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TROMPA 4

Orquesta Sinfónica de Madrid

Núm. 10

SINFONIA NUMERO 5

DVORAK



Aus der neuen Welt. — Z nového světa.

# SYMPHONIE.

-10

## Corno IV.

Ant. Dvořák, Op. 95.

in C.  
Adagio.

*030. in Do*

Viollo.

*SOLOS*

*attacca*

Allegro molto.

*Fat s*

Viol. I.

*Viol. I.*

*Trombe.*

Corno IV.

*Lu C*

*FA 21*

Handwritten musical score for Corno IV, measures 1-20. The score includes dynamic markings such as *ff*, *fz*, *ffz*, *p*, *pp*, *mf*, *ffz*, *dim.*, *p*, *in E.*, *cresc.*, *fff*, *ffz*, *fz*, *fz*, *ff*, and *fz*. It also features performance instructions like *Solo* and *Viol. I.* with corresponding musical notation.

*Mishy*

*Eu Mi 4*

*eu Mi 4 f ~ Mi 4*

*sp*

II.

*in C. Largo. Solo.*

*eu DO.*

Handwritten musical score for Corno IV, measures 21-30. The score includes dynamic markings such as *ppp*, *f dim.*, *ff*, *pp*, *Un poco più mosso. rit.*, and *Poco meno mosso.*. It also features performance instructions like *Solo.*, *1. Viollo.*, and *Fl. I.* with corresponding musical notation.

*eu DO*

*Mishy*

Corno IV.

Poco più mosso. Meno.

Handwritten notes: *eu DO*, *in C.*, *5*, *rit.*, *Meno mosso.*

14 12 8 2 1 6

Trombe. *ff*

Viol. I. *rit.* *in E.* *a tempo* *pp* *cresc. f* *p*

Molto Adagio.

III. Scherzo.

*in E.*  
Molto vivace.

*un 7*

Handwritten notes: *1*, *ff*, *8*, *Poco sostenuto*, *2*, *a tempo*, *31*, *3*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *3*, *4*, *18*, *p*, *dim.*, *pp*, *5*, *47*, *6*, *9*, *cresc.*, *f*, *p*, *Scherzo D.C. al*  $\Phi$  *e poi la Coda.*, *14*, *7*, *2*, *Corno I.*, *in C.*, *SOLO*, *1*, *13*, *1*, *G.P.*, *ff*

36 31 3 1 2 3 4 5 6 7 8 3

Viol. I. *ff*

8 *Poco sostenuto* *2* *a tempo*

31 *3*

Viol. I. *p* *dim.* *pp*

4 18

5 47 6 9

*cresc.* *f* *p*

*Scherzo D.C. al*  $\Phi$  *e poi la Coda.*

14 7 2 *Corno I.*

*in C.* *SOLO*

Coda. *1* *13* *1* *G.P.* *ff*

Corno IV.

in E.

Allegro con fuoco.

Quartett.

IV.

The musical score for Corno IV consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro con fuoco' and the performance is for a quartet. The score includes various dynamics such as *f*, *ff*, *mp*, *p*, *dim.*, *fp*, and *pp*. There are several articulations, including accents and slurs. Performance markings include fingerings (e.g., 4, 3, 8, 1, 2, 4, 7, 3, 19, 4, 1, 2, 3, 4, 5, 6, 7, 8, 4, 3, 5, 10, 6, 1, 1, 7), breath marks (e.g., *mf*, *en Jurf*, *en l'inf*), and a key change to F major at measure 10, indicated by a red box and the text '10 in F'. A red box also highlights the key signature 'in E.' at the beginning of the score. The score concludes with a double bar line and the number 11 below the staff.

Corno IV.

2 *pp* *cresc.*

*molto cresc.*

2 *p cresc.* 2 **8 in C.** *ff fz fz ff fz*

**2 in E.** *fz f cresc. ff*

9 *Meno mosso. in tempo* 10 *Un poco sostenuto.* 16 *Cornol.*

13 24

**eu MI SOLO** *string.* 11 *Tempo I.* *p ff ffz ffff*

*cresc. molto*

12 *ff fz fz fz*

11 *poco rit. in tempo* 4 *Viol. I.* *rit. ff*

*dim.*

*in tempo* *Un poco meno mosso.* *in tempo (Allegro con fuoco.)* 3 3

*fff*

*lungo*

*dim. ppp*