

"Paloma del Manzanarés"

M^{te} D^o Guerrero.

Hautin.

Hand 2:

All^o

Alleg^{ro}

rall

a tempo

2^a vez tacet

Bien Mod^{te}

1^a vez cres

rall

All^o

lento 2^a vez

2^a vez tacet.

cres

cres

Q.



ii En el Frente de Madrid!!
Mtro J Guerrero.

Flauta.

Capo de Schottis

Capo de Marcha

"Paloma del Manzanares"

Flauta

M^{to} Guerrero.

Allo

p

mf

f

rall.

a tempo

loco

Allo

2.º vez tacet

Bim. Mod^{to}

1.º vez

allegro

lento 2.º vez

mf

acc



ii En el frente de Madrid Oboe.
M^{re} J. Guerrero.

Oboe de Schottis

1^o y 2^o vez 3^o vez de A a B y salta al D.

Oboe de Marcha

"Paloma del marranarri"
in G. Guerrero.

Oboe.

Handwritten musical score for Oboe, consisting of 11 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "All^o", "rall", "a tempo", "Bien Me^{to}", "Lento", "alle", and "cres". There are also some handwritten annotations in parentheses, such as "(au)". The score concludes with a double bar line and a fermata on the final note.



En el frente de Madrid Clarinetes sib.

Op. de Schostak

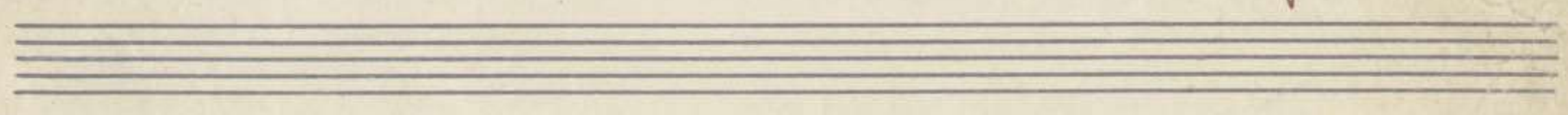
First system of musical notation. It consists of two staves with treble clefs and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The piano part includes the instruction "A=" and "3a vez logo mas movido".

Second system of musical notation. It consists of two staves with treble clefs and a piano accompaniment. The piano part is written in a grand staff. The key signature changes to two sharps (F# and C#). The piano part includes the instruction "re re" and "unis".

Third system of musical notation. It consists of two staves with treble clefs and a piano accompaniment. The piano part is written in a grand staff. The key signature remains two sharps (F# and C#).

Fourth system of musical notation. It consists of two staves with treble clefs and a piano accompaniment. The piano part is written in a grand staff. The key signature changes to one sharp (F#). The system includes the instruction "B=" and a blue handwritten "4" above the first staff.

Quetta.



Handwritten musical notation for the first system, consisting of two staves with notes and rests.

Handwritten musical notation for the second system, including a large '103' and a melodic line with lyrics: *Dea Da B y 3ª vez salta a la... .*

Handwritten musical notation for the third system, featuring a melodic line and the lyrics: *un poco más movido*

Handwritten musical notation for the fourth system, including a melodic line and the title: *Ep: de Marcha*

Handwritten musical notation for the fifth system, showing a melodic line with accents and a double bar line.

Two empty musical staves at the bottom of the page.

"En el Frente de Madrid"

Nº 9

Fagot

Mtro J. Guerrero.

Epo de Schottis

Epo de Marcha

Paloma del Manzanares

Fagot

M^{to} Guerrero

Handwritten musical score for Bassoon (Fagot) in 2/4 time, marked *All^o*. The score consists of 12 staves of music with various annotations:

- Staff 1: *All^o* marking.
- Staff 2: *pp* dynamic marking.
- Staff 3: *mf* dynamic marking and *ten* (tension) marking.
- Staff 4: *mf* dynamic marking and *Allegro* tempo marking.
- Staff 5: *rall* (rallentando) and *a tempo* markings.
- Staff 6: *rall* and *ten* markings.
- Staff 7: *Bien Modto* (Bene Moderato) tempo marking.
- Staff 8: *rall 1^a vez* (rallentando first time), *a dos* (second ending), and *alle* tempo marking.
- Staff 9: *Lento. 2^a vez* (Lento second time) and *alle* tempo marking.
- Staff 10: *ees* marking.



Nº 9 En el Frente de Madrid
Mtro J. Guerrero.

Crompa 1ª (en fa)

Tip: de Schottis

VA

mf

mf

1ª y 2ª vez. 3ª vez de A a B. y saltá al

2 más morido.

Op: de Marcha.

Handwritten musical notation on a staff.

Rodolfo Eron

"Paloma del Manzanare"

Mtro Guerrero.

Crompa 1ª (en fa)

Handwritten musical score for 'Paloma del Manzanare' in 2/4 time, featuring various dynamics and tempo markings. The score includes:

- Staff 1: *Alto*, *mf*, *ten*, *mf*
- Staff 2: *p*, *All. Ho*, *mf*, *rall*, *ten*
- Staff 3: *a tempo*, *2ª vez piano*, *rall*, *a tempo*
- Staff 4: *p*, *cres*
- Staff 5: *Din. molto*, *ten rall 1ª vez*
- Staff 6: *Alleg*, *2ª vez lento*, *alleg*
- Staff 7: *cres*, *cres*
- Staff 8: *R*



Nº 9 En el Frente de Madrid

M.º de Guerrero

Grampa 2.ª (enf.)

Op. de Schottis

V a

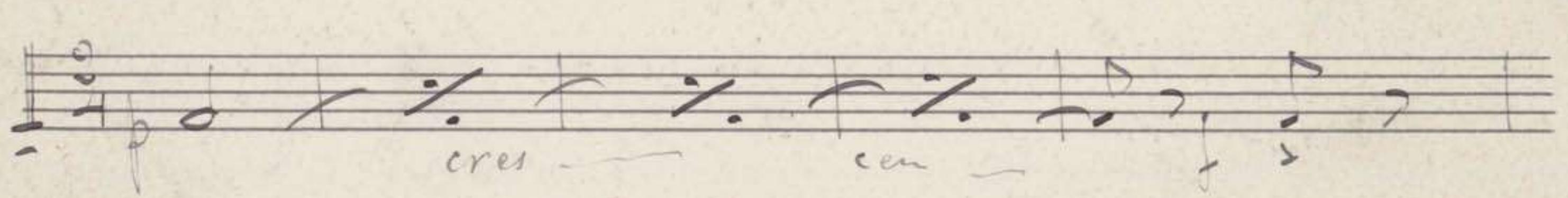
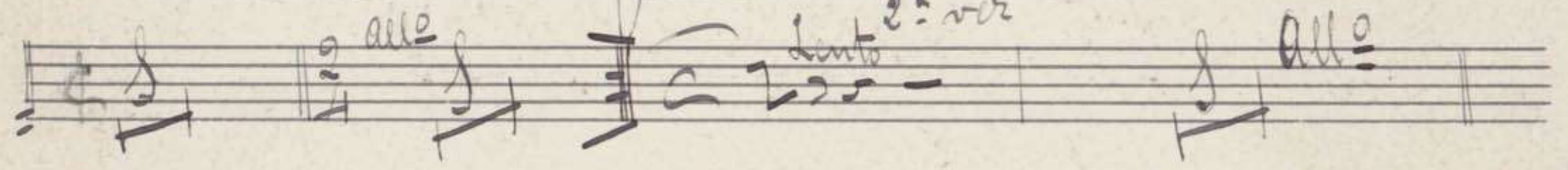
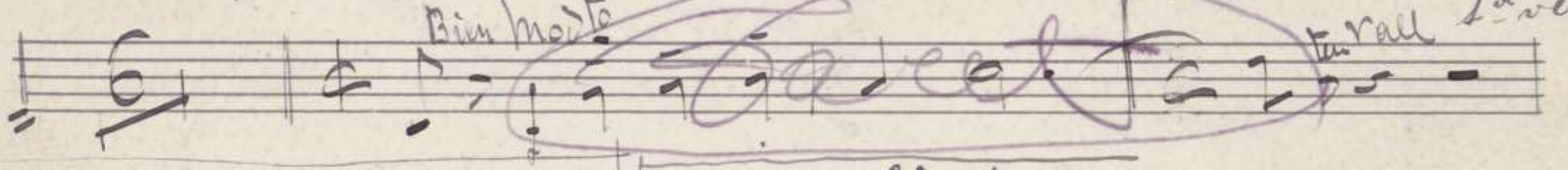
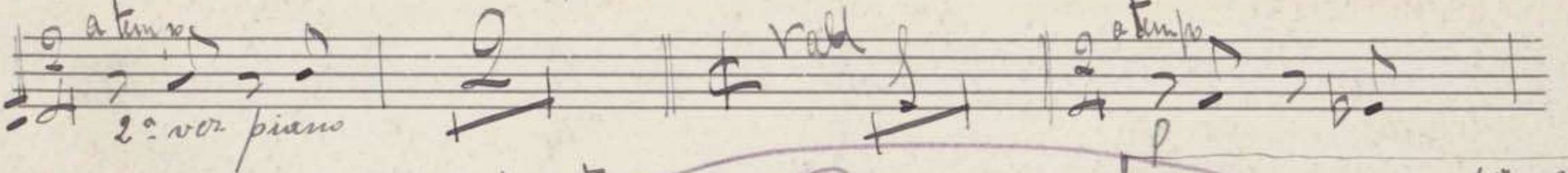
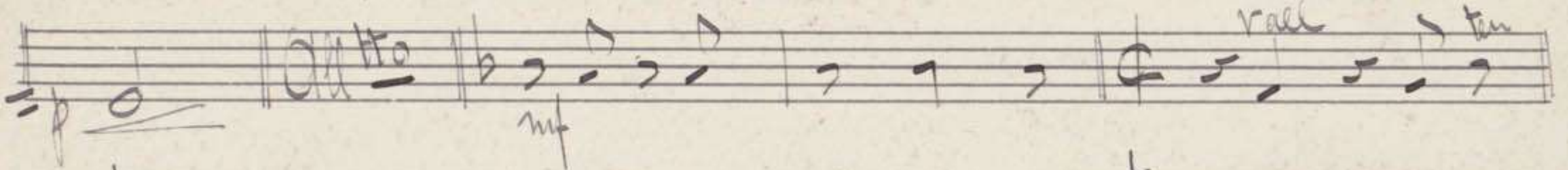
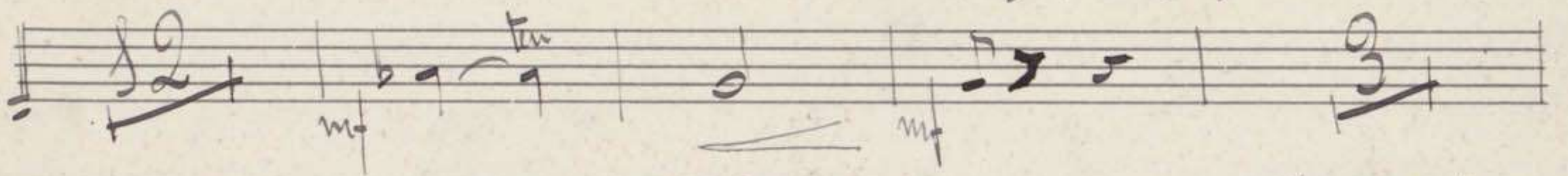
1ª y 2ª vez

mas movido.

Op. de Marcha

"Paloma del Manzanares"
mto. Suavero.

Trompa 2^a (f. 1)



En el frente de Madrid

Trompetas (si b)

No 9 (Si b)

Fbo de
Johann

En Si

1ª

3ª vez poco más movido

2ª

P unis

1ª y 2ª vez

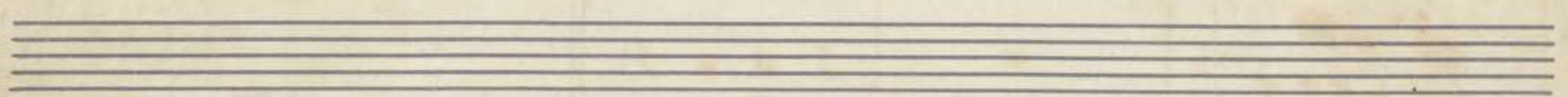
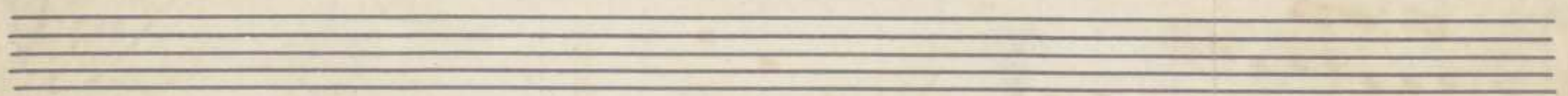
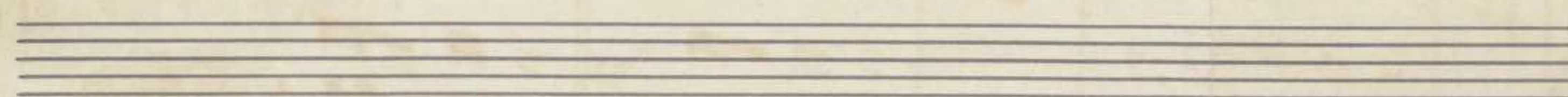
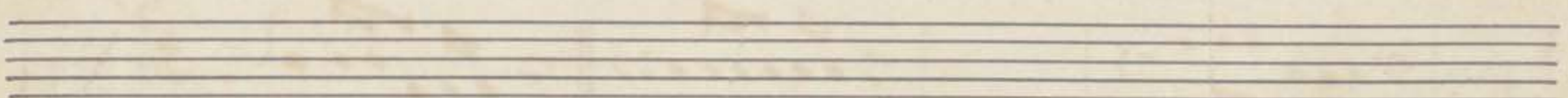
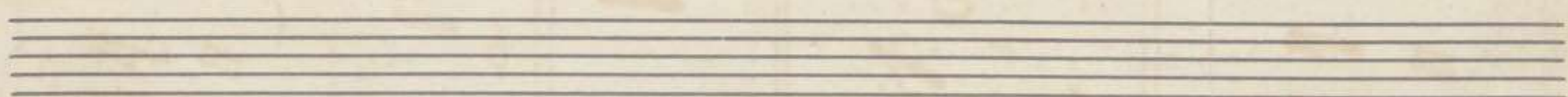
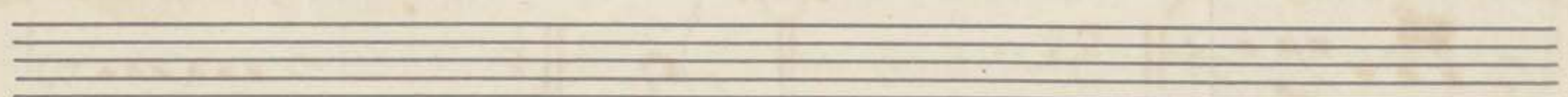
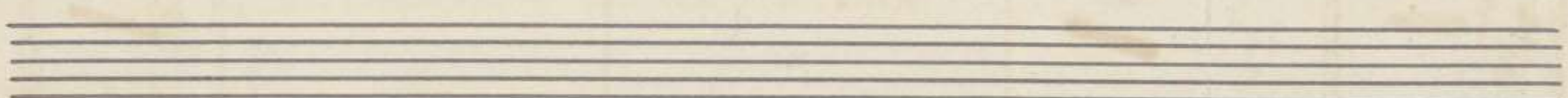
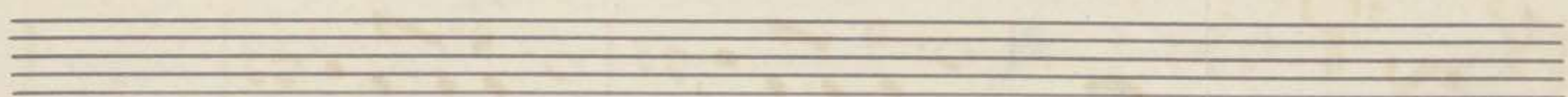
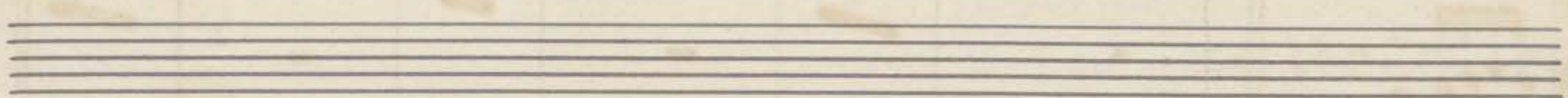
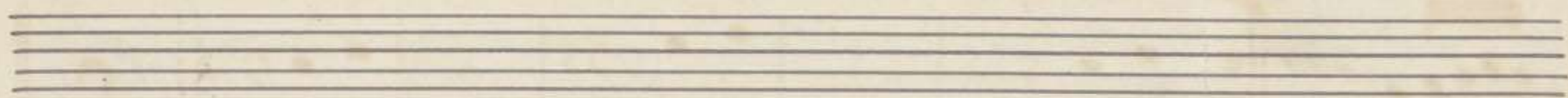
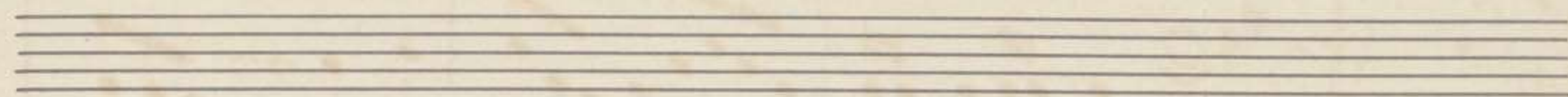
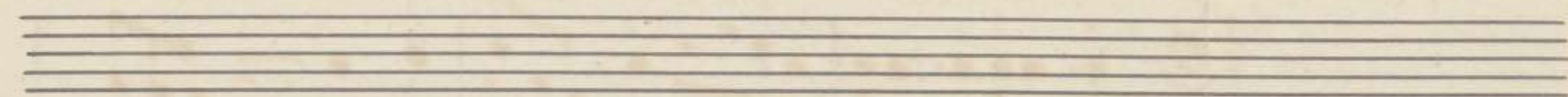
3ª vez de

Un poco más movido

mf

Ep: de Marcha

nº 9 al papel
suelto (Zang)



En el frente de Madrid

Trombones 1^o y 2^o

Ep^o de Schottij



A *Sord^a*
p 3^a vez poco más movido




sin Sord^a **B**

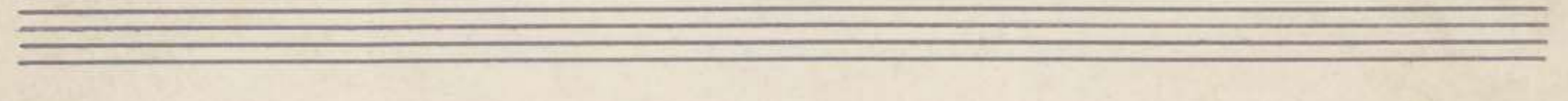
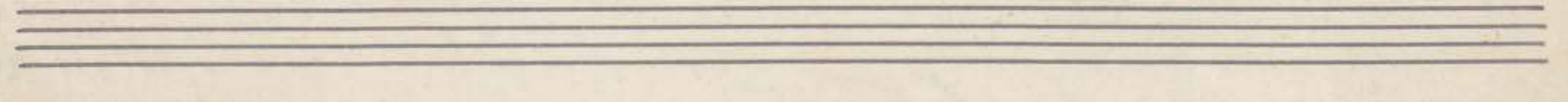
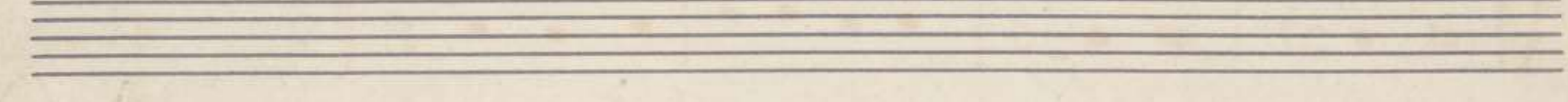
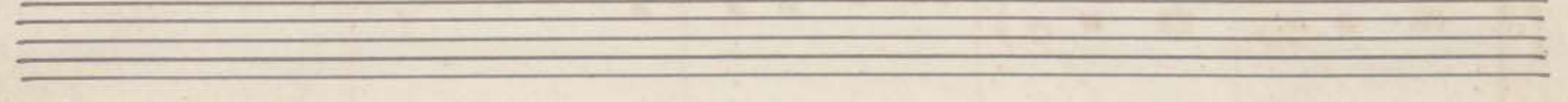
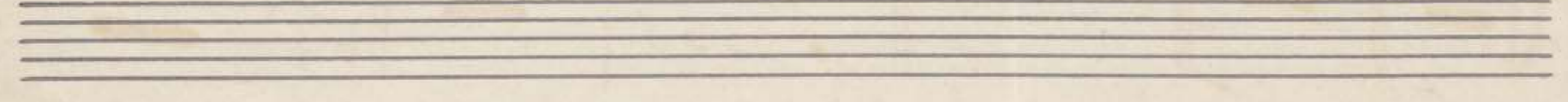
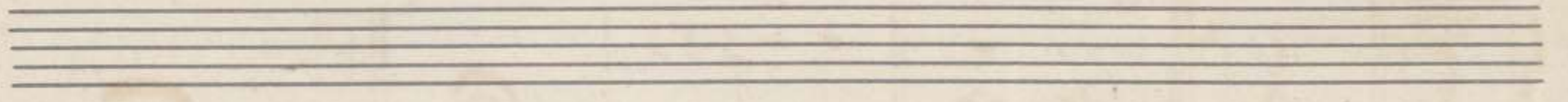
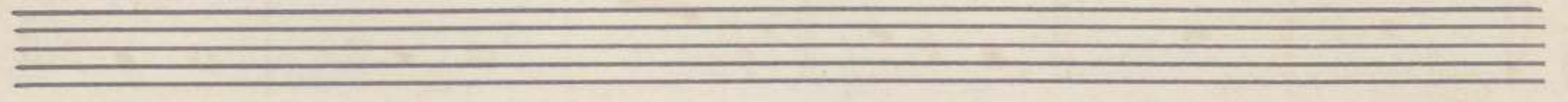
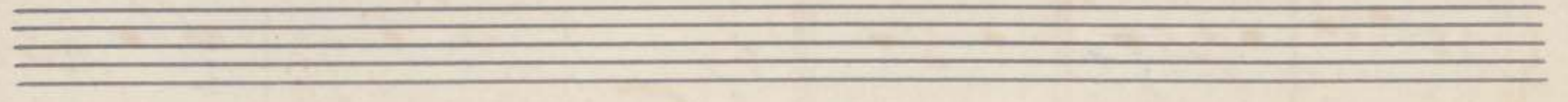
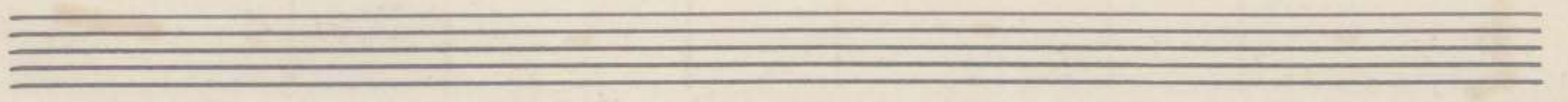
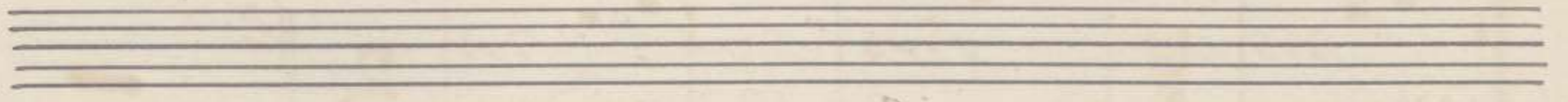
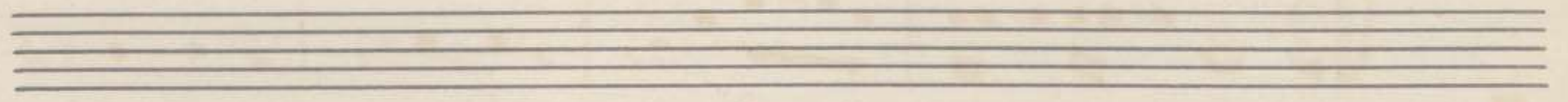


1^a y 2^a **C**
De A a B y salta a **C** la 3^a vez



mf Ep^o de Marcha





En el Frente de Madrid *Saxofon 3º*
m. de J. Guerrero

18 *Opus de Schottis*

al Zango papel suelto

"Paloma del Manzanares"

Crombon 3º

M^{tro} Guerrero

Handwritten musical score for Trombone 3. The score consists of seven staves of music. The first staff begins with the tempo marking "Alto" and a key signature of one flat. The second staff includes dynamic markings "mf" and "p", and a "rall" marking. The third staff includes "mf", "rall", "ten", and "a tempo" markings. The fourth staff includes "Bien Modto" marking. The fifth staff includes "1ª vez", "ten", and "Alto" markings. The sixth staff includes "Lento", "2ª vez", and "Alto" markings. The seventh staff concludes with a double bar line and a fermata.



Paloma del Marrañares
m^{tro} Guerrero.

Cimbalas.

The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with the tempo marking *All^o* and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *pp*, *mp*, and *p*. Performance instructions include *solo*, *ad libitum*, *1^o vez*, *rall*, *a tempo*, *2^a vez piano*, *1^a vez*, *alle^o*, *2^a vez*, *alle^o*, *Rit^o molto*, and *cres- cendo*. The piece concludes with a double bar line and a final flourish.

En el frente de Madrid

Bateria

Ep: de Schott

Eglo
la 3ª vez más movido

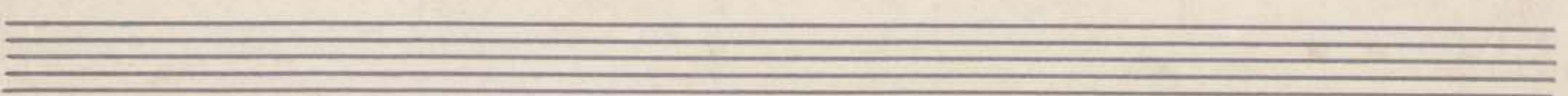
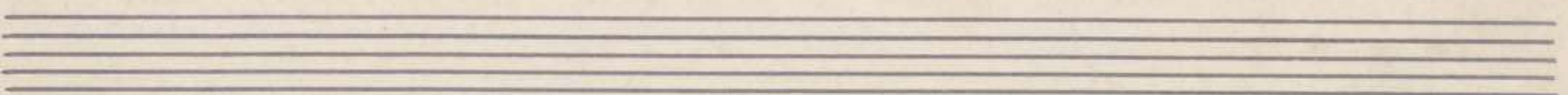
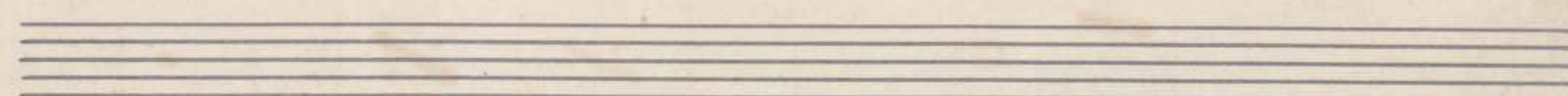
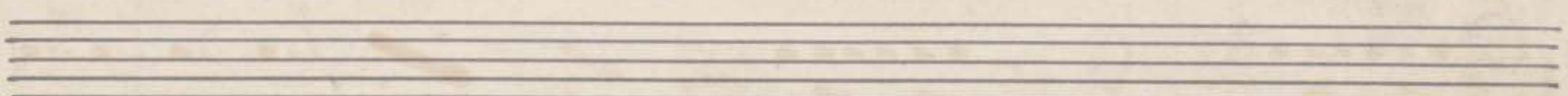
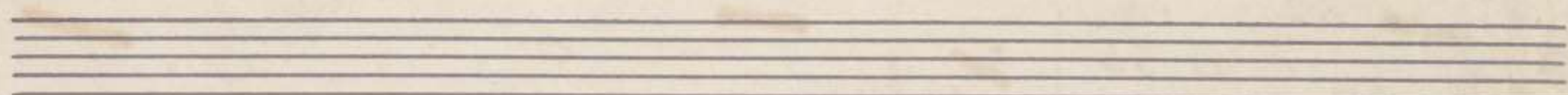
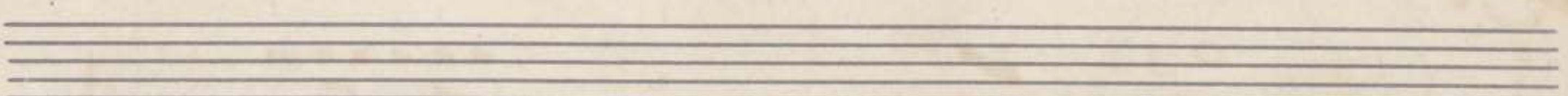
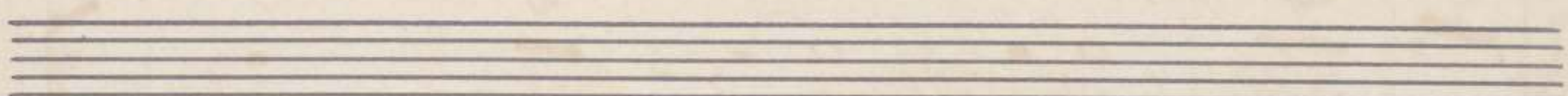
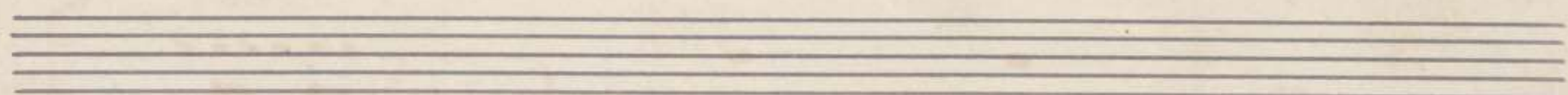
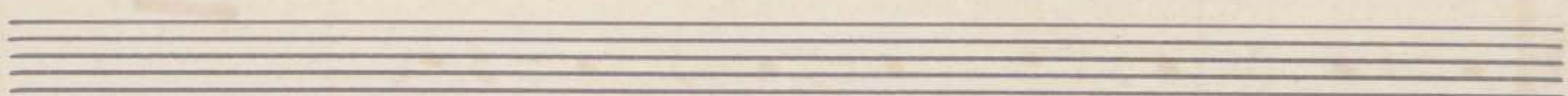
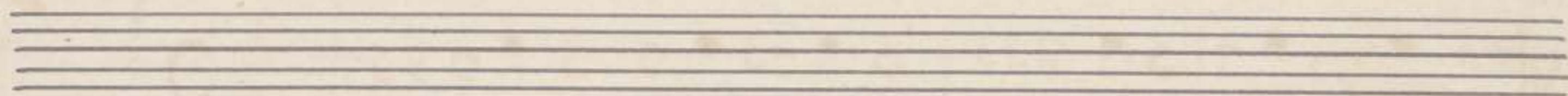
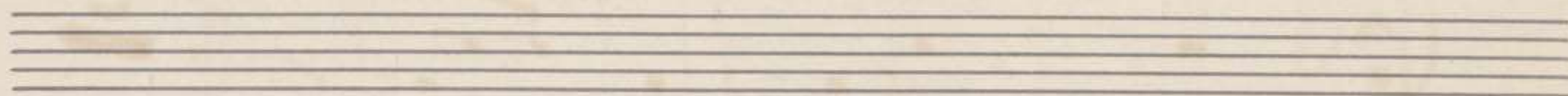
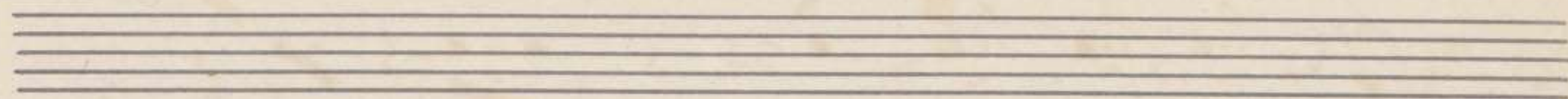
mf
B:

Plato
caja 1ª y 2ª
De A a B y 3ª vez salta = 8.

Eglo
un poco más
Caja en Plato

mf Ep: de Marcha

Fatti
Al Fuego



En el frente de Madrid

Violin 1^o

Ep: de Shottis

Handwritten musical notation on a single staff, featuring various note values, rests, and dynamic markings.

Handwritten musical notation on a single staff, including the circled letter 'A' and performance instructions like 'arco' and 'Pizz'.

Handwritten musical notation on a single staff, continuing the piece with 'arco' and 'Pizz' markings.

Handwritten musical notation on a single staff, featuring a double bar line and dynamic markings.

Handwritten musical notation on a single staff, including the circled letter 'B' and dynamic markings.

Handwritten musical notation on a single staff, featuring various note values and dynamic markings.

Handwritten musical notation on a single staff, including a 3/4 time signature and dynamic markings.

Handwritten musical notation on a single staff, with a circled 'f' and a red 'f' marking, and a circled 'B'.

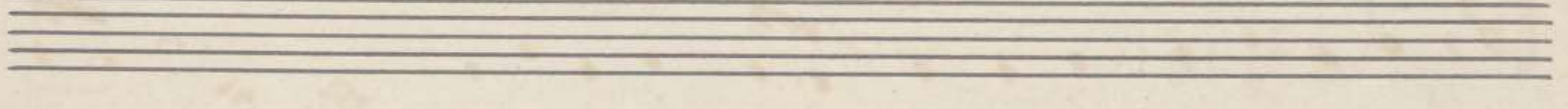
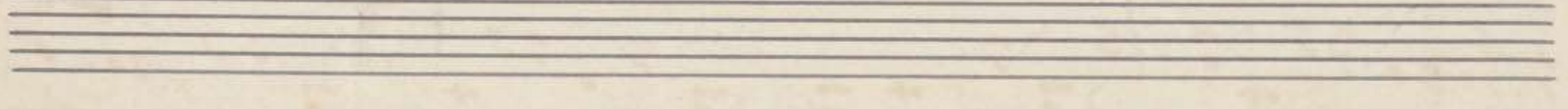
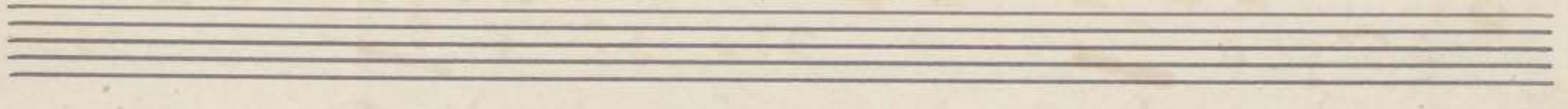
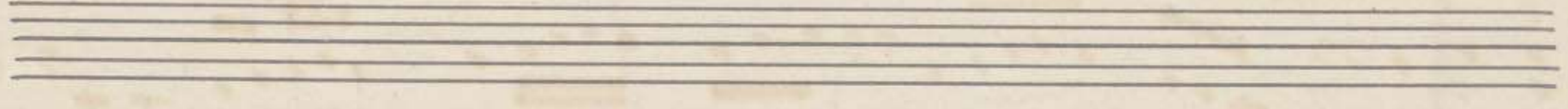
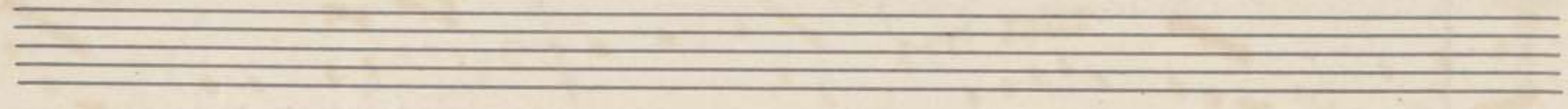
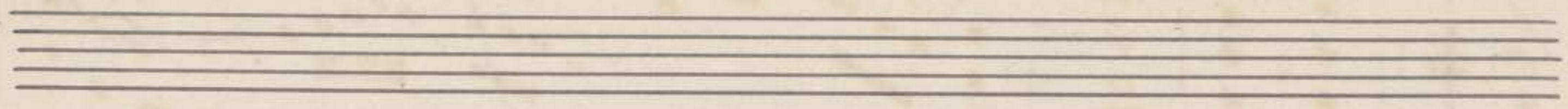
Handwritten musical notation on a single staff, including the instruction 'más morido' and dynamic markings.

Handwritten musical notation on a single staff, including the instruction 'poco a poco' and dynamic markings.

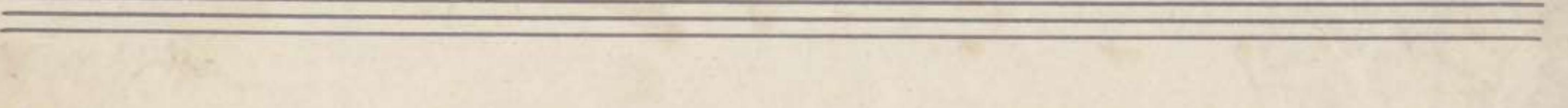
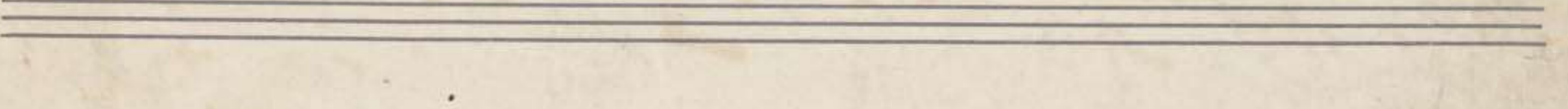
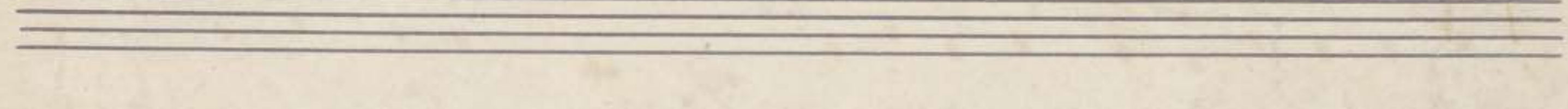
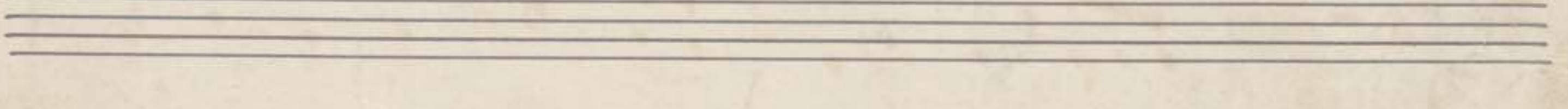
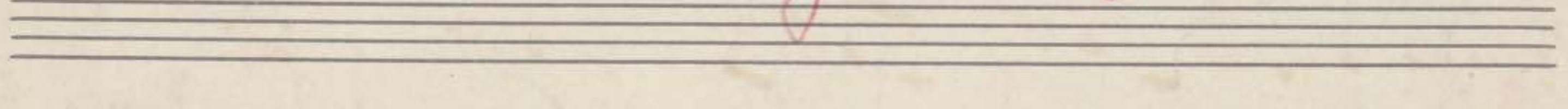
Handwritten musical notation on a single staff, including the instruction '4^a Corda' and dynamic markings.

Handwritten musical notation on a single staff, including the instruction 'Ep: de Marcha' and dynamic markings.

al Largo (Si no me pegas)



Jardiel



En el Frente de Madrid.
Maestro J. Guerrero.

Violines 1º

Expo de Schottis

arco
pp
mf
pp
B

1.ª vez
2.ª vez
3.ª vez de A a B.
7 salto al ♩

Más Movido
cres

meno poco a poco
4.ª vez

Expo de Marcha

The musical score is written on ten staves. It begins with a treble clef and a 2/4 time signature. The first staff contains the title and composer information. The second staff starts with a key signature change to one sharp (F#) and includes the instruction 'arco'. The score is filled with rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'pp' (pianissimo) and 'mf' (mezzo-forte) are used throughout. There are several 'arco' markings. A section marked 'B' appears on the fifth staff. A repeat sign is used on the sixth staff. The seventh staff includes performance instructions: '1.ª vez', '2.ª vez', '3.ª vez de A a B.', and '7 salto al ♩'. The eighth staff is marked 'Más Movido' and 'cres'. The ninth staff has 'meno poco a poco' and '4.ª vez'. The tenth staff is marked 'Expo de Marcha' and ends with a double bar line and a fermata.



Paloma del Manzanar

M. Guirero

Violines 1^o

Handwritten musical score for Violins I, titled "Paloma del Manzanar" by M. Guirero. The score is written on ten staves. It begins with the tempo marking "Allo" and a key signature of one flat. The music features various dynamics such as *pp*, *mf*, and *f*, and includes performance instructions like "a tempo", "rall", "ten", "2^a vez piano", "arco", "cres", and "dim". The score concludes with a double bar line and a decorative flourish.

No 9

125

En el Frente de Madrid
Mr. J. Guerrero

Violines 2^o

And. de Schottis

The musical score is written on a single system of five staves. The first staff begins with the tempo marking "And. de Schottis" and a treble clef. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A circled letter 'A' is placed above the first staff, and a circled letter 'B' is placed above the fourth staff. Performance instructions include "arco" (arco), "p" (piano), "mf" (mezzo-forte), "pp" (pianissimo), "cres" (crescendo), "poco" (poco), "deca" (decrescendo), and "saltos al B." (jumps to B). A section marked "Mas Moxido" (More Moxido) is indicated by a double bar line and a change in dynamics. The score concludes with the tempo marking "And. de Marcha" and a double bar line.

En el Frente de Madrid

• Chotis

En el Frente de Madrid

Violines 2^{as}

Tempo de Schottis

(a) Piz

Piz

Más movido

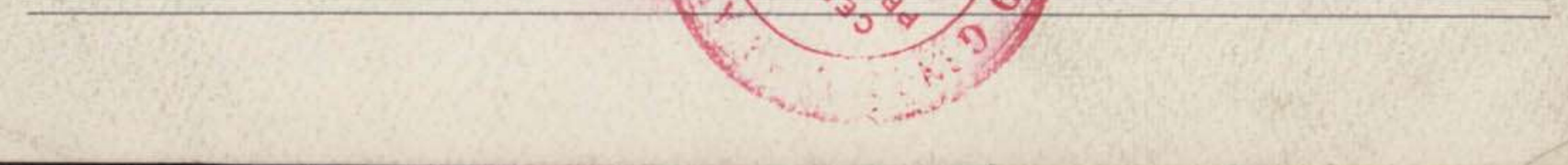
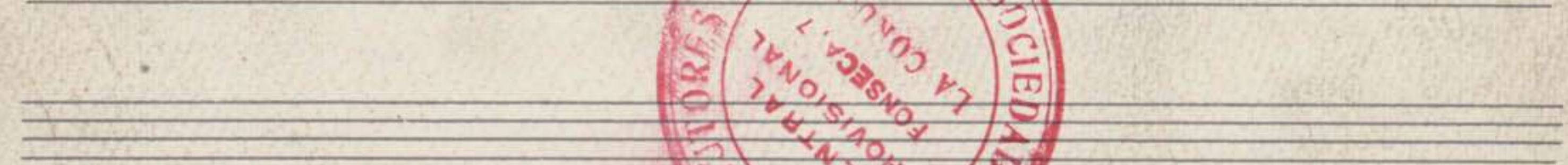
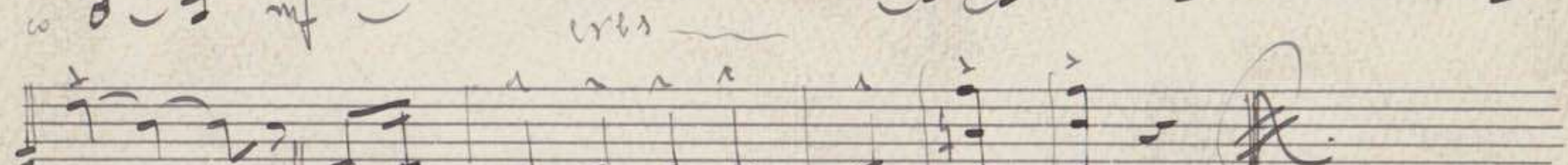
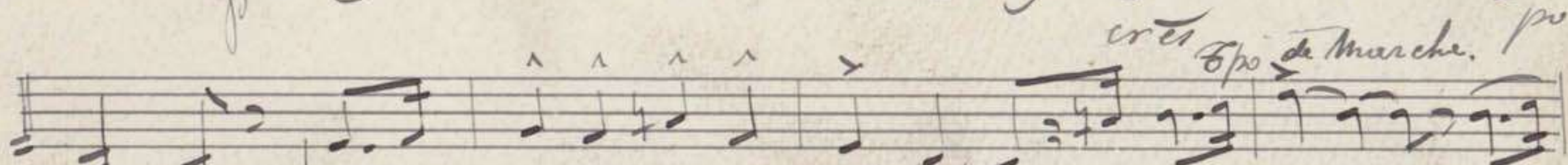
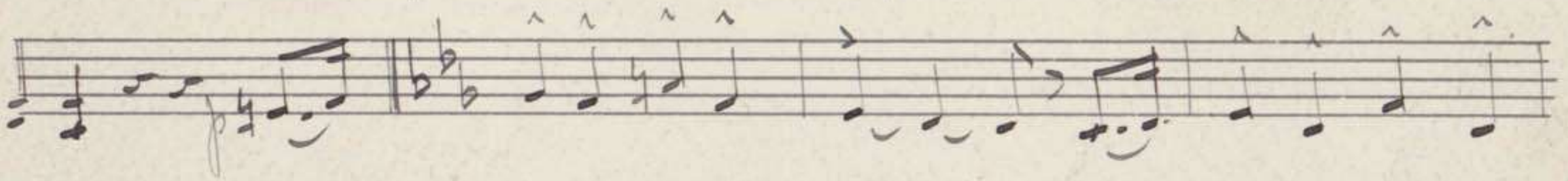
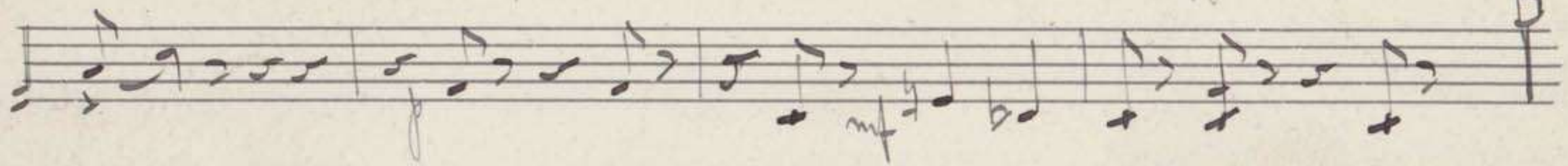
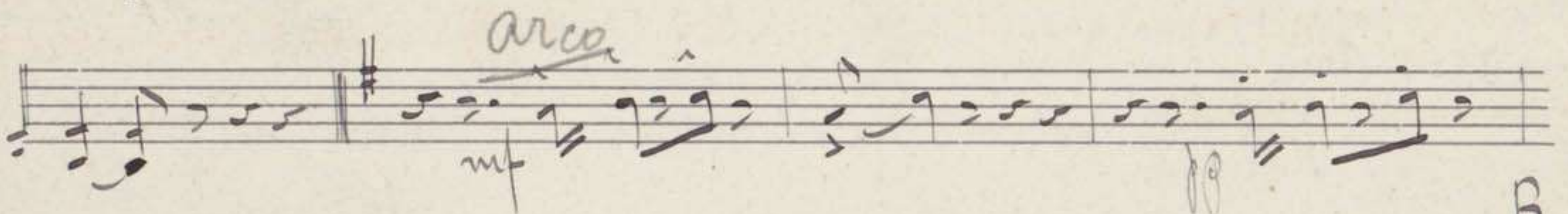
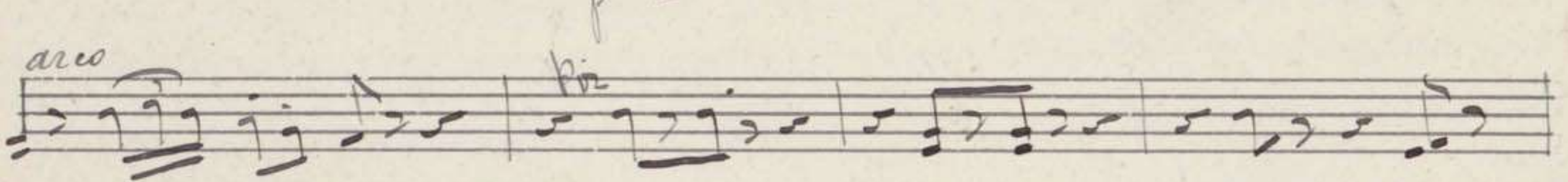
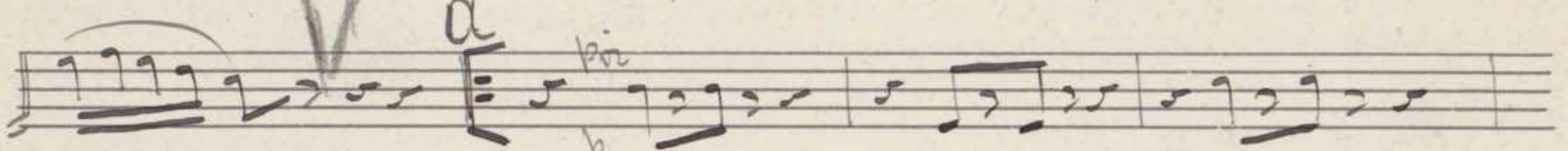
1^a y 2^a vez
3^a vez de A a B
y salta al B

4^a da

TRINCO

En el Frente de Madrid
M. de F. Guerrero.

Violas



Paloma del Manzanarés

M^{re} Guerrero.

Viola

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *All^o*. The first staff contains the initial melodic line. The second staff includes a *trill* marking and dynamics of *p* and *pp*, with the instruction *ad libitum*. The third staff continues the melodic line. The fourth staff is marked *a tempo* and *rall*. The fifth staff includes a *trill* marking and a *mf* dynamic. The sixth staff is marked *all^o* and *mf*. The seventh staff includes a *rall* marking and a *2^a vez piano* instruction. The eighth staff includes a *rall* marking, a *trill* marking, and a *p* dynamic. The ninth staff includes a *cres* marking and a *mf* dynamic. The tenth staff includes a *Bien modo* marking, a *1^a vez* marking, and a *trill* marking. The eleventh staff includes a *2^a vez* marking, a *trill* marking, and an *All^o* marking. The twelfth staff includes a *cres* marking and a *mf* dynamic. The score concludes with a double bar line and a final chord.

"En el Frente de Madrid"
M^o J. Guerrero

Violas

Opus de Schottis

Handwritten musical score for Viola, Opus de Schottis, by J. Guerrero. The score consists of 12 staves of music with various annotations including dynamics (p, mf, pp), articulation (arco, p_{in}), and performance instructions (1.º y 2.º vez, 3.º vez de A. a B., saltar al A., más movido, Opus de Marcha).

Empty musical staves at the bottom of the page.

"Paloma del Manzanarés"

Violas.

1^o Guerrero.

Handwritten musical score for Viola, featuring various dynamics and performance instructions:

- All^o* (Allegro)
- ad libitum*
- pp* (pianissimo)
- rall* (rallentando)
- a tempo*
- All^{to}* (Allegretto)
- mf* (mezzo-forte)
- 2^a vez p.* (second time piano)
- rit* (ritardando)
- arco* (arco)
- arco* (arco)
- Bien Mod^o* (Bene Moderato)
- 2^a vez* (second time)
- All^o* (Allegro)
- All^o* (Allegro)
- eres* (eres)
- eres* (eres)



No. 9

En el frente de Madrid Violoncello.

Op. de Lehotis

aruo

Piuo

aruo

1a y 2a vez

la 3a vez

salta desde el

Piuo

aruo

100 mas movido

aruo

Saludo a Madrid
¡¡ Anika España !!
¡¡ Viva Franco !!

J. Nimes
Barcelona abril - 939
año de la Victoria
al amigo

En el mundo del trabajo
¡¡ ¡¡ ¡¡ los mejores
Alvaro Mont
Gal

Saludo
Amigos
Ambo España
Artes

Madrid

En el frente de Madrid Contrabajo

Opº de Schotis 9: C 2/4

Pizz *p* *arco*

Pizz *mf*

Pizz *arco* *mf*

3ª versalta

mf

1ª y 2ª ver *la 3ª ver.* *salta desde* *Pizz*

arco *mf* *un poco mas movido*

mf

ff

Empty musical staves at the bottom of the page.

