

235

# Moyen-Âge. Suite.



-110

Pianino (ad lib).

I. Tacet.

II.

A. Glazounow, Op.79.

Allegro assai. 21 1 12 2 22 3 Poco meno mosso. 4 12

5 Più mosso. 12 6 2 Viol.I.

6 Viol.I.

7 Pianino. 2 1 1  
*f con Pedale dim. poco a poco*

8 1 1 1 1

Tacet.

ppp

Pianino (ad lib).

III.

Sérénade du Troubadour.

Andantino.

*p arpeggio*

1

*non arpeggio*

*p*

2

*p arpeggio*

Pianino (ad lib).

3

*mp*

Measures 3 and 4 of the first system. The right hand plays a sequence of eighth notes, and the left hand plays a sequence of quarter notes. The dynamic is *mp*.

4

Measures 5 and 6 of the first system. The right hand continues with eighth notes, and the left hand with quarter notes. The dynamic is *mp*.

*f*

Measures 7 and 8 of the first system. The right hand continues with eighth notes, and the left hand with quarter notes. The dynamic is *f*.

Measures 9 and 10 of the first system. The right hand continues with eighth notes, and the left hand with quarter notes. The dynamic is *mp*.

5

*ff* *dim.* *arpeggio* *p*

Measures 11 and 12 of the first system. The right hand plays chords, and the left hand plays chords. The dynamic is *ff* with *dim.* and *arpeggio* markings, and *p* in the second measure.

6

*pp* *p* *pp* *p* *pp* 4 *p*

Measures 13 and 14 of the first system. The right hand plays chords, and the left hand plays chords. The dynamic is *pp* in the first measure, *p* in the second, *pp* in the third, *p* in the fourth, *pp* in the fifth, and *p* in the sixth. A repeat sign is present at the end of the system.