

"La media de cristal,"

P. de A.

12.º 4.

Arta Clavel y Orquestina

Forz Bento

The musical score is written on three systems of staves. The first system begins with a treble clef and a 2/4 time signature. The notation is dense, with many notes and rests, indicating a complex rhythmic structure. The second and third systems continue the piece, maintaining the same notation style. The overall appearance is that of a handwritten manuscript for a piece of music.

ESTUDIO DE AUTORES LIBROS

Arieta

Be - jos el ————— se fue de

mi ————— sus pro - me

ras ol - vi - do —————

COLECCIÓN DE MANUSCRITOS DE NOTAS E IMPRESIONES

de mi la do qui-so hu - ir

sin pen-sar en mi do-

Por Jo tam-bien

BIBLIOTECA NACIONAL DE MEXICO

de - vol - vi - dar

dea - quel homi bre su trai - cion

mas no pue do do - mi -

mar a es - te po -

bre co-ra-zón Pen-sa-mien-toes

él me muer-to yo de ce - los!

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Pen-san-do en el la vi-da me es i-

qual Pen-san-do en el

qui-ne ca ha-llar con-sue-lo Pen-san-do en

él yo me a-tor-men-to más

que me - roes - pe - rar que al - gun di - a ha de vol -

ver que me - ro pen - sar

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que vol-vi-de mi que- rer Pen- san- do en

él me mue-ro yo de ce- los!

Pen- san- do en él la vi-da me es i-

Orquesta

gual *Pen-san-doen* *el*

se *mue-re* *ya* *de* *ce-* *los* *Pen-san-doen*

el *la* *vi-da* *les* *i-* *gual*

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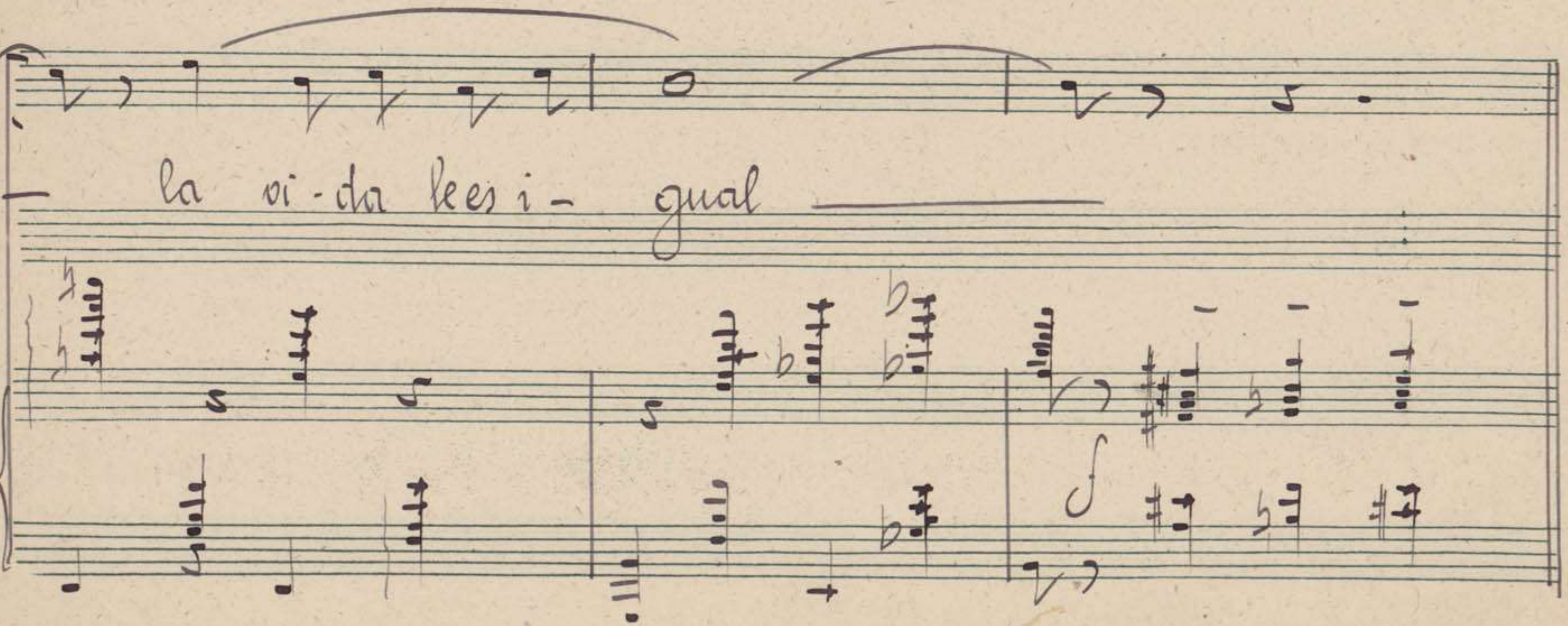
Pen - san - do en él ————— qui - sie - ra ha - llar con -



me - lo ————— Pen - san - do en él —————



la vi - da les i - gual —————



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Handwritten musical score for voice and piano. The score is written on three systems of staves. The top two systems are for piano accompaniment, and the bottom system is for the voice. The lyrics "Pen-san-do en el" are written below the voice staff. The music is in a minor key and features complex piano textures with many notes and slurs.

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me muero yo de ce - los! Pen - san - do en

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics "me muero yo de ce - los! Pen - san - do en". The middle staff is the piano accompaniment, and the bottom staff is the bass line. The music is written in a single system with various notes, rests, and dynamic markings.

el la vi - da me es i - gual

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics "el la vi - da me es i - gual". The middle staff is the piano accompaniment, and the bottom staff is the bass line. The music is written in a single system with various notes, rests, and dynamic markings.

tén

The third system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics "tén". The middle staff is the piano accompaniment, and the bottom staff is the bass line. The music is written in a single system with various notes, rests, and dynamic markings.