

Salustiano  
Patrono

"Sanstiano Patrono"

Preludio

SOIEDAD DE AUTORES  
ESPAÑOLES  
MADRID

FLAUTIN

FLAUTA

OBOE

CLARES (Vib)

FAGOT

TPAS. (Fa)

*Franzosen* Trompetas (20)

TBNS 1º y 2º

TBN 3º

TIM.

CAJA

RUIDO

*tutti*

*Alto* Morido

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTO

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON. 3º

TIM.

RUIDO

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT.º

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

X - TPAS.

CORNES

TBNE<sup>1º y 2º</sup>

TBON. 3º

TIM.

RUIDO

*tutti*

*en plato*

*plato*

VIOLAS

VIOLLO

CONT.<sup>1º</sup>

CONT.<sup>2º</sup>

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON. 3º

TIM.

RUIDO

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLLO

CONT.º

39  
Guerrero

*allegretto*

Fl. *allegretto*

Cl.

Fagot

Trompa

Corno

Tromba

Saxof.

Violin

Viola

Violon

Bajo

(Salen) tutti

Una triple  $\frac{2}{4}$   
9<sup>ta</sup> triples  $\frac{2}{4}$

1 2 3 4 5 6 7

8 9 10

~~8~~

~~Rodol~~

a quires tan las bande le real - p. tras tor man  
 am que monst bande le real - po her ma real

8 9 10

la na cion a quin es tan bal bando le cal - del a moe  
 ta na cion y unu por por to dal parte a tra e mpt



la pa  
sion

Handwritten musical score on page 24, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. A red box containing the number '1' is visible in the middle section. The page is numbered '24' at the bottom center.

27

low

low

1

27

24

Handwritten musical score for piano accompaniment, consisting of 12 staves. The notation includes chords, beams, and slurs, typical of early 20th-century manuscript notation.

huan tol que ra mol se - ran no ba dol - se au vol  
No dos los hombres en - tu naí mado - p. dan pres

Handwritten musical score for piano accompaniment, continuing from the previous section. It includes lyrics written below the staves and musical notations such as slurs and dynamic markings.

te rol - se au ca sa dol - para no co tras lo - mis mo da - pues no ge  
 di dol - fe na me ra dol - fa ri co fa cil muer - tro ro bar - fuer ca bi

x  
 x  
 x  
 (3)

Handwritten musical score for the first system, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. The music is written in a style typical of early 20th-century manuscript notation.

Handwritten musical notation on a single staff, possibly a continuation or a specific instruction.

(Una triple)

re mol in - a - al tar - sin otras armas p' esto dos ojos vie ven los hombros puertos del tiempo y tra no  
to dos quien - ven - pro bar

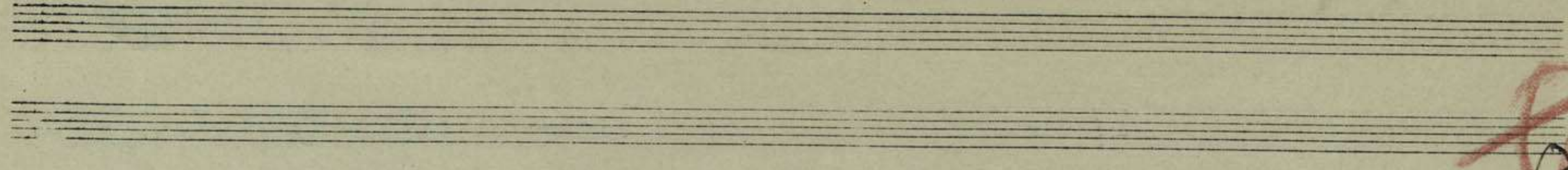
Handwritten musical score for the second system, including lyrics and musical notation. The lyrics are written in Spanish. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the third system, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. The music is written in a style typical of early 20th-century manuscript notation.

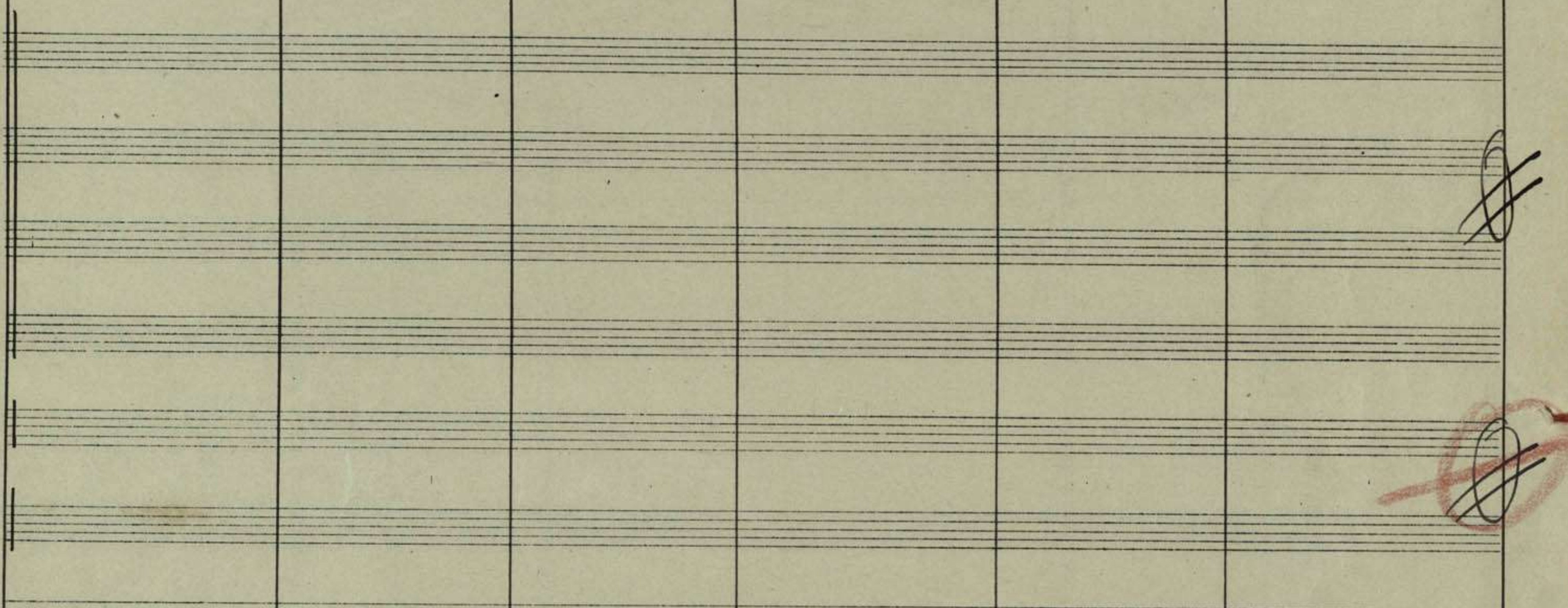
Handwritten musical score for the upper section of the page. It consists of multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp*. A large red square containing the number '2' is drawn over the middle of the score. The notation includes various clefs and key signatures.

so tral con pere xi xi puen los tantot di cieo do me-a xi - - *pp* dando le ra dando

Handwritten musical score for the lower section of the page, including vocal lines and piano accompaniment. The vocal line features the lyrics from the previous block and is marked with *rall.* and *pp*. The piano accompaniment includes several staves with notes and rests, and is marked with *pp* and *ppp*. A red 'X' is marked at the end of the section.



Handwritten musical notation on two staves. The first staff contains notes with stems and beams, some with accents. The second staff contains notes with stems and beams, some with accents. There are some scribbles and a large 'P.' written below the first staff.



Handwritten musical notation on a single staff with lyrics underneath. The lyrics are: "le ra la de mi ran de pa xion - - ro ba me mi co ra ror - ban de le ra - ban do". There are some scribbles and a large 'P.' written below the staff.

Handwritten musical notation on five staves. The first two staves contain notes with stems and beams. The last three staves contain notes with stems and beams, some with accents. There are some scribbles and a large 'P.' written below the first staff.



Handwritten musical score for six staves, numbered 11 to 16. The score includes various musical notations such as notes, rests, and dynamic markings.

Staff 1 (Soprano): *pp* *con Ha*

Staff 2 (Alto): *pp*

Staff 3 (Tenor): *pp*

Staff 4 (Bass): *pp*

Staff 5 (Piano): *pp*

Staff 6 (Cello/Double Bass): *pp*

Measures 11-16 are indicated by numbers at the top and bottom of the page.

Additional markings: *(Bodol)*, *lera - (Boca cerrada)*, *ppp*, *ppp arco*, *ppp arco*, *ppp arco*, *ppp arco*, *Pin*, *Pin*, *Pin*.



17

Primo tempo

45

Handwritten musical score for guitar, consisting of multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece is marked 'Primo tempo'. The score is divided into measures, with some measures containing specific fingering or technique instructions. The notation is dense and characteristic of a composer's working draft.

1 2 3 4 5 6 7 8 9 10

D. J. de la J. Mañta

17

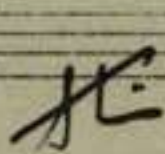
Handwritten musical score on a page with six systems of staves. The first system contains measures 11 through 16. The second system contains measures 11 through 16. The lyrics are written below the notes.

Measure numbers: 11, 12, 12, 14, 15, 16 (top system); 11, 12, 13, 14, 15, 16 (bottom system).

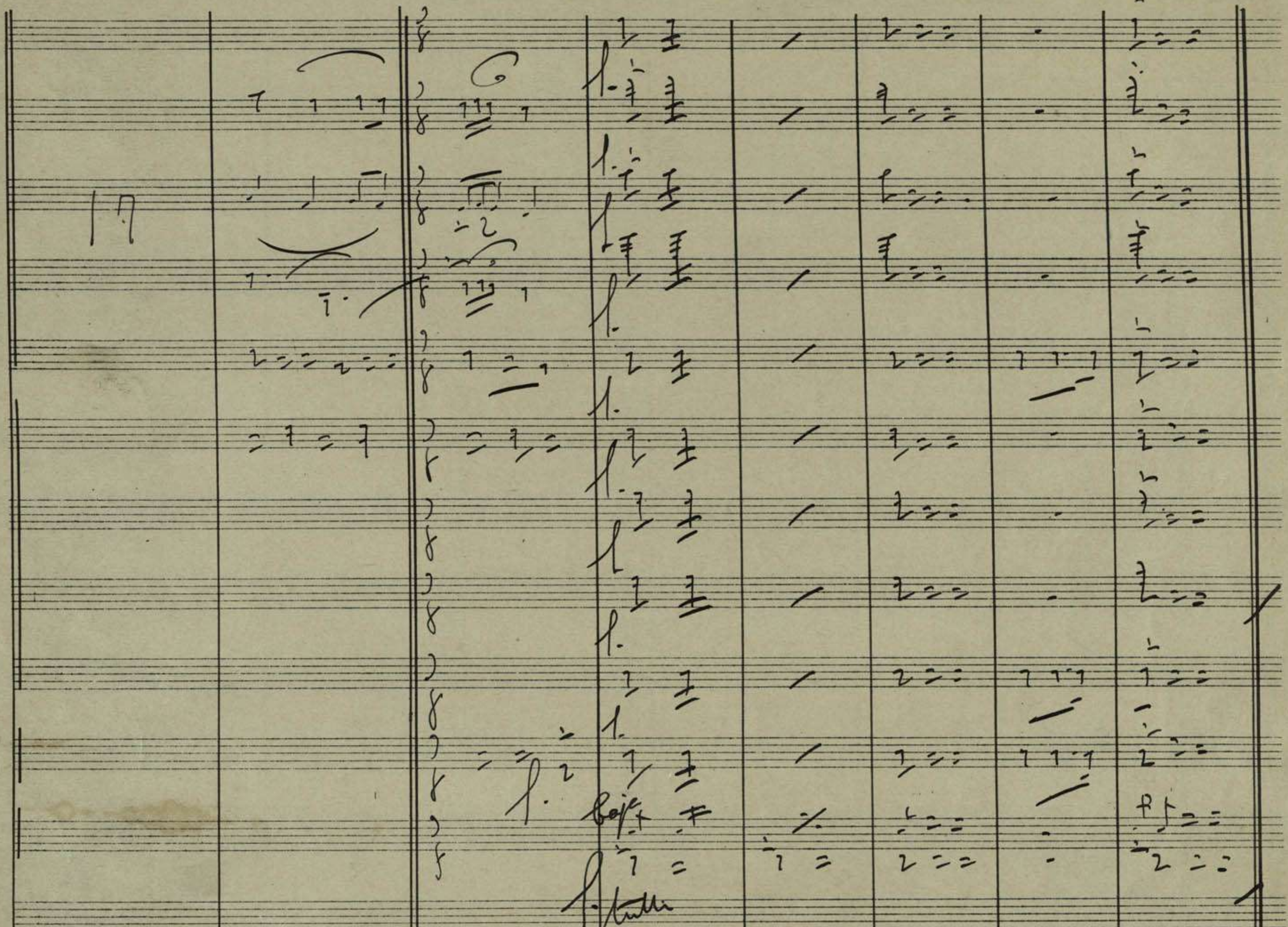
Lyrics: le ra - bando le ra bando le ra la de mi rar de pa rion - - roba me mi co ra

Handwritten notes include: *(Alma triple)*, *(Banda)*, *ppp.*

There are some markings on the staves, including a red square containing the number 3 on the left side of the first system.

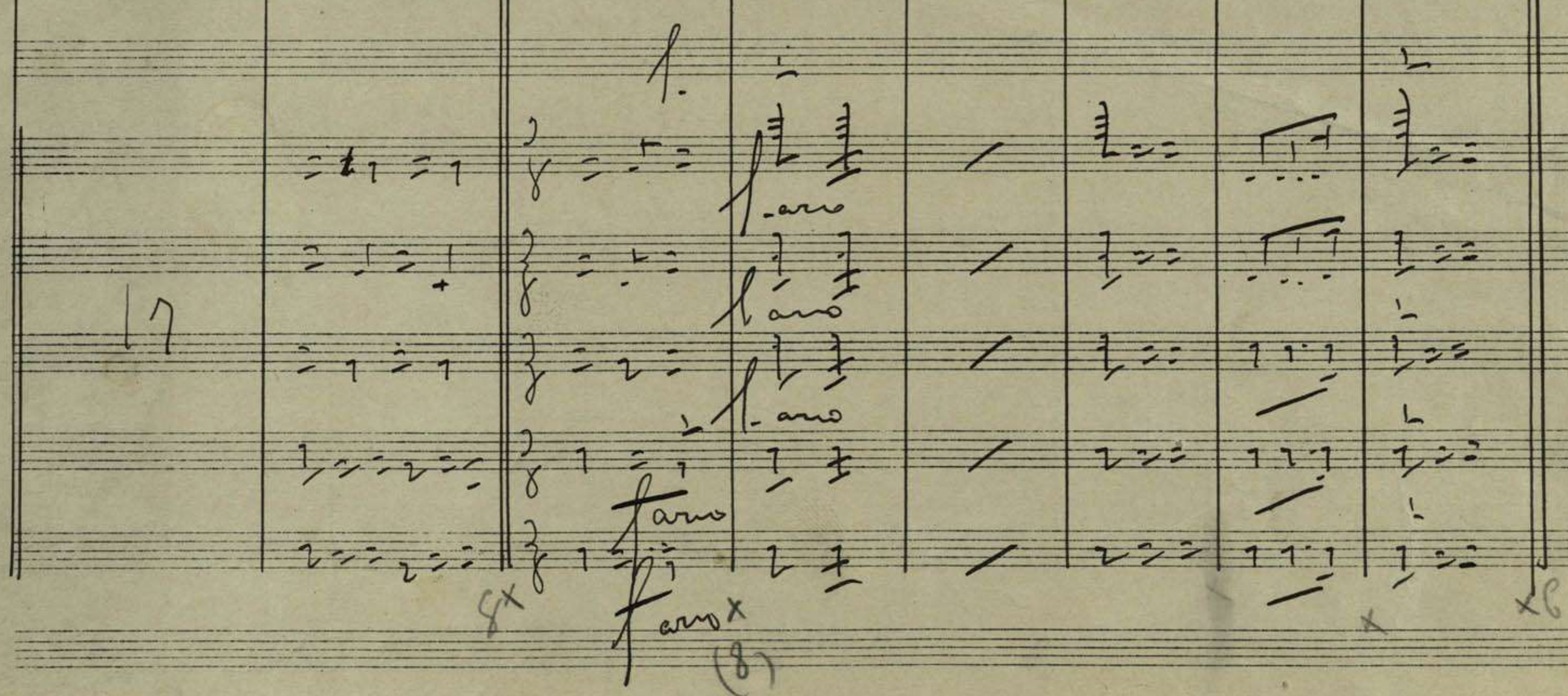
*allegro* 

17



son - bando le ra - bando  
era

17



No. 11

allegretto

2

Handwritten musical score for the first system of instruments. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Clarinet (clarinet)
- Fagot (Bassoon)
- Trompa (en fa) (Trumpet in F)
- Corno (en sib) (Horn in B-flat)
- Tromba (en sib) (Trumpet in B-flat)
- 2º bap. (2nd Bassoon)
- Timbales (Timpani)
- Quinto (Drum)

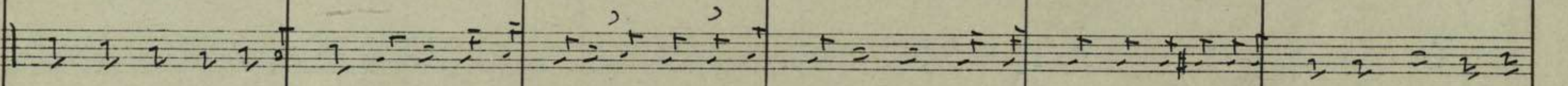
The score is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Salustiano (Salustiano)  
 Detino y Ali.  
 for q' us te des lo que un re us res ~~que in sisten a mas que por~~ ~~vaya no si es el punto~~ ~~tan~~ voy-a

Handwritten musical score for the second system of instruments. The instruments listed are:

- Vista 1ª (Violin 1st)
- Vista 2ª (Violin 2nd)
- Vista (Viola)
- Vista (Violoncello)
- b. bap. (Bass)

The score includes dynamic markings such as *P* (piano) and *arr* (arrangement).

  
 ver respondiendo que puedo can tan los los can plets del O pe ra dol! no son buen mal ni mala can cis nel ni-uno po

*Poco*

17

Handwritten musical notation for the first system, consisting of two staves. The upper staff contains several measures of music with notes and rests, some marked with accents (>). The lower staff contains bass notes and rests, with some dynamic markings like 'f' and 'p'.

*Triste*  
*f.*  
*p.*

Handwritten musical notation for the second system, showing a few notes and rests with dynamic markings.

e ta me las inspiró con completos ; no tienen ni pas ; los completos del operador !

Handwritten musical notation for the third system, including multiple staves with lyrics and musical notes. The lyrics are: "e ta me las inspiró con completos ; no tienen ni pas ; los completos del operador !". The notation includes various notes, rests, and dynamic markings like 'f. ans'.

17

*Poco más*

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *ff* and *f*. A large number '4' is written above the second staff.

*baja sobre oro*

*Poco más*

Handwritten musical score for the second system, consisting of five staves. The notation includes rhythmic patterns and dynamic markings. A red square box containing the number '1' is drawn over the second staff. The word *Parade* is written above the second staff, and *tabla solo* is written below it. A circled '2' is visible at the end of the system.

*Allegro*

*Andante*

*(Dulcis y Ali)*

o fa se ter mi no la que na    ful tra ta do se fi no    y a ho re eta mo en par te de ir    un do se



Handwritten musical score for voice and piano. The score consists of multiple staves. The vocal line includes lyrics in Spanish: "or Bay: ver cabaleros p' valor p' tie recantando el o pera dor." The piano accompaniment features various musical notations including chords, dynamics (p, f, sf), and articulation marks. The score is written in a historical style with some corrections and annotations.

Allegro

Handwritten musical score for orchestra and strings. The score is written on multiple staves with various instruments and their parts. The tempo is marked "Allegro".

**Instruments and Parts:**

- Flügelhorn (Flügelhorn)
- Flauto (Flute)
- Oboe (Oboe)
- Klarinetten in Bb (Clarinets in Bb)
- Fagott (Bassoon)
- Kornett in F (Horn in F)
- Kornett in Bb (Horn in Bb)
- Kornett in C (Horn in C)
- 2. Bass (2nd Bass)
- Trompeten (Trumpets)
- Quintett (Quintet)
- Violen 1. u. 2. (Violins 1st and 2nd)
- Viola (Viola)
- Violon (Violon)
- 2. Bass (2nd Bass)

**Key Features:**

- Key signature: B-flat major / D-flat minor (two flats).
- Time signature: 2/4.
- Tempo: Allegro.
- Dynamic markings: *p*, *f*, *pp*, *ff*, *sfz*, *sf*.
- Performance instructions: *lento*, *rit.*, *rit. molto*, *rit. poco*.
- Sectional markings: *sta*, *chae*, *taqst*.

16

The first system of the handwritten musical score consists of seven staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings such as *f* and *ff*. The music appears to be for a multi-instrument ensemble or a vocal line with accompaniment. The notation is written in a cursive, handwritten style.

sobre dars

tutti

This section of the score consists of three staves. The first two staves contain long, horizontal lines, possibly representing sustained notes or rests. The third staff has some dynamic markings, including *f* and *ff*.

The second system of the score consists of four staves. The notation includes notes, rests, and dynamic markings. The music continues with a similar complexity to the first system. The notation is handwritten and somewhat cursive.

16

*Meno:*

Handwritten musical score for the first section, titled "Meno:". It consists of approximately 12 staves. The notation includes various rhythmic values, rests, and dynamic markings such as "p" (piano). The music is written in a cursive, handwritten style.

*Meno:*

*Allat:*

del fa cila mor ronal papp ueral y hace un par de meses pinnosca i ueral. Hoy mentrol en cantos valen un pa  
*rall* ————— *a tempo.*

Handwritten musical score for the second section, including lyrics. The lyrics are: "del fa cila mor ronal papp ueral y hace un par de meses pinnosca i ueral. Hoy mentrol en cantos valen un pa". The music is written in a cursive, handwritten style, with dynamic markings such as "p" (piano). The score includes a double bar line and a fermata over the word "rall".

Primo tempo =

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.* and *f.*. Above the staves, there are handwritten notes and symbols, including the number '10' and some rhythmic shorthand.

1

Handwritten musical score for the second system, consisting of two staves. It includes notes, rests, and dynamic markings. The tempo marking "Primo tempo =" is repeated below the staves.

(Salen los Pollitos)

lan mal hoy los po lli tol ¿Por donde cotar ain?

(Relat) a nuestra lla

Handwritten musical score for the third system, consisting of six staves. The notation is dense with notes, rests, and dynamic markings. At the bottom of the system, there are handwritten numbers: 10, 1, 1(2), 2, 2, 4, 5.

6 7

Handwritten musical notation for the first system. It features a treble clef and a key signature of one flat (B-flat). The notation includes several measures with notes, rests, and dynamic markings. There are also some handwritten numbers and symbols above the staff.

1 2 2 4 5 6

ma da - he sus de am dir  
 9<sup>o</sup> es maestro en can ta

Handwritten musical notation for the second system. It features a treble clef and a key signature of one flat. The notation includes several measures with notes, rests, and dynamic markings. There are also some handwritten numbers and symbols above the staff.

1 2 2 4 5 6

6 7

Handwritten musical score for the first system, consisting of seven staves. The notation includes various musical symbols such as clefs, time signatures, and notes. A red square containing the number '2' is drawn over the middle of the system. The word 'rit.' is written at the end of the system.

Handwritten musical score for the second system, consisting of two staves. The first staff contains the lyrics: *- go sang re in.* The second staff contains the lyrics: *(Bella Bella) Ba ris del*. The notation includes notes and rests.

Handwritten musical score for the third system, consisting of seven staves. The notation includes various musical symbols and notes. The word 'rit.' is written at the end of the system. A red square containing the number '3' is drawn at the bottom right of the system.

Handwritten musical score for voice and piano. The score consists of ten staves. The top four staves are for piano accompaniment, featuring chords and rhythmic patterns. The fifth staff is for the voice, with lyrics written below it. The bottom five staves are for piano accompaniment, including bass lines and chords. The lyrics are: "Ba ba rin - Ba ris del Ba ble yan - Ba ris de".



Handwritten musical score for voice and piano. The score is written on ten staves. The first three staves are for the piano accompaniment, and the fourth is for the voice. The lyrics are written below the voice staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations and a red mark on the right side of the page.

la a ce  
qui a Pa nis del Sou le vard - tus pi vo

14

Handwritten musical score for voice and piano. The score consists of 8 systems of staves. The vocal line (top staff) contains the lyrics: "los en can tos m pie ran se du cir - p. hoy en to das partes". A red square containing the number "3" is placed in the piano accompaniment section. The score includes various musical notations such as notes, rests, clefs, and dynamic markings like "p".

Moderato

5

Handwritten musical score for the first system, consisting of ten staves. The notation includes various rhythmic values, rests, and dynamic markings such as *p* and *f*. The key signature is B-flat major (two flats). The music is written in a style characteristic of 19th-century manuscript notation.

*tutti*

(*ritando*)

pri ta  
 il vi ve Pa vir II

(*ritato*)

Ho je en Es pa na in

Handwritten musical score for the second system, continuing the notation from the first system. It includes the word *loco* written above the first staff. The notation continues with notes, rests, and dynamic markings. The system concludes with a large number '15' written below the staves.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some numerical markings like '12' and '25' above notes.

Handwritten musical notation for the second system, consisting of five staves. The notation includes notes, rests, and dynamic markings like 'p'.

para la no d'aparir ven en polla y pol lli tos en vie jox be bis y ya no bailan chotis la pente de lli pen y hoy alas no

Handwritten musical notation for the third system, consisting of five staves. The notation includes notes, rests, and dynamic markings like 'p' and 'f'. There are also some numerical markings like '15' and '2' below the staves.

12 = Allegro

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic notation and dynamic markings.



Handwritten musical score for the second system, including lyrics: *dis tas las llaman medi nites y to dos los a manites se quieren en fran ces*

(Los ojos se preparan para bailar)

Handwritten musical score for the third system, including dynamic markings such as *f*, *mf*, and *pp*.

= bai-bai =

Handwritten musical score for a piece titled "bai-bai". The score is written on ten staves. The top staff contains rhythmic notation with notes and rests. The second staff has a treble clef and contains notes. The third staff has a bass clef and contains notes. The fourth and fifth staves contain rhythmic notation with notes and rests. The sixth staff has a bass clef and contains notes. The seventh staff has a bass clef and contains notes. The eighth staff has a bass clef and contains notes. The ninth staff has a bass clef and contains notes. The tenth staff has a bass clef and contains notes. The lyrics "Ba ris del Ba ba rin - Ba ris del ba ble fan - Ba" are written below the eighth staff. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "f." and "tutti".

20

5

nis de la a le pri a Ba nis del Dou le vard - tus pi vo

16

20

Handwritten musical score for piano accompaniment, consisting of 10 staves. The notation includes various rhythmic values, rests, and dynamic markings such as *mf* and *ac*. The score is written in a cursive, handwritten style.

los en can to en pie ran se du cir - ghoj-en to clas partes pri tan

Handwritten musical score for piano accompaniment, consisting of 3 staves. The notation includes notes, rests, and dynamic markings. A measure number "16" is written below the first staff of this section.



Handwritten musical score for voice and piano. The score is written on 12 staves. The top five staves are for the piano accompaniment, and the bottom seven staves are for the voice. The music is written in a single system with a repeat sign at the end. The lyrics "iiri va Pa ni!!" are written on the sixth staff. There are various musical notations including notes, rests, and dynamic markings like "piano" and "stopp".

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en La)

FAGOT

TROMPAS (en Fa)

*Trompetas*  
CORNETINES (en Do)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en Mi b)

RUIDO

Arpa

2 Zíplex

Musical score for the first section of "Salustiano Patrono". The score is written for a full orchestra and includes parts for Flautín, Flauta, Oboe, Clarinetes (en La), Fagot, Trompas (en Fa), Trompetas/Cornetines (en Do), Trombones 1º y 2º, Id. 3º, Timbales (en Mi b), Ruido, Arpa, and 2 Zíplex. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines. Handwritten annotations include "en oro" above the timbales part and "tutti" and "cresc." below the timbales part. The 2 Zíplex part is marked with a 6/4 time signature and the instruction "(Jalen haciendo embrazos)".

3º de Fox-trot (Mod.º)

VIOLINES

1º  
2º

VIOLAS

VIOLONCELLO

CONTRABAJO

Musical score for the second section of "Salustiano Patrono", titled "3º de Fox-trot (Mod.º)". This section is written for the string ensemble, including Violines (1º and 2º), Violas, Violoncello, and Contrabajo. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines.

FLAUTÍN *con flautas 1º*

FLAUTA *con flautas 1º*

OBOE *con flautas 2º*

CLARINETES (en...)

FAGOT

TROMPAS (en...)

CORNETINES (en...)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en...)

RUIDO *francopista*

*Last*

Los ró tu los — quea di a ris ob ser va nos por do quier — que ven

2 3

VIOLINES 1º

VIOLINES 2º

VIOLAS

VIOLONCELLO

CONTRABAJO

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en...)

FAGOT

TROMPAS (en...)

CORNETINES (en...)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en...)

RUIDO

ser u ti li za do ures pe tra la mu jer. Pa ra po ver a pli -

VIOLINES 1ºs

VIOLINES 2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

FLAUTÍN

FLAUTA

OBOE

CLARINETES(en)

FAGOT

TROMPAS(en)

CORNETINES(en)

TROMBONES 1ºy2º

Id. 3º

TIMBALES(en)

RUIDO

car la hi ce you naoh ser va cion y pi ro pa naex pli car la un mo

1ºs

2ºs

VIOLINES

VIOLAS

VIOLONCELLO

CONTRABAJO

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en...)

FAGOT

TROMPAS (en...)

CORNETINES (en...)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en...)

RUIDO

*Capit. 13*

*tutti*

*Bando*

*(Evoluciones)*

*men to dea ten cion.*

12

13

14

VIOLINES

1º

2º

VIOLAS

VIOLONCELLO

CONTRABAJO

6

18

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en)

FAGOT

TROMPAS (en)

CORNETINES (en)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en)

RUIDO

15 16 17 18

1ª La mu

VIOLINES 1º y 2º

VIOLAS

VIOLONCELLO

CONTRABAJO

FLAUTÍN

FLAUTA

OBOE

CLARINETES(en...)

FAGOT

TROMPAS(en...)

CORNETINES(en...)

TROMBONES 1º y 2º

Id. 3º

Detailed description: This section of the score covers the woodwind and brass instruments. It includes staves for Flautín, Flauta, Oboe, Clarinetes (en...), Fagot, Trompas (en...), Cornetines (en...), Trombones 1º y 2º, and Id. 3º. The notation is in G major and 2/4 time. The woodwinds play melodic lines, while the brass instruments provide harmonic support with chords and rhythmic patterns.

TIMBALES(en...)

RUIDO *frum-pulo*

Detailed description: This section covers the percussion instruments. It includes staves for Timbales (en...) and Ruido. The Ruido part is marked with the handwritten word "frum-pulo" and contains rhythmic patterns represented by vertical lines and dots.

Detailed description: This section contains the piano accompaniment and the vocal line. The piano part consists of two staves with chords and arpeggiated figures. The vocal line is on a single staff with lyrics: "chacha es que to na queor gu llo sa rue - lean dar — por que". Below the lyrics are handwritten numbers: 19, 20, 21, and 22, which likely correspond to measures or phrases.

VIOLINES 1ºs

VIOLINES 2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

Detailed description: This section covers the string instruments. It includes staves for Violines 1ºs, Violines 2ºs, Violas, Violoncello, and Contrabajo. The notation is in G major and 2/4 time. The strings play a rhythmic accompaniment with chords and moving lines. Handwritten markings include "Pizz" (pizzicato) and "arco" (arco) for the strings.

*(2) Pizz*

(6)



FLAUTÍN

FLAUTA

OBOE

CLARINETES (en )

FAGOT

TROMPAS (en )

CORNETINES (en )

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en )

RUIDO

tie ne quien la lle va en bre ve pla zo al al tar. Co mo

23 24 25 26

VIOLINES 1ºs

VIOLINES 2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en...)

FAGOT

TROMPAS (en...)

CORNETINES (en...)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en...)

RUIDO

tie den estas mi ñas ex ce so de pre - ten sion bien se

27 28 29 30

VIOLINES 1ºs

VIOLINES 2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

FLAUTÍN

FLAUTA

OBOE

CLARINETES(en)

FAGOT

TROMPAS(en)

CORNETINES(en)

TROMBONES 1º y 2º

Id. 3º

TIMBALES(en)

RUIDO

VIOLINES 1ºs

VIOLINES 2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

*glissando*

*(Se hace el coro y se lee)*  
"Próxima inauguración"

les pue dea pli-car

3 1      3 2      3 3      3 4

*Flauta 2da*

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en)

FAGOT

TROMPAS (en)

CORNETINES (en)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en)

RUIDO

*Apuntes en plate*

35 36 37 38

*2da*

Pe ro di es u na vin da

VIOLINES 1ºs 2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

*arco*

(3) 25 (7)

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en)

FAGOT

TROMPAS (en)

CORNETINES (en)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en)

RUIDO

de las que en sus llo ro na y siem pre por to dal par tes se la en

3 9 4 0 4 2

VIOLINES 1ºs

VIOLINES 2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en...)

FAGOT

TROMPAS (en...)

CORNETINES (en...)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en...)

RUIDO

cuera tra tris tey so la. istamu for que por tanto cum ple bien no bli ga

4 3 4 4 4 5 4 6

VIOLINES 1ºs

VIOLINES 2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en)

FAGOT

TROMPAS (en)

CORNETINES (en)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en)

RUIDO

Violines 1ºs

Violines 2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

*Andante*

*Triangulo*

*Osuro*

*Cerrado por defuncion*

*cion*

*puedes ten tar - es te ti tu lo*

47 48 49 50

*Flautin*

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en )

FAGOT

TROMPAS (en )

CORNETINES (en )

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en )

RUIDO

*Two violins*

*Two violas*

*Evolutionary*

*como 13 14 15 16 17*

1ºs

2ºs

VIOLINES

VIOLAS

VIOLONCELLO

CONTRABAJO

*pp*

*pp*

14

(4)

(8)



FLAUTÍN

FLAUTA

OBOE

CLARINETES (en...)

FAGOT

TROMPAS (en...)

CORNETINES (en...)

TROMBONES 1º 2º

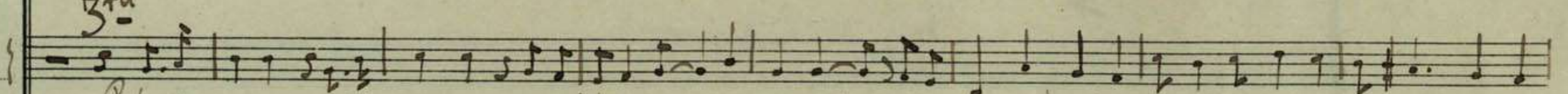
Id. 3º

TIMBALES (en...)

RUIDO

Empty musical staves for percussion and other instruments.

3<sup>ra</sup>



Clase no ra quealti vo na va ven diendous - a mo res y que tie ne por des gracia gran falta de - com pra

VOLINES 1º 2º

VIOLAS

VIOLONCELLO

CONTRABAJO

25

24

23

22

21

20

19

18

25

24

23

22

21

20

19

18

FLAUTÍN

FLAUTA

OBOE

CLARINETES(en...)

FAGOT

TROMPAS(en...)

CORNETINES(en...)

TROMBONES 1º y 2º

Id. 3º

TIMBALES(en...)

RUIDO

VIOLINES

VIOLAS

VIOLONCELLO

CONTRABAJO

dones - como se pinta los ojos y los la bism - me su ra de be po ner se m le tre ro (recurs!) Cuidado con la pintura "

26 27 28 29 30 31 32 33

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en...)

FAGOT

TROMPAS (en...)

CORNETINES (en...)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en...)

RUIDO

4ta  
La mujer se ay ue lo sa que el precio de una ri do por que

VIOLINES 1ºs

VIOLINES 2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

Handwritten annotations: 35, 36, 37, 38, 39, 40, 28, 1

FLAUTÍN

FLAUTA

OBOE

CLARINETES(en...)

FAGOT

TROMPAS(en...)

CORNETINES(en...)

TROMBONES 1º y 2º

Id. 3º

TIMBALES(en...)

RUIDO

pasa la existencia entre lloros y suspiros. Si al es por lo de jaran para asegurarse en la le pon

VIOLINES

1ºs  
2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

1

10

1

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en )

FAGOT

TROMPAS (en )

CORNETINES (en )

TROMBONES 1º y 2º

Id. 3º

*50*

*7m subin*

*2º subin*

*Como 1*

*2*

TIMBALES (en )

RUIDO

*(Muro)*

*Los*

*Los*

*ro tu lo que adi a ris ob ser va m / por do*

*55*

*Setraspan*

VIOLINES 1º

VIOLINES 2º

VIOLAS

VIOLONCELLO

CONTRABAJO

*50*

*Como 1*

*2*

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en )

FAGOT

TROMPAS (en )

CORNETINES (en )

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en )

RUIDO

quier - pueden ser u ti li ra do con res peto a la mu jer. Pa ra po ser - a pli car lo hi ze y no ob ser va

VIOLINES 1ºs

VIOLINES 2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en...)

FAGOT

TROMPAS (en...)

CORNETINES (en...)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en...)

RUIDO

Violines 1º y 2º

VIOLAS

VIOLONCELLO

CONTRABAJO

10 11 12

Flauta

evolucionar haciendo miter

cion - y pido para que se vea un mundo de a tu cion

Am.

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en...)

FAGOT

TROMPAS (en...)

CORNETINES (en...)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en...)

RUIDO

VIOLINES 1ºs

VIOLINES 2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO



FLAUTÍN

FLAUTA

OBOE

CLARINETES (en )

FAGOT

TROMPAS (en )

CORNETINES (en )

TROMBONES 1º 2º

Id. 3º

TIMBALES (en )

RUIDO

VIOLINES 1º 2º

VIOLAS

VIOLONCELLO

CONTRABAJO

27  
L. Guerrero