

1

BAJO

Orquesta Sinfónica de Madrid

Núm -109

ESPAÑA (RAPSODIA

CHABRIER



C. Bojio

~~109~~
=109

Manana



ESPAÑA

Rapsodie pour orchestre

EMMANUEL CHABRIER

CONTREBASSES

All^o con fuoco

ff *pizz.* *arco* *pizz.* **1** **2**

f *ff* *arco*

2 *pizz.* **A** **16** **15** *arco* *ff*

pp *ff*

1 **B** *f*

f *ff*

7 **5** *pizz.* **1** **1** **C** *pp* *pp*

pp *arco*

cresc. *poco a poco* *mf*

Detailed description of the musical score: The score is for Double Basses in 3/8 time. It begins with a tempo marking of 'All^o con fuoco'. The first staff starts with a dynamic of *ff* and includes markings for *pizz.* and *arco*. Fingerings 4, 1, and 2 are indicated. The second staff continues with *f* and *ff* dynamics, and *arco* markings. The third staff features a section marked 'A' with dynamics *pp* and *ff*, and includes measure numbers 2, 16, and 15. The fourth staff has a dynamic of *ff*. The fifth staff is marked 'B' with a dynamic of *f*. The sixth staff has dynamics *f* and *ff*. The seventh staff is marked 'C' with dynamics *pp* and *pp*, and includes measure numbers 7 and 5. The eighth staff has a dynamic of *pp* and an *arco* marking. The final staff concludes with a dynamic of *mf* and a 'cresc.' marking, followed by the phrase 'poco a poco'.

pizz.
pp

arco
p
cresc. poco a poco

mf
f
pizz.
p
a3
rit

4
arco
f

f
cresc. molto

E
ff
8
F 10

Tromb.
C.B. pizz.
f
dim.
p
4
Tromb.

C.B. pizz.
mf
dim.
p
4
Tromb.

C.B. pizz.
f
4
Bons

C.B. pizz.
pp
9
G
Tromb.

6

CONTREBASSES

C.B. arco

ff *ff* *ff* **H**

16 Cors et B^{ous}

p *pizz.* C.B.

I 4 arco 5 *ff*

f *ff* *p* *pp*

J

pp

arco *f*

ff

cresc sempre *ff*

a 3 rit

K *pizz.* *p*

4

cresc. arco *f*

Bass staff with notes and *ff* dynamic marking.

Bass staff with notes and *ff* dynamic marking.

Bass staff with notes, *ff* dynamic, and markings: **1**, **L** Poco più mosso **20**, Pist.

Bass staff with notes, *ff* dynamic, and markings: Tromp., C.B. *ff*, **3**, **M**, *f*, pizz., pizz.

Bass staff with notes, *f* dynamic, and marking: arco.

Bass staff with notes, *ff* dynamic, and markings: **8** PIZ, **3** N **8**, Vons.

Bass staff with notes, *mf* dynamic, *cresc.*, and *f* dynamic. Marking: C.B. arco.

Bass staff with notes, *ff* dynamic, and marking: **0**.

Bass staff with notes, *ff* dynamic, and marking: **2**.

Bass staff with notes, *fff* dynamic.