

La Quinta Avenida

P. de Apuntar.



La Boda de Carmen Lopez.

Personajes los del reparto por el orden de salida.

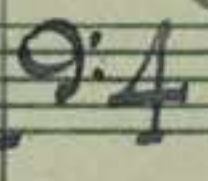
Delante de la Cortina aparece el Alcalde.
Lejendo (vease libro)

(mutis del Alcalde)

Alto



f *Timbal*



(Campana dentro)

Se alza la cortina y aparece el cuadro.

Allegretto

vite

Lento

SOCIEDAD ESPAÑOLA DE AUTORES LIRICOS

El Serenito (dentro)

¡ Sa do-se y media y re-re- no, ————— por que dan las tres y

cuar - to *rall* ya de-lan-ta el cam-pa- ne-ro! —————

(Aparece "el Serenito" por foro izqda.)

Lento Inspecciona los primeros terminos y se

dirige a la taberna.

Rechina la cerradura de casa de "Nizarro"
"el Serenito" se detiene.

Sale "Nizarro"
Tpo de Sevillanas

Nizarro

mien-tras voy a sierto, li-o, è-che-meu-na mi-ra-

i-ta è-che-meu-na mi-ra - i-ta è-che-meu-na mi-ra-

SOCIEDAD ESPAÑOLA DE AUTORES LIRICOS
 SOCIEDAD ESPAÑOLA DE AUTORES LIRICOS

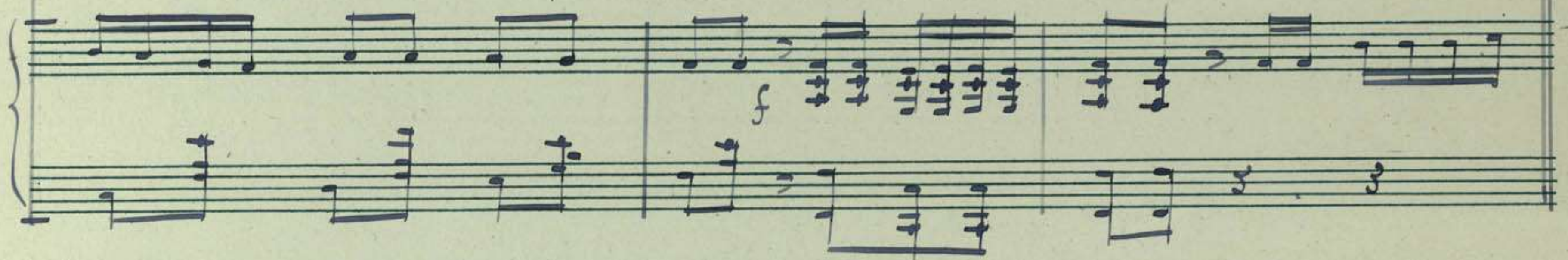
Serenito

Vizarrto



i-ta. ¡Ya van tres, a-mi-go mi-o

Cui-deus-té de que a mi



ni-ña no me la pis-pe su no-vio, no me la pis-pe su



Serenito



no-vio. No se la pis-pa su no-vio. ¡va-ya seus-té des-cui-dao!



Alzorro

El Her-mo-so es-moes-to-re-ro, la ha-guier-to lo-ca, lo-ca re-ma-

Tempo de Bolero.

Serenito

Alzorro

Serenito

ta ¡Pal-pa-lá! ¡Pal-pa-lá! ¡Pal-pa-lá! Pues yo le di-go quee-soe-tá

Alzorro

Serenito

Alzorro

(Dándole la llave)

ma ¡muy ma! ¡muy ma! ¡muy ma!

SOCIEDAD ESPAÑOLA DE AUTORES LIRICOS
SOCIETAT ESPANOLA DE AUTORS LIRICS

Le ha - go en - tre ga, com - pa - ñe - ro de la fla - ve del chi -

Serenito que - ro — Yo no soy el "Bu - ño - le - ro" — *Pizarro* Pe - rou - té la va a guar - da. *(Se entrega unas monedas)*

Bien Moderato. *Serenito* ¡a - dios Pi - sa - ro, Pi - sa - ro a -

SOCIEDAD ESPAÑOLA DE AUTORES Y LIRICOS

Pizzaro

mi - go! -

Serenito

Pizzaro

¡A-dios Pi - sa - ro! Pi - sa - ro a - mi - go! Pe-ro no se le or -

Serenito

vi - e lo que le di - go. No se me or - vi - a

por que a- quies- toy co- mo un cla- vo. has- ta que a- ma- nes- ca er- di- a

y to- ta, por tres o- cha- vos. ¡ Con Dio! ¡ Con - Dio! ¡ Con

Pasa-calle.

Pizarro *Serenito* *Pizarro*

Serenito (Se va' Pizarro, izqda)

Dio! ¡ Con Dio! Er va-se por a-

Moderato

SOCIEDAD ESPAÑOLA DE AUTORES Y EDITORES

SOCIEDAD ESPAÑOLA DE AUTORES Y LIBROS

pli. Yo a-lue-co por a-ca. Ya Car-men-si-ta So-pe la a-

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment starts with a forte dynamic marking 'f' and consists of chords and moving lines in both hands.

Hacen el paseillo por Foro. Felipe el
 guan-ta su pa - pa

Pasa-calle

The second system continues the musical score. It includes a vocal line and piano accompaniment. A double bar line is present, after which the tempo or mood changes, indicated by the handwritten word 'Pasa-calle' written in a decorative, wavy script. The piano accompaniment features a piano dynamic marking 'p'.

Hermoso. Dos banderilleros. 4 monofabios. Areneros. Carpinteros. "El Profes"

The third system of the musical score consists of a vocal line and piano accompaniment. The lyrics are written across the vocal staff. The piano accompaniment is written on two staves and includes various musical notations such as slurs and dynamic markings.

Handwritten musical notation for the first system, consisting of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand.

Handwritten musical notation for the second system, continuing the vocal and piano parts. The piano accompaniment maintains its rhythmic pattern while the vocal line progresses.

Handwritten musical notation for the third system, showing further development of the musical themes. The piano part includes some dynamic markings and articulation.

Handwritten musical notation for the fourth system, featuring a key signature change to two flats and the tempo marking *Lento.* The vocal line begins with the lyrics "Paroles" and "¡Ya es-".

Handwritten musical notation for the fifth system, concluding the page with a fermata. The piano accompaniment ends with a final chord, and the vocal line has a fermata over the final note.

SOLEDAD LOJAN EN DE MÚSICAS LIBROS

SOLEDAD ESPAÑOLA DE AUTORES LÍRICOS

Hermoso

-tás fren-te a la ca-sa! Ya ho-ra ¿ que va a ha- se? Si

nos pa-re-seg to-dos se-re-na-te o é

(Véase libro)

Tarules *Hermoso*

Es-tos di-sen que si Es-tos di-sen que no. Pues ven -

ga la so-nan-ta | Por eua-tro con-tia do'!

Todos
 plin plin plin plin plin
Allegretto

Hermoso
 plin plin plin Ni-na bo-ni-ta ca-ri-ta de

sol - de sol - be - mol - sal por - fa - vor por fa -

vor sal vi - da mi - a es - toy a -

qui a - qui es - pe - ran - do del sol in si se -

SOCIUDAD ANUAL DE AUTORES LIRICOS

ván-ta-te Car-men - si - ya — ya - so - ma - te a

la ven - ta - na — le - ván - ta - te Car - men -

- si - ya por — que yo — quie - ro y me dá - la

СОЦИАЛИСТИЧЕСКОЕ ОБЩЕСТВО ИСКУССТВ

Todos *Hermoso*

ga - na . Le da' la ga - na . me da' la ga - na

ten

- jah Ya sa - bes tu - pa - lo - ma

ten *ten*

que ten - go yo en - tri - a - na - un

COLECCION DE PARTITURAS PARA VOZ Y PIANO

ti - o cu - ra en Ro - ma

y mi pri - mo en Sa - la - na . y per

ti, Car - men si - ya , de - je a la vi - da de un mu - ni - si -

COOPERACION ESPAÑOLA DE AUTORES LÍRICOS

pa y ha-se ra to ar ve-ni meen-con- tré — a -

rall

- que — ha mu-jé fa- tal — ¡ah! — fa-

f

ten

a placer

f

ff

1110

COLECCIÓN ESCALA DE AUTORES LÍRICOS

(Se abre la ventana y aparece Carmen)

Carmen

mi pa- pa me de-jo en-ce-rra-i-ta y, si

quier-ve, vaar-mar-u-na gri-ta. (*Se inclinan todos menos Hermoso.*)

Hermoso

¿ad-vier-to chi-qui-ya quea-mi no me im-

COLECCIÓN ESCUELA DE AUTÓGRAFOS

Carmen

por-ta. ve-ras si de en-tra-da te suel-ta u-na tor-ta.

This system contains a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line consists of eighth and quarter notes with some accents. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Hermoso

(Todos tiemblan)

Es u-na fie-ra

This system is in a key signature of three flats (E-flat major) and 2/4 time. The vocal line is marked 'Hermoso' and '(Todos tiemblan)'. It features a melody with a fermata over the word 'ra'. The piano accompaniment is marked 'f' and includes a rhythmic pattern of eighth notes in the bass and chords in the treble.

Carmen

ya tu lo ves no hay

This system continues the vocal line and piano accompaniment. The vocal line has a fermata over the word 'ves'. The piano accompaniment maintains the rhythmic and harmonic structure established in the previous system.

SOCIEDAD ESCOLAR DE AUTORES Y EDITORES

quien te a - guan - te — des - de ha - ce un

Hermoso
més — Pe - ro se -

pa - mos — e - so ¿ por que ?

Carmen

Quié - re ca - jar - me

Todos

con un mar - ques — un mar - ques na - da

Allegro

me - nos! que a - tro - si - da! ma - le - gri - to de

mitis bailando el garrotin menos las dos.

Handwritten musical score for the first system. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are "ver-te tan re-gu-la!". The music is in a simple, folk-like style with a key signature of one flat and a 2/4 time signature.

Handwritten musical score for the second system. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are "1a" and "2a", indicating first and second endings. The music continues with similar folk-like characteristics.

Handwritten musical score for the third system. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are "Carmen" and "Fé-li-pe de mi vi-a!". The tempo is marked "Lento". The piano part includes a "trillo" (trill) marked with a "5" and "x".

SOCIEDAD ESPAÑOLA DE AUTORES LÍRICOS

So con-ti-go to-ma - ri-a hasta el tran vi - a

The first system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef and a common time signature. It contains two measures of music with lyrics underneath. The lower staff is a piano accompaniment with a grand staff (treble and bass clefs). It features a melodic line in the right hand and a bass line in the left hand, with various rhythmic values and accidentals.

Hermoso
 ¡ Car - men - si - a de mi ar ma! ¿Eh' ya sabes er cha -

The second system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef and a common time signature. It contains two measures of music with lyrics underneath. The lower staff is a piano accompaniment with a grand staff. The tempo/mood is marked as 'Hermoso'.

Carmen
 - Pe' que ten - go en Par ma' ¡ Que es e - so compa ra'o con los mi -
Alliegretto

The third system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef and a common time signature. It contains two measures of music with lyrics underneath. The lower staff is a piano accompaniment with a grand staff. The tempo/mood is marked as 'Carmen' and 'Alliegretto'.

Hermoso

llo - nes del se - ño - ri - to? E - se que tu pa - pa -

- i - to pa ma - ri - o te ha bis - ca - o

Carmen

De Es - pa - ña ven - go de Es pa ña

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SOCIEDAD ESPAÑOLA DE AUTORES LÍRICOS

soy *Ya-qui ten-go en mi tie-rra to' lo que*

The first system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef and a common time signature. It begins with a melodic phrase starting on a high note, followed by a series of eighth and sixteenth notes. The lyrics "soy" are written below the first few notes. The lower staff is a piano accompaniment with a grand staff (treble and bass clefs). It features a bass line with eighth notes and a right-hand part with chords and some melodic fragments. The lyrics "Ya-qui ten-go en mi tie-rra to' lo que" are written across the system.

ten-go; Sies-pa nō - la de cas-ta no te con-

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a treble clef and a common time signature. The lyrics "ten-go; Sies-pa nō - la de cas-ta no te con-" are written across the system. The piano accompaniment continues with similar rhythmic patterns and chordal structures. The system concludes with a double bar line.

ven-go ve-te tū donde quie-ras ; yo no me

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has a treble clef and a common time signature. The lyrics "ven-go ve-te tū donde quie-ras ; yo no me" are written across the system. The piano accompaniment continues with similar rhythmic patterns and chordal structures. The system concludes with a double bar line.

voy! *Hermoso* Ven-te con -

Teu
- mi - go y no te - mas es - tor lu -

tipo Jota

ga - res de ja no me plan -

pp

SOCIEDAD ESPAÑOLA DE AUTORES LÍRICOS

-te - es pro - ble - mas — que de te - o - re - mas

no di - que - lo ná — *Carmen* *p* Eu - na!

lento

Hermoso *Los dos* Yo ná! — ! a-bre me la puer-ta y ya es-
! a bro - yo la puer - ta y en.

Allegro

Serenito
(Salp borracho) *Vals.*

-ta
pa!

no se que

Vals

Hermoso

sién - to a - qui... No gri - tes a - la

Serenito

-cran ¡ Hay vi - no pa - ra mi ¡ no!

SOCIEDAD ESPAÑOLA DE AUITORES LÍRICOS

Hermoso

Musical score for the piece "Hermoso". It consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a common time signature (C). The lyrics are "Pues e - res un cha - rrán". The piano accompaniment is written in a grand staff (treble and bass clefs). The music features a simple melody with some grace notes and a steady accompaniment.

Serenito

Musical score for the piece "Serenito". It consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a common time signature (C). The lyrics are "No se si cantar a hora que son las". The piano accompaniment is written in a grand staff (treble and bass clefs). The music features a simple melody with some grace notes and a steady accompaniment.

Habanera

Musical score for the piece "Habanera". It consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a common time signature (C). The lyrics are "tré ¡ Por Dio.". The piano accompaniment is written in a grand staff (treble and bass clefs). The music features a simple melody with some grace notes and a steady accompaniment.

tré

¡ Por Dio.

Musical score for the piece "tré ¡ Por Dio.". It consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a common time signature (C). The lyrics are "tré ¡ Por Dio.". The piano accompaniment is written in a grand staff (treble and bass clefs). The music features a simple melody with some grace notes and a steady accompaniment.

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Handwritten musical notation for the piano introduction of the first system, consisting of a treble and bass staff.

Serenito

tu

Por mi cuenta son las tre' Por la deesta son las do

Andantino

Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment.

i va-yaus tea' sa-be laho-ra fi-ja pié e por que a

Handwritten musical notation for the third system, including a vocal line with lyrics and a piano accompaniment.

SOCIEDAD ESPAÑOLA DE AUTORES LÍRICOS

lo - me - jó mira steel re - lo' y son ya las die!

hermoso le gusta la nave de Pizarro.

Hermoso
mf
 ve - te y com - prueba lo en el re -

Andante

Serenito

lo' y tran-qui-li-da-te. tie-nes ra-

mitis derecha

Carmen

muy jactancioso

Hermoso

Carmen

-zon. ¡ Se fue! ¡ Se fue! ¡ Es-te

ti-oes un pa-güe! (Se retira de la ventana) *Hermoso abre la puerta*

SOCIEDAD ESPAÑOLA DE AUTORES LÍRICOS

Pizarro

de la casa. Por el foro (d^{cha}) sale Pizarro y se queda asombrado. ¡ Hay que

ver! ¡ Hay que ver! Hay que ver!... Por fin te

Hermoso

pi-ño so es cham bro-so Yo el mas to-

re - ro y el mas to - re - ro y el mas "Her - mo so"

(Sale Carmen con un manton de *Pizarro*
 la china y en la mano un portamantas

¿Don-de vas con manton de ma-

Habanera

ni-la? ¿Don-de vas con "ma - le - ta" y con ple'?

COPIA DE LA PARTITURA DE LA HABANERA DE LA OPERA "CARMEN" DE BIZET

Hermoso

Vizarrò

E-so de con "na-le-ta" es lo que me-nos le im-por-ta a us-ted ja

Allegro.

Hermoso

mi? aus-tè i fe voy a mas-ca' la nuè!

rall

(Carmen se interpone)

Carmen

Pe-ro por un hom-bre,

Allegretto.

sf *ff* *Cresc.*

COLECCION ESPAÑOLA DE AUTORES LÍRICOS

Intro. { Para hasé bien por el alma
der que van a ajustisia.

Sale una comitiva formada

Marcha lenta

The first system of the score features a vocal line with lyrics and a piano accompaniment. The piano part includes markings for 'piano' and 'allegro' dynamics, and a section marked 'Marcha lenta' in a key signature of two flats.

por la ronda de pan y tucvo. Dos palafraneros a la federica, El Alcalde, el Xero, el verdugo y mujeres.

The second system continues the vocal line and piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes.

The third system continues the vocal line and piano accompaniment. The piano part continues with its intricate rhythmic accompaniment.

Todos

¡Ro - bre mo - ri - bun - do

The fourth system features a vocal line with the lyrics '¡Ro - bre mo - ri - bun - do' and a piano accompaniment. The piano part includes a section marked 'Lento'.

Lento.

The fifth system continues the vocal line and piano accompaniment. The piano part includes a section marked 'Lento' and features a complex rhythmic pattern.

COLECCION DE LOS ANGELES DE LA UNIVERSIDAD DE CALIFORNIA

(Carmen se adelanta con Hermoso)

Carmen

Mar.
Allegretto

Cá-se-me,

Detailed description: This system contains the first vocal phrase. The vocal line is in treble clef with a 3/8 time signature. It begins with a whole rest, followed by a quarter note, and then a half note. The piano accompaniment is in bass clef with a 3/8 time signature, featuring a steady eighth-note accompaniment with accents. The system concludes with a double bar line.

Hermoso

Se-nor ar-car-de Queer-lan-se no tie-nees-

Detailed description: This system contains the second vocal phrase. The vocal line continues from the previous system. It features a melodic line with some grace notes and a half note. The piano accompaniment continues with the same eighth-note pattern. The system ends with a double bar line.

Carmen

pe-ra Es-te quie-se mi ma-ri-o

Detailed description: This system contains the third vocal phrase. The vocal line has a melodic line with a half note and a quarter note. The piano accompaniment continues with the eighth-note accompaniment. The system concludes with a double bar line.

COPIA DE LA PARTITURA DE LA OPERA 'CARMEN' DE BIZET

Hermoso

Pa que su pa-re se me-ra

Alzaro

Yo no a-sep-to ma-guan-to e-sain-fa-mia, de mi

Marcha.

Carmen

hon-ra ir-no - mi-nia y bal-dón. Sa ir-no -

08051710490471 = 5017 0010001 00000000

mi - nias que - ar - se sin nom - bre er chi -

The first system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef, containing four measures of music with lyrics 'mi - nias que - ar - se sin nom - bre er chi -'. The notes are quarter notes with accents. The lower staff is a piano accompaniment with a grand staff (treble and bass clefs), containing four measures of music with chords and moving lines.

qui - yo de mi co - ra - zón. *alcalde* ¿ que di - seus -

The second system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef, containing four measures of music with lyrics 'qui - yo de mi co - ra - zón. ¿ que di - seus -'. The notes are quarter notes with accents. The lower staff is a piano accompaniment with a grand staff, containing four measures of music with chords and moving lines. A dynamic marking 'f' is present in the third measure of the piano part.

Pizano te? ¿ que doy er si. porque me

The third system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef, containing four measures of music with lyrics 'te? ¿ que doy er si. porque me'. The notes are quarter notes with accents. The lower staff is a piano accompaniment with a grand staff, containing four measures of music with chords and moving lines. A dynamic marking 'p' is present in the third measure of the piano part.



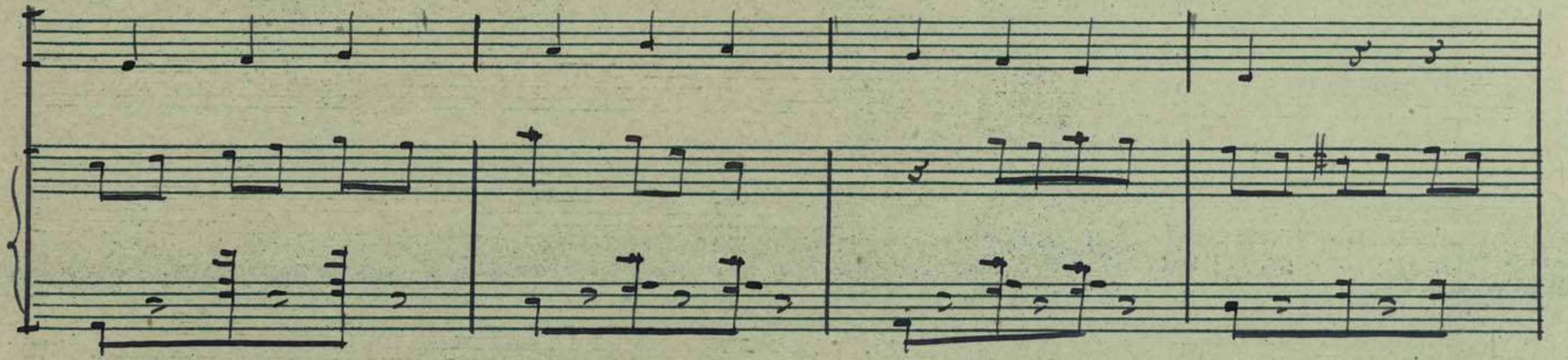
The first system consists of two staves. The upper staff contains a series of chords, with a large slur covering the first four measures. The lower staff contains a single note in the first measure, followed by a long horizontal line with a diagonal slash, and then two chords. The text "cres- mas-" is written between the two staves.



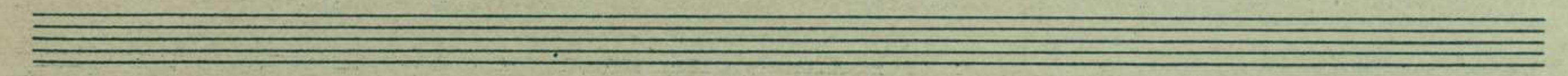
The second system consists of two staves. The upper staff contains a series of chords, with a large slur covering the first four measures. The lower staff contains two chords. The text "(Bailan todos)" is written above the lower staff.



The third system consists of two staves. The upper staff contains a series of chords, with a large slur covering the first four measures. The lower staff contains a series of chords. The text "Orquesta" is written above the lower staff.



The fourth system consists of two staves. The upper staff contains a series of chords, with a large slur covering the first four measures. The lower staff contains a series of chords.



An empty musical staff at the bottom of the page.



First system of handwritten musical notation. It consists of a single melodic line on a five-line staff and a grand staff (treble and bass clefs) with piano accompaniment. The music is in a key with one sharp (F#) and a common time signature. The first system contains four measures.

Second system of handwritten musical notation, continuing the piece with a single melodic line and piano accompaniment. It also contains four measures.

Third system of handwritten musical notation. The piano accompaniment features a series of eighth-note chords. The system contains four measures.

Fourth system of handwritten musical notation, concluding the piece. It includes a double bar line with first and second endings marked "1a" and "2a". The piano part has dynamic markings "p" and "f". The system contains four measures.

