

España

Rhapsody

BASSOON I AND II.

Emmanuel Chabrier

All.^o con fuoco

f *mf* *bien en dehors*

sf *sf* 4 *ff*

ff *mf leggiero* *con giusto* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* 2 *pp* 2

BASSOON I AND II.

pp 7 ff

B
7 ff Unis 3

Flute
Sra. Soli **C**
ff Unis *trés en dehors*
ben giocoso

f ff 3 f

BASSOON I AND II.

Toujours à 2

Musical staff 1: Bassoon I and II. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. A dynamic marking of *mf* is present. A fermata is placed over the final measure.

Musical staff 2: Bassoon I and II. The staff contains a melodic line with a dynamic marking of *cresc.* followed by *f*. A fermata is placed over the final measure.

Musical staff 3: Bassoon I and II. The staff contains a melodic line with trills marked *tr.* and a dynamic marking of *mf e cresc.* followed by *f*. A fermata is placed over the final measure.

Musical staff 4: Bassoon I and II. The staff contains a melodic line with a dynamic marking of *5 dolce, f* followed by *mf Unis* and *f*. A fermata is placed over the final measure.

Musical staff 5: Bassoon I and II. The staff contains a melodic line with a dynamic marking of *f* followed by *ff*. A fermata is placed over the final measure.

Musical staff 6: Bassoon I and II. The staff contains a melodic line with a dynamic marking of *ff Unis*. A fermata is placed over the final measure.

Musical staff 7: Bassoon I and II. The staff contains a melodic line with a dynamic marking of *ff*. A fermata is placed over the final measure.

Musical staff 8: Bassoon I and II. The staff contains a melodic line with a dynamic marking of *ff* followed by *4* and *10 ff*. A fermata is placed over the final measure.

Tromb.

BASSOON I AND II.

Tromb

mf *leggerissimo* 4

Tromb.

f *leggerissimo* 4

Soli

f *dim.* 2 *mf* Unis

dimin. *p* *pp*

G Tromb.

f 2 *f* 2

ff *p* *très léger* *staccato*

mf 7 *f* *bien chanté* Unis

BASSOON I AND II.

à 2

sempre *f*

cresc.

f

ff

ff

sf ff ff 3 ff

sf ff ff 3 ff

Fl. Ob.

ff Fl. Ob. *sotto voce*

ff

ff

cresc. *cresc.* *diminuendo*

cresc. *cresc.* *diminuendo*

Solo *très doux*

Solo *très doux*

15 *f* *très marqué*

15 *f* *très marqué*

sf *sf* *f*

sf *sf* *f*

BASSOON I AND II.

f *f marcato* Unis

ff *ff* *sf*

sf *ff*

L Poco più mosso *mf* *f*

mf *mf*

f *f* *sf*

BASSOON I AND II.

3 *M* à 2
marcatissimo
f
cresc.
ff

tr. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*
Cor. *Soli*
4 *f* 2

N *pers Vons* *Vons*
8 *pp* 5

0
f *ff* *ff*

ff *Unis*

ff *ff*