

= LAJ ENCAJERAJ =

Handwritten musical score for the piece "Laj Encajeraj". The score is written on a system of staves with various instruments and parts. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes the following parts:

- Flta 1<sup>o</sup>**: Flute 1, Treble clef, 2/4 time.
- Flta 2<sup>o</sup>**: Flute 2, Treble clef, 2/4 time.
- Oboe 1<sup>o</sup>**: Oboe 1, Treble clef, 2/4 time.
- Flta 2<sup>o</sup>**: Flute 2, Treble clef, 2/4 time.
- Clareto 1<sup>o</sup>**: Clarinet 1, Treble clef, 2/4 time.
- Flta 2<sup>o</sup>**: Flute 2, Treble clef, 2/4 time.
- Tpa 1<sup>o</sup>**: Trumpet 1, Treble clef, 2/4 time.
- Flta 2<sup>o</sup>**: Flute 2, Treble clef, 2/4 time.
- Fagot**: Bassoon, Bass clef, 2/4 time.
- Trom 1/2**: Trombone 1/2, Bass clef, 2/4 time.
- Trom 1/2**: Trombone 1/2, Bass clef, 2/4 time.
- ARPA**: Arpa (Harp), Bass clef, 2/4 time.
- Quintana**: Quintana, Treble clef, 2/4 time. Includes lyrics: "Sol FA Sol".
- Bate 1<sup>o</sup>**: Bate 1, Treble clef, 2/4 time.
- Bate 2<sup>o</sup>**: Bate 2, Treble clef, 2/4 time.
- Jal-re Percus**: Jal-re Percussion, Bass clef, 2/4 time.
- Vn 1<sup>o</sup>**: Violin 1, Treble clef, 2/4 time.
- Vn 2<sup>o</sup>**: Violin 2, Treble clef, 2/4 time.
- Vn 3<sup>o</sup>**: Violin 3, Treble clef, 2/4 time.
- Viola**: Viola, Bass clef, 2/4 time.
- Cello**: Cello, Bass clef, 2/4 time.
- Bajo**: Bajo (Bass), Bass clef, 2/4 time. Includes the word "ARCO".
- Bajo**: Bajo (Bass), Bass clef, 2/4 time.

The score is written in a clear, legible hand. The first few measures show the beginning of the piece, with various instruments entering. The piece concludes with a final cadence. There are some annotations and markings throughout the score, including dynamic markings like *f* and *p*, and performance instructions like *ARCO* and *PAND*.

②

Handwritten musical score on ten staves. The score is written in black ink and includes various musical notations such as notes, rests, and clefs. A large, wavy purple line is drawn across the staves, starting from the top left and ending at the bottom right. The score is divided into sections by red brackets on the left side. The top section includes a treble clef and a key signature of one sharp (F#). The middle section includes a bass clef and a key signature of one sharp (F#). The bottom section includes a treble clef and a key signature of one sharp (F#).

TRIP  
A

FA60T

1

2

3

4

FAG

OPERA

Handwritten musical score for opera, featuring multiple staves with musical notation and lyrics. The score is divided into sections by red brackets on the left side, labeled 'FAG' and 'OPERA'. The lyrics include 'JORD', 'SORP', 'Don', 'FAN', 'LABOR', 'XILOP', and 'BUJAO'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on a page with 15 staves. The score is written in blue ink and includes various musical notations such as notes, rests, and dynamic markings. A red bracket on the left side groups the first five staves, and another red bracket groups the last five staves. A vertical blue line is drawn between the third and fourth staves, and a horizontal blue line is drawn above the first staff. The score is divided into measures by vertical lines. The notation includes notes with stems, rests, and some specific markings like 'p' for piano. The overall layout is organized and clear, typical of a handwritten musical manuscript.

②

*Handwritten musical notation*

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3

1<sup>a</sup> vez TACET  
UNISFON

1<sup>a</sup> vez TACET

2

Do FAGG REC Do

1<sup>a</sup> vez TACET  
CASTAN

3

4 CUERDA: 1<sup>a</sup> vez tremolo, 2<sup>a</sup> vez como está

The image shows a page of handwritten musical notation. It consists of several staves. At the top, there are notes with a circled '3' and the instruction '1ª vez TACET UNISFON'. Below this, there are more staves with notes and rests. In the middle, there is another '1ª vez TACET' instruction and 'CASTAN'. Further down, there are notes with 'Do FAGG REC Do' written below them. At the bottom, there is a circled '4' and the instruction 'CUERDA: 1ª vez tremolo, 2ª vez como está'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf=f'.

6

3

UNO 470

TOGAR

TOGAR mf

3

3

Sol 7

Sol 7

FAG

Sol 7

3

The image shows a handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *f* and *ff*. A vertical red line is drawn through the score, separating it into two main sections. Above the staves, there are several annotations: "opa" and "open" are written in blue ink, with arrows pointing to specific notes. At the bottom of the staves, there are handwritten words: "Do", "FD", "Remb", and "M17". The right side of the page features large, stylized blue scribbles that appear to be part of the score's notation or a separate graphic element. The paper is aged and shows some wear at the edges.

*f*



Handwritten musical score on ten staves. The notation includes various rhythmic values, stems, and beams. The word "UNISERVA" is written in the second staff. The word "PAND" is written in the eighth staff. The score is organized into measures across the staves.



This page contains a handwritten musical score consisting of 18 staves. The notation is written in blue ink on aged paper. A large red bracket on the left side encompasses the first 12 staves, indicating a specific section of the music. The score includes various musical symbols, such as notes, rests, and clefs, and is organized into several systems. The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or orchestra.

10

4

4

4

This page contains a handwritten musical score for ten staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1-4:** The first four staves feature complex rhythmic patterns with many beamed notes and slurs. A large red bracket on the left side groups these staves together.
- Staff 5-6:** The fifth and sixth staves contain more rhythmic notation, with some notes marked with accents.
- Staff 7-8:** The seventh and eighth staves show a change in texture, with some notes appearing as vertical lines or stems, possibly indicating rests or specific articulation. A red bracket on the left groups these staves.
- Staff 9-10:** The final two staves contain rhythmic notation, with the tenth staff ending in a double bar line. A red bracket on the left groups these staves.
- Annotations:**
  - Red circles containing the number '4' are placed at the beginning of the first, second, and eighth staves.
  - The word "Lullu" is written in cursive above the eighth staff.
  - The word "div" is written above the tenth staff.
  - Vertical lines and brackets are used throughout to indicate phrasing and structural divisions.

This page contains a handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The left margin is decorated with a red and blue wavy line. The score is organized into several systems, with some staves containing multiple lines of music. The notation is written in black ink on aged paper.

The score is divided into several systems. The first system consists of five staves. The second system consists of five staves. The third system consists of five staves. The fourth system consists of five staves. The fifth system consists of five staves. The sixth system consists of five staves. The seventh system consists of five staves. The eighth system consists of five staves. The ninth system consists of five staves. The tenth system consists of five staves.

Key features of the notation include:

- Notes and rests on a five-line staff.
- Dynamic markings such as *pp*, *p*, *f*, and *mf*.
- Articulation marks like accents and slurs.
- Handwritten annotations in the left margin, including the word "Re" and various symbols.
- A decorative red and blue wavy line on the left side of the page.

12 5

1<sup>a</sup> vez Tacet 43<sup>a</sup>

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. A red bracket on the left side groups the first four staves, and another red bracket groups the last four staves. The text "1<sup>a</sup> vez Tacet" is written above the first staff and below the fifth staff. The word "Div" is written at the beginning of the eighth staff. The notation is dense and appears to be a complex piece of music.

6

The image shows a handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *pp*, *ppp*, and *pppp*. There are several red annotations: a large bracket on the left side of the first five staves, a vertical line with a red scribble on the left side of the first staff, and a large red oval with a diagonal slash on the right side of the bottom five staves. The word "NO Repite" is written in blue ink on the right side of the sixth staff. At the top, there are some numbers and a bracket: "1" above the first staff, "2" above the second staff, and a bracket spanning the first two staves.

AL



NO Repite



6

~ 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2

2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2

6

2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2

•

6

Piz 7 5 7 5 = 7 5 7 5 = 7 5 7 5

Piz 7 5 7 5 = 7 = = 7 5 7 5

Piz 7 5 7 5 = 7 5 7 5 = 7 5 7 5

Piz 7 5 7 5 = 7 5 7 5 = 7 5 7 5

Piz 5 5 5 5 = 5 5 5 5 = 5 5 5 5

6



The image shows a handwritten musical score on ten staves. The notation is a form of shorthand, possibly for guitar or a similar instrument, using numbers and symbols. The score is organized into several systems, with red curly braces on the left side grouping the staves. The notation includes various rhythmic values, rests, and articulation marks. The word "Luce" is written in the fourth staff. The right side of the page is decorated with a red wavy line, and the number "100" is written vertically near the bottom right.

100

