

# El Trío 15

"La torre de Sevilla"

P de Ar

Muñoz Seca y Pérez Fernandez

Si Pasodoble

J. Guerrero

Trío de Pasodoble

Es la torre de Se - vi - lla

Si m

BIBLIOTECA DE LA UNIVERSIDAD DE SEVILLA

la q' the man la Gi - tal - da

Es pa no - lay A - ga - re - na por q' es mo ra

y es cris - tia - na de se - vi - lla su - be al

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "cie - lo y en las noches es - tre llas, -". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

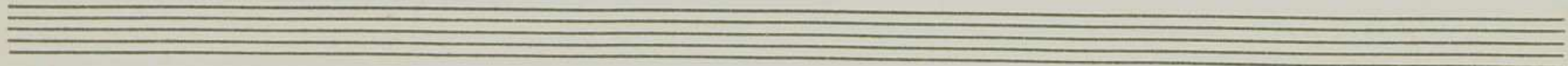
Handwritten musical score for the second system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "es la to - ve ha es - ca - le - ra". The piano accompaniment continues with a consistent rhythmic pattern.

Handwritten musical score for the third system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "por donde la vir - gen ba - ja Gi - ral - da". The piano accompaniment maintains the same accompaniment style.

SOCIEDAD GENERAL DE AUTORES DE ESPAÑA

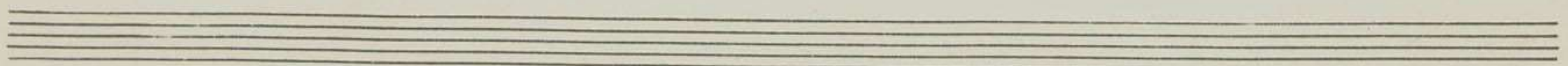
- Gi - ral da mi - a ~ ~ ~ tus seim - ti - sin - co ~ ~ ~ cam -

Piano accompaniment for the first system, featuring the right and left hand parts.



pa - nas ~ ~ ~ quan - do re - pi - ~ ~ ~ can - a glo - ria -

Piano accompaniment for the second system, featuring the right and left hand parts.



- u - na le - gre co - pla can - tam ~ ~ ~ Ri - gas

Piano accompaniment for the third system, featuring the right and left hand parts.

lo - cas — se des - gra - nam —

Pa - re - cen — vi brante

lu - via — de pha - tu — ¡Ah!

Ca - yen - do — sobre se - no - ras —

— qui - ta - ras — ¡ Ah! —

*meno* *rall* *ten*  
 Cuán de a rre to do - blan flo - ran tes — cam pa —

*meno* *rall* *ten*  
*p* *ten*

mus *ten ppp* *ppp* *ten* *ppp* *ten* *ppp*

es - cu - cha - se -

*ten* *ppp* *ten* *ppp*

ri - pla - tu tris - te son -

vis - tiy - do - de lu - to - su

SOCIEDAD GENERAL DE AUTORES DE ESPAÑA

Handwritten musical score for the first system. The vocal line is on a single staff with lyrics "ra - zón Pa-". The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The music consists of several measures with various note values and rests.

Handwritten musical score for the second system. The vocal line is on a single staff with lyrics "re - cen - vi - brante lu - via - de". The piano accompaniment is on a grand staff with a key signature of one sharp (F#) and a common time signature (C). The music continues with similar notation to the first system.

Handwritten musical score for the third system. The vocal line is on a single staff with lyrics "pha - ta - jah! ca - yers do -". The piano accompaniment is on a grand staff with a key signature of one sharp (F#) and a common time signature (C). The music concludes with a final cadence.

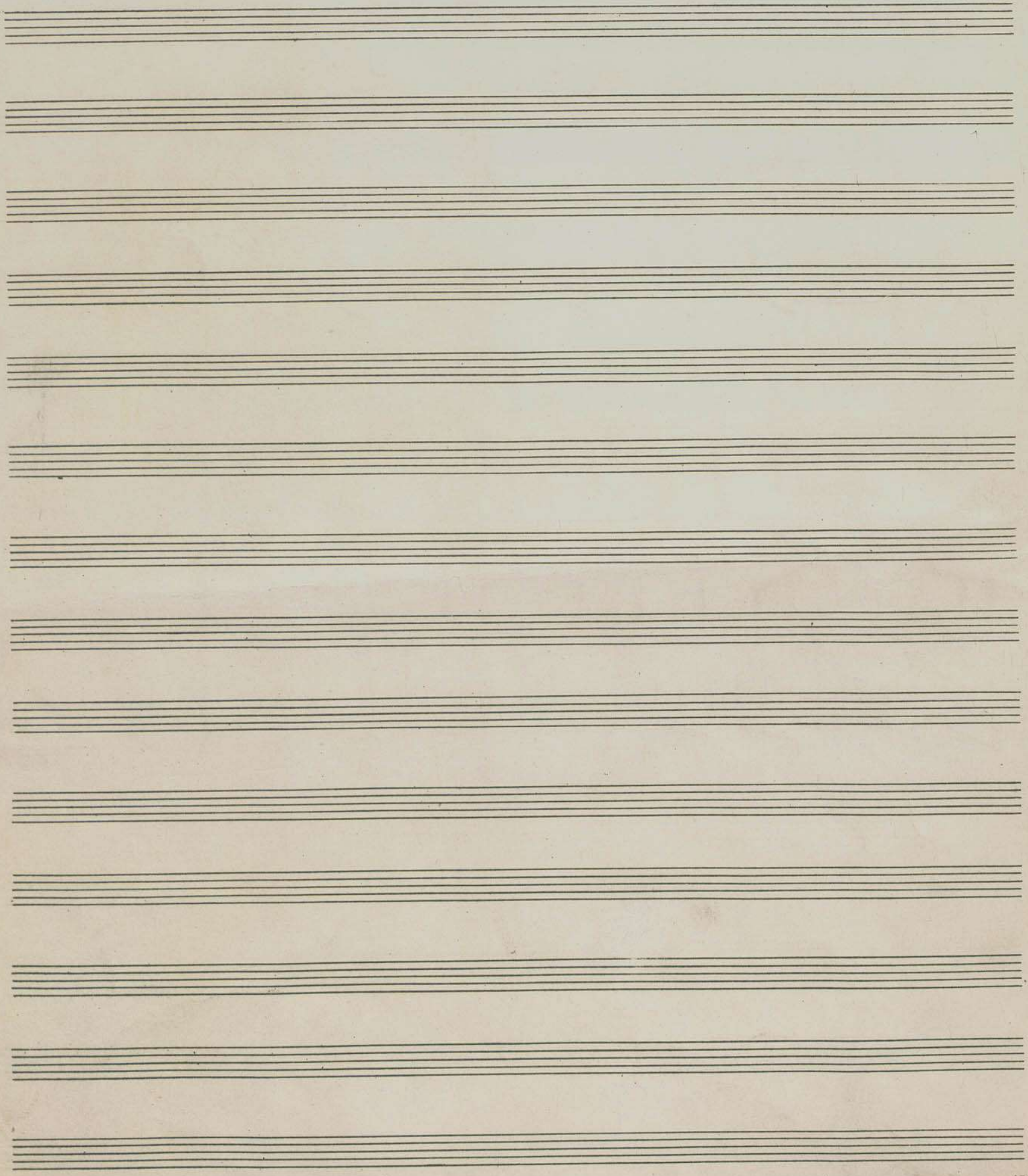


- sobre so - no - ras — qui - ta - ras — ¡ah!

The first system of music features a vocal line on a single staff with lyrics written below it. The lyrics are "- sobre so - no - ras — qui - ta - ras — ¡ah!". The vocal line consists of several measures of music, including quarter notes, eighth notes, and a final phrase with a fermata. Below the vocal line is a piano accompaniment consisting of two staves. The right hand plays chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The system concludes with a double bar line.

The second system of music continues the composition. It features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a long note, followed by several measures of music. The piano accompaniment continues with similar patterns to the first system. The system concludes with a double bar line.

SOCIEDAD GENERAL DE AUTORES DE ESPAÑA



SOCIEDAD GENERAL DE AUTORES DE ESPAÑA