

Flauta y Flautín

Saxofón 1.º alto (mi b)

Saxofón tenor (si b)

Saxofón 2.º alto (mi b)

Trompeta 1.ª (si b)

Trompeta 2.ª (si b)

Trombon

Zimbales

Percusión

Piano 1.º

Piano 2.º

Voces.

Otilia
; Un le-on na-da me-nos q'a ho-ci-

Violín A.

Violín B.

Violín C.

Contrabajo

SOCIEDAD DE AUTORES MÚSICA DE LA UNIVERSIDAD NACIONAL

dad!

Co-mo pu-dohner e- sa

bar

ba-ri - dad?

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Canto

con-tra - bu o - tro me - dio de sal - va - ción y por e - ro me - tien la al.

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SOCIEDAD DE AUTORES LINICOS

re-ros a-re-si-no. Fe-ner en cuen-ta que e-ra el u-ni-co ca-

<p><i>Faustino</i></p> <p>mi - no. ; Po - bre he - ma - no</p>	<p><i>Otilia</i></p> <p>mi - o! ; Po - bre Don Qui - san - to.</p>	<p><i>Conrado</i></p> <p>Pa - mor, se - re - non se que nos pa - ra tan - to</p>
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Handwritten musical score on a page with 12 staves. The score includes a vocal line with lyrics and dynamic markings, and several empty instrumental staves. The lyrics are: "ah!", "ah!", "ah!", "un le-on!", "un le-". Dynamic markings include "ten", "p", and "atras".

LIBRARY OF CONGRESS

on! ; un le - on des me - le - mi - do!

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Un le - on! ; Un le - on! ; Bon mas

hum. bre quem pr. u - do! ; Un le - on q'es tá - ba a die. tu! Un le

on sal-va-je y sie-ro que del po-bre Don Qui-xote no ha de

ja-do niel som-bre-ro

¡Un le-ón!

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In le - on' ; al pen - sa - to me di fri - o

Un le-on! ; Un le-on! ; Des-gra-cia do her-ma no

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BOCILDAD ESTANOLA DE MOTOLES LINICOR

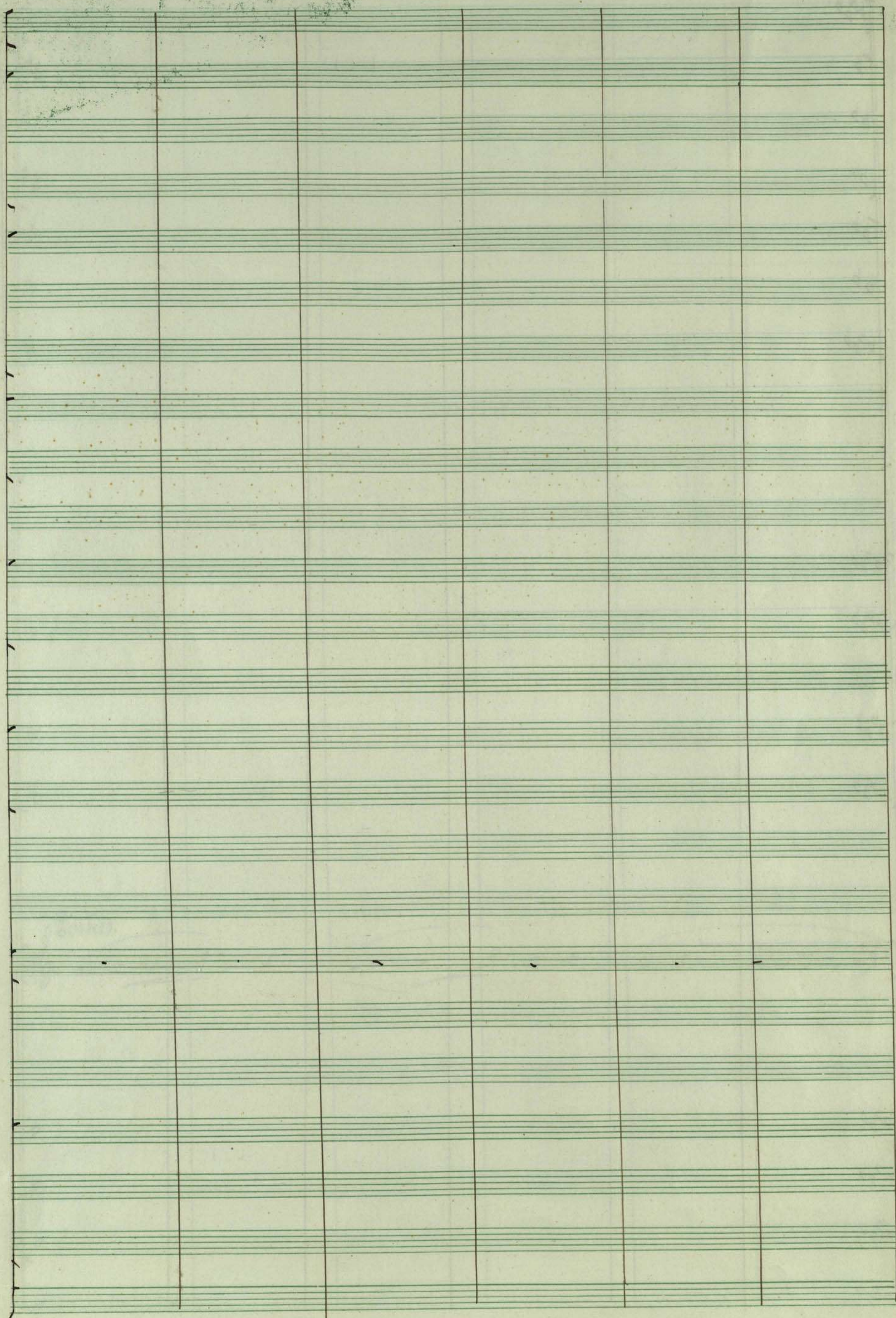
mi - o! Me - on q'es. ta - ba ham. bien to. Me - on q'es. u. na fie - ra

The page contains 12 musical staves. The bottom staff is filled with handwritten musical notation and lyrics. The notation includes rhythmic patterns of eighth and sixteenth notes, followed by quarter notes and a half note. The lyrics are written in a cursive hand below the notes.

y que demsó-lo bo- ca-do se tra- gañ'ri-mo Cor- ne- ra

SOCIEDAD ESTADOUNIDENSE DE AUTOMATISMOS LINGÜÍSTICOS

The image shows a page of handwritten musical notation on a page with 20 staves. The notation includes various clefs (treble and bass), key signatures (one flat and two flats), and some notes and rests. The page is numbered '9' in the top right and '4' in the bottom left. The notation is sparse, with many empty staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a bass clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of two flats. The sixth staff has a treble clef and a key signature of two flats. The seventh staff has a treble clef and a key signature of two flats. The eighth staff has a treble clef and a key signature of two flats. The ninth staff has a treble clef and a key signature of two flats. The tenth staff has a treble clef and a key signature of two flats. The eleventh staff has a treble clef and a key signature of two flats. The twelfth staff has a treble clef and a key signature of two flats. The thirteenth staff has a treble clef and a key signature of two flats. The fourteenth staff has a treble clef and a key signature of two flats. The fifteenth staff has a treble clef and a key signature of two flats. The sixteenth staff has a treble clef and a key signature of two flats. The seventeenth staff has a treble clef and a key signature of two flats. The eighteenth staff has a treble clef and a key signature of two flats. The nineteenth staff has a treble clef and a key signature of two flats. The twentieth staff has a treble clef and a key signature of two flats.



This image shows a page of aged, yellowed musical manuscript paper. The page is ruled with a grid of 12 columns and 24 rows of staves. Each staff is a five-line system. The paper has a slightly textured appearance with some minor discoloration and faint smudges. On the left edge, there are some small, dark marks that appear to be remnants of a binding or staples. The overall layout is a clean, empty grid of musical staves, typical of a blank page from a music manuscript book.

Handwritten musical score on a page with 18 staves. The notation is sparse, appearing only on the 14th staff. It includes a treble clef, the word "Bostres.", and a melodic line with notes and rests, some of which are underlined. The rest of the page is blank.

SOCIETAT DE MÚSICA DE LA UNIVERSITAT DE VALÈNCIA

The image shows a page of musical manuscript paper with 12 staves. The top 11 staves are empty. The 12th staff contains handwritten musical notation in black ink. The notation includes several notes, rests, and slurs. There are also some red ink markings on the staff, possibly indicating corrections or specific performance instructions. The paper is aged and has a slightly yellowish tint.

A page of handwritten musical notation on a 12-staff manuscript paper. The notation is written in dark ink on the first staff. It begins with a treble clef and a common time signature. The first measure contains a half note followed by a series of eighth notes. A slur covers the first two measures. The third measure contains a quarter note, followed by a half note in the fourth measure. A second slur covers the fifth and sixth measures, which contain eighth notes. The seventh measure contains a quarter note, followed by eighth notes in the eighth and ninth measures. The notation ends with eighth notes in the tenth and eleventh measures. The rest of the page is blank.

The image shows a page of musical manuscript paper with 12 staves. The paper is aged and has a light beige tone. The staves are ruled with green lines. The bottom staff contains handwritten musical notation in black ink. The notation begins with a treble clef and a key signature of one flat (B-flat). The notes are mostly eighth and sixteenth notes, with some rests and a few accidentals. The notation is written across the bottom staff, with some faint pencil markings visible above it. The rest of the page is blank.

Pivo.

Como si les cogiera el Levi.

¡Ay!

¡Ay!

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Fin

5 Fin!

A page of musical manuscript paper with 12 systems of five-line staves. The paper is mostly blank, with some faint markings and a handwritten '¡ay!' in the lower-left system. The staves are arranged in a grid with vertical bar lines. There are some small, dark marks on the paper, possibly ink or dirt. The handwriting '¡ay!' is written in a cursive style, with an exclamation point and a tilde over the 'y'.

Mus vivo poco a poco *maestri* como lugendo de León.

