cresc.*

ff

23 *p* 4 *mf* *p*

24 *mf* *dim.*

4 *Solo.* *mf* *cresc.*

1 25 14 *rit.* 2 *ff* *a tempo (alla breve)*

1 27 *ff*

3 3 3 3 3 3 3 3

3 *f*

3 *sf*