

Flauta 2^a

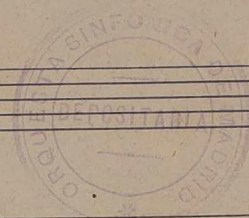
=109

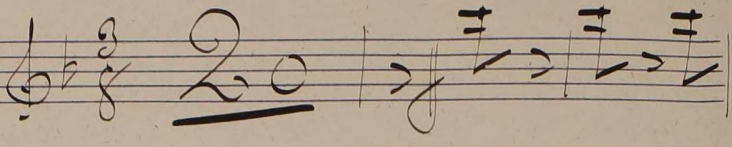
España

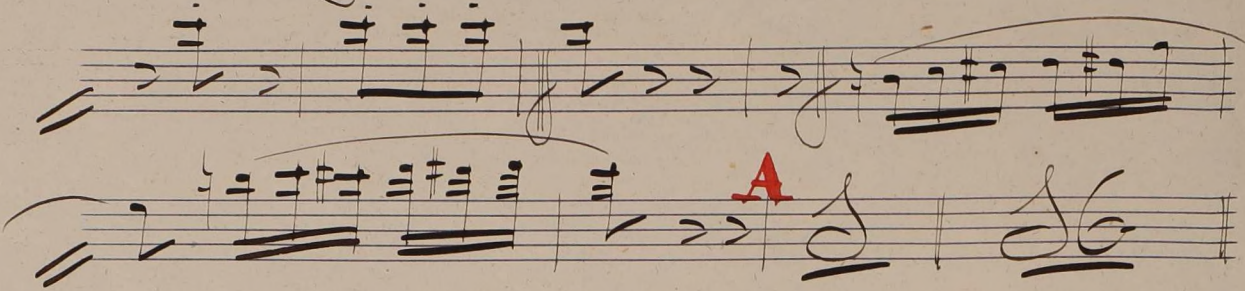
Rapsodia para Orquesta

por

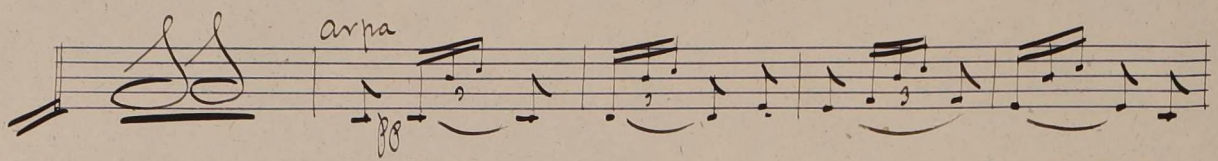
E. Chabrier

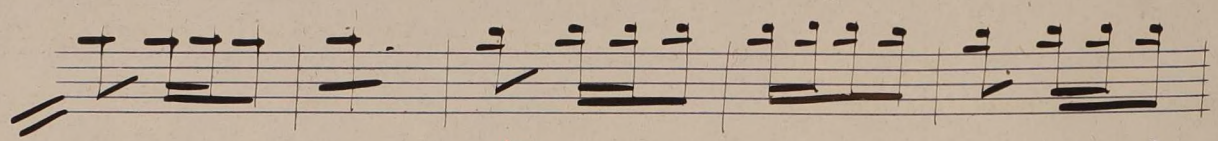
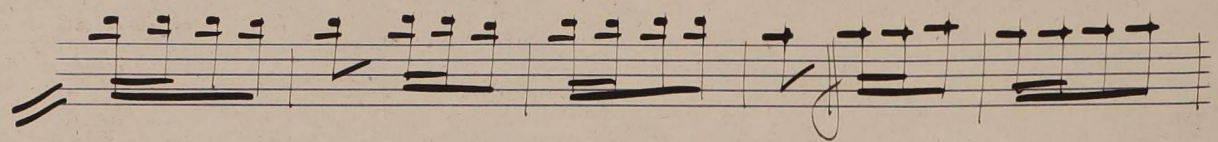
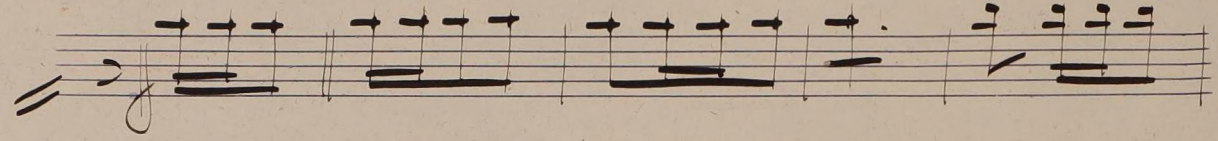


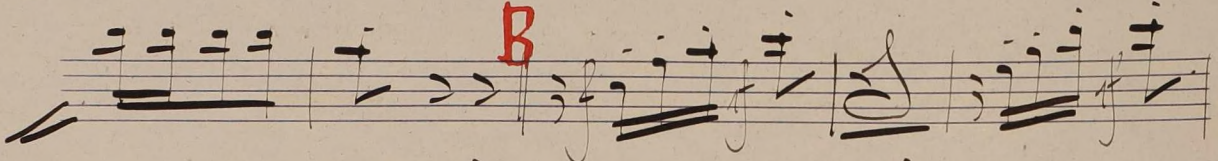
all^o con fuoco 

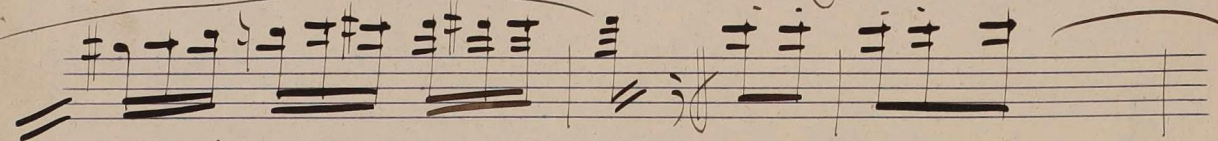
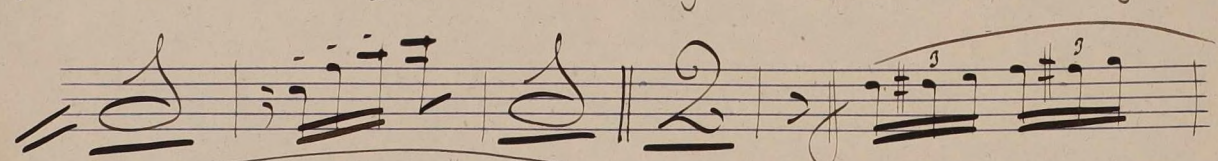
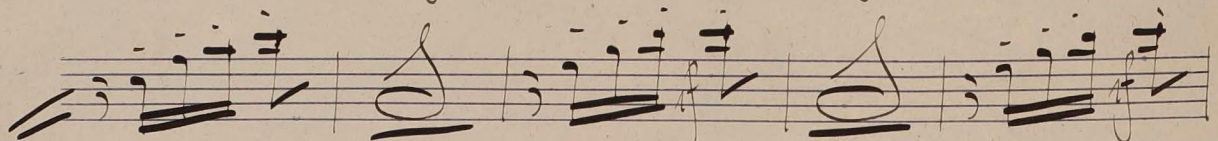
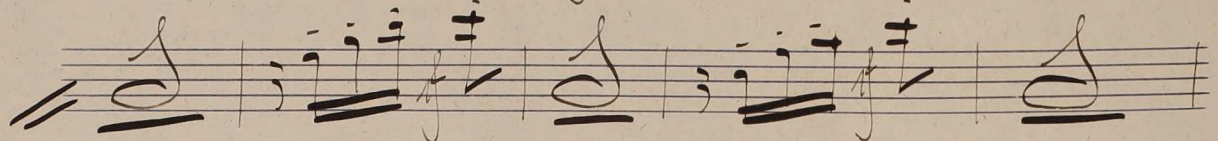


Handwritten musical notation for the first system, including a piano part with a red 'A' marking.

arpa 







Handwritten musical score consisting of approximately 12 staves. The notation includes various rhythmic values, rests, and dynamic markings. A red letter 'C' is written above the fourth staff, and a red letter 'D' is written above the eighth staff. Performance instructions include *sempre staccato* and *cres*. The score concludes with a large, stylized flourish on the bottom right.

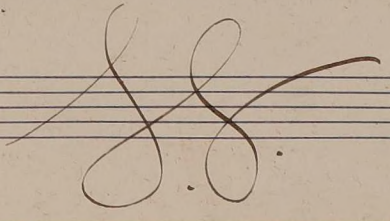
C

D

sempre staccato

cres

poco a poco



cres molto

E

F

tromb.

mf ligerissimo

tromb.

tromb.

tromb.

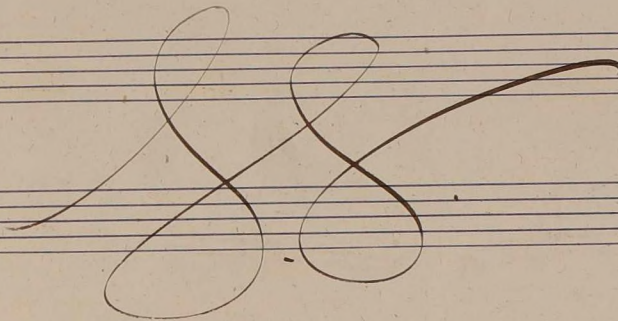
Cors et Bassons

très léger

seco

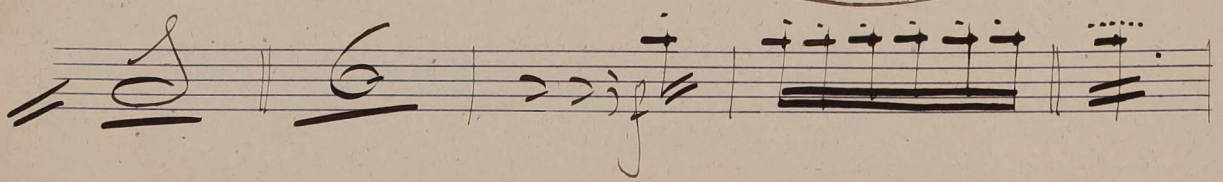
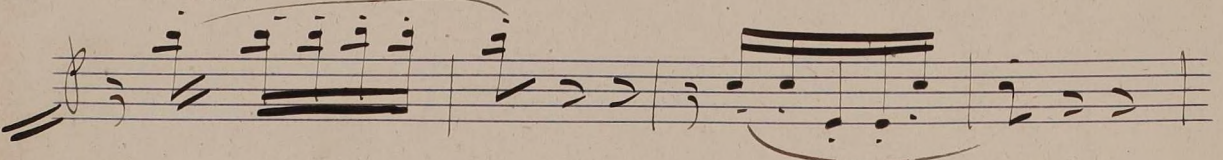
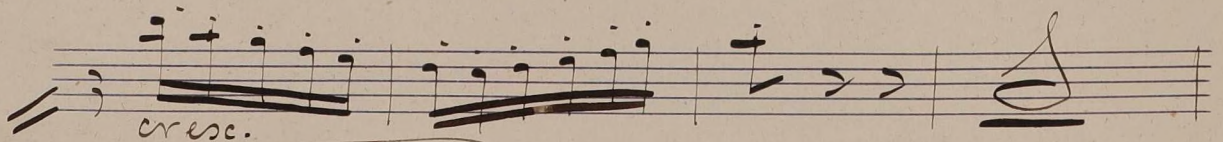
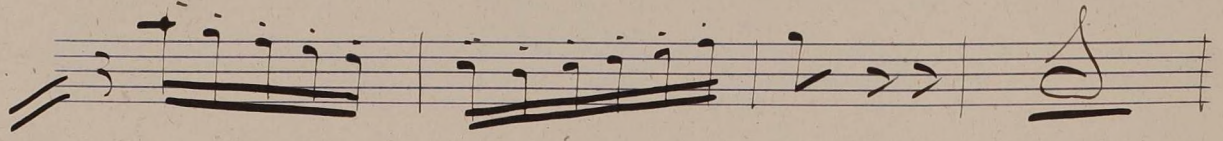
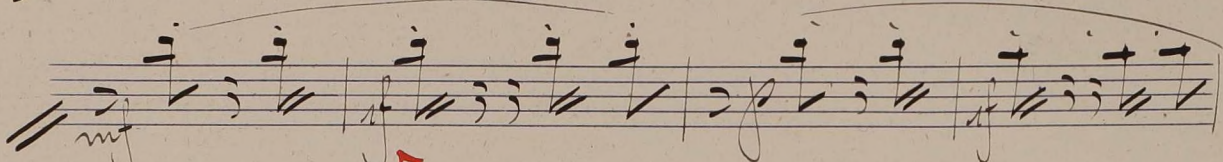
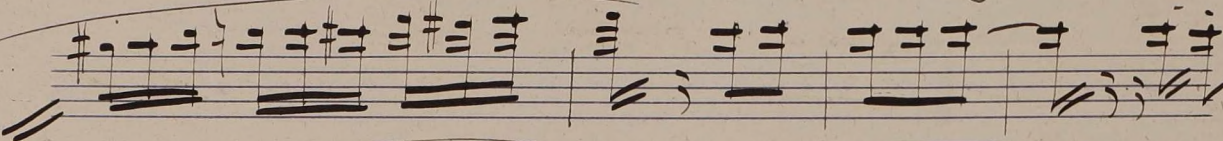
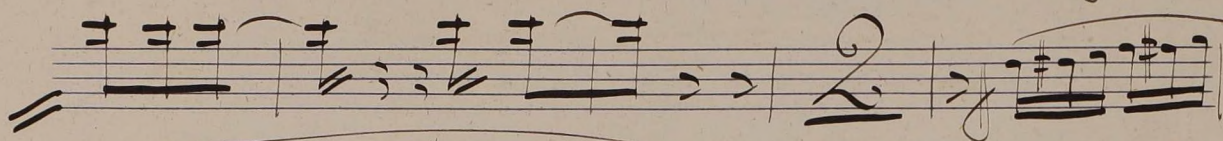
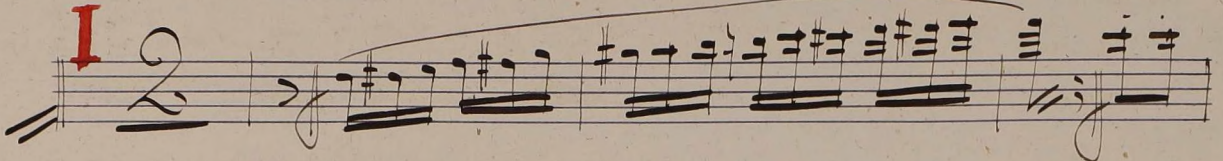
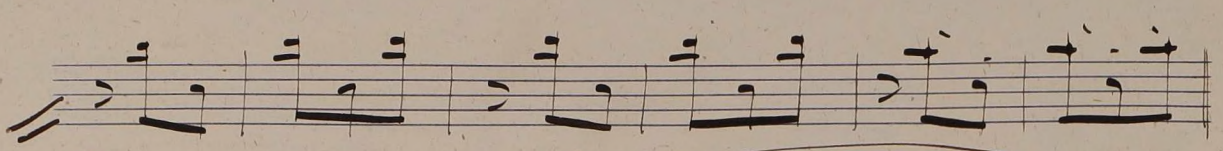
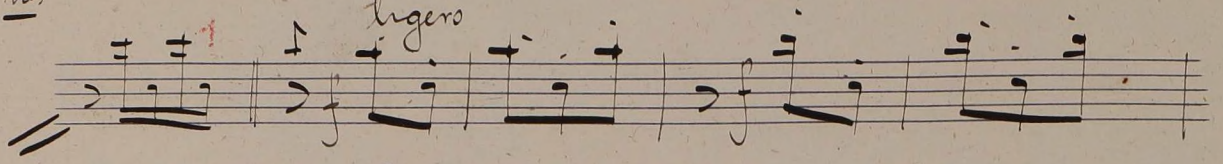
cras

G *troub.*



Vnus

ligero



mf

Solo

J.

cresc.

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. A red letter 'K' is written above the first staff, and a red letter 'L' is written above the seventh staff. The tempo marking *Poco più mosso* is written above the seventh staff, and *Pist.* is written below it. The score concludes with a large, decorative flourish on the bottom staff.

Four empty musical staves at the bottom of the page, with a large, decorative flourish written across them.

M

cres. molto

trm

trm trm trm t

N *Solo*

O *opte. fl.*