

FLAUTA 1

Orquesta Sinfónica de Madrid

Núm. 10

SINFONIA NUMERO 5

DVORAK

Flauto I.

15

Fl. piccolo. *p* *ff*

12 7 Tromba.

3 *ff* 4

ff *f* *ff* *f* *f* *ff*

f *f* *f* *f*

15 9 8

Oboi. *p* *f*

15

10 12 Fl. II. *p*

3.

cresc. *fz* 5 11 3 *f* *ff*

dim. *p* *fz* *p*

dim. *p* *fz*

Fla 2a

Flauto I.

II.

Flauto I.

Meno. 12

Solo.

pp *pp* *pp* *pp*

mf

rit. *rit.* *rit.*

Meno mosso. 5 Tempol. 9 1 4

Ob. *rit. intempo* Viol. *rit.*

Molto Adagio.

pp

6

Molto vivace.

III. Scherzo.

Viol. I.

32

ff

Poco sostenuto.

8

p

7

f

p *cresc.* *f* *dim.*

Viol. I.

2 *a tempo*

14

f

Flauto I.

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a triplet of eighth notes marked *ff*. Includes circled numbers 3 and 4.

Musical staff 2: Treble clef, key signature of one sharp. Continuation of the previous staff. Includes circled number 1 and a circled Coda symbol.

Musical staff 3: Treble clef, key signature of one sharp. Features a 10-measure rest marked *4 Vcello.* and *fp*. Includes circled number 10 and a circled 10.

Musical staff 4: Treble clef, key signature of one sharp. Starts with a 4-measure rest marked *p*. Includes circled number 4.

Musical staff 5: Treble clef, key signature of one sharp. Continuation of the previous staff. Ends with a *f* dynamic marking.

Musical staff 6: Treble clef, key signature of one sharp. Features first and second endings marked 1. and 2. Includes circled numbers 5 and 8. Dynamics include *p*, *fp*, and *dim*.

Musical staff 7: Treble clef, key signature of one sharp. Includes circled number 8 and first ending markings 1. Dynamics include *p* and *dim*.

Musical staff 8: Treble clef, key signature of one sharp. Includes circled number 1 and first ending markings 1. Dynamics include *p* and *dim*.

Musical staff 9: Treble clef, key signature of one sharp. Includes circled number 6 and circled number 9. Lyrics: *cre - scen - do - fz*. Includes circled number 2x. Dynamics include *fz*. Includes circled number 9.

Musical staff 10: Treble clef, key signature of one sharp. Starts with a 20-measure rest. Includes circled number 20. Instrumentation: *Corni.* and *7 Oboi.* Dynamics include *f* and *ff*.

Musical staff 11: Treble clef, key signature of one sharp. Includes circled number 13 and circled number 1. Dynamics include *fff*, *dim.*, and *ff*. Includes circled number 1.

Musical staff 12: Treble clef, key signature of one sharp. Includes circled number 13 and circled number 1. Dynamics include *fff*, *dim.*, and *ff*. Includes circled number 1.

Scherzo D.C. al $\text{\textcircled{C}}$ e poi la Coda.

da capo

Flauto I.

IV.

al Allegro con fuoco.

Quartett.

4

ff *f* *ff*

ff

7

ff

f *p* *p* *p*

f

f *f* *f* *f*

mf *p* *dim.* *pp*

Clar. Solo.

9

f *ff*

f *f* *f* *f*

ff

4

Flauto I.

f *dim.* *mp* *dim.* *p* *pp*

pp *fz* *dim.* *p*

pp *f* *p*

fz *fz* *fz* *p*

f *p* *pp* *pp*

p *cresc. molto* *ff* *p*

cresc. *ff* *p*

fp *cresc.* *fz* *cresc.*

ff *ff* *f* *f* *cresc.* *ff*

ffz *ffz* *ffz* *fz*

fff *9* *Meno mosso.*

Flute rein

10140

94 13

Flauto I.

in tempo

Viol. *mp* *string.* *mf*

f *f* *p*

f *dim.* *dim.* *p* *p* *f* *p*

f *p* *pp*

f *p* *f* *pp*

11 *Tempo I.* *string* *ff* *fff* *fff*

12 *ff* *f* *f* *f* *fff* *pp* *Solo. 3*

p. a p. rit. in tempo *Viol.* *Meno.* *rit.* *in tempo* *fff*

Un poco meno mosso. *in tempo* *f* *fff*

(Allegro con fuoco.)

lungo *dim.* *ppp*

RLH