

La Cancion del Ebro P. de O.

Nº 57

Berta y Marcelo

tono bajo

Marcelo (entrando der.)

Marcelo Berta, por fin he logrado hallarla sola una vez

Berta Ahora tampoco estoy sola puesto que estoy con usted.

Violin solo
Sordina

Andantino

Marcelo ¿Quiere escucharme? Berta ¿Cuánta... pero no puedo... Marcelo ¿Por que?

Bie Marcelo (suplicando)

Berta ¿Por que no es hora de Audiencia? Marcelo No se burle Berta Mejor

es reir por si llega el dia de llorar... ~~marcelo~~ No lograre que me escuche?

~~Berta~~ Si se pone en tirano, que he de hacer *(Rienas)*

marcelo

Por que se ri- en los la- bios ro- jos ha- ciendo

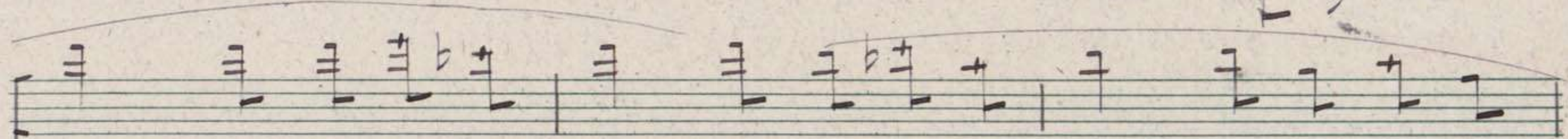
Allegretto

bur- la de la pa- sion si de e- sas ri- sas los claros

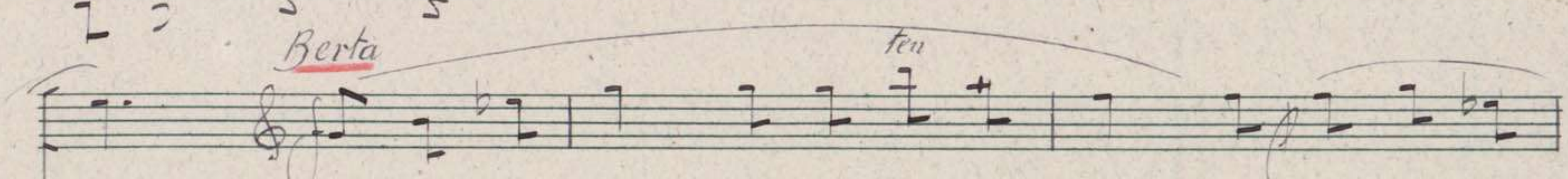
erese



o- jos pi- den per- don; ! pi- den per- don! Men tir la



bo- ca sin du da qui- so, pe ro a los o- jos so- lo es- cu-



Berta

ten

- che Vos o- jos ha- blan sin el per- mi- so y lo que

= Menos =

ten

a tempo



Marcelo

di- gan, yo no lo sé Pues bien cla- ro es tan min-

Berta

tien- do si es que no di- cen ver- dad — Di- ga

- me que es- tan di- cien- do, que ten- go eu- rio- si-

Marcelo

Musical staff with notes and rests, including a bass clef and a key signature of three flats.

dad

Di- cen que en

Piano accompaniment staves with chords and dynamics. Includes markings for *rall* and *ten*. A tempo change is indicated by *Alleg^{ro} Movido y gracioso*.

e- los dor mi- do

a- mor

Piano accompaniment staves with chords and dynamics.

guarda me- ci- do

en bra- zos

Piano accompaniment staves with chords and dynamics.

de la i-lu-sion di-cen que es

ta des-per-tan-do al sen-tir

que es ta lla-man-do o-tro a mor

A musical staff containing several measures of music. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter notes and half notes, with some rests. A slur covers the first few notes.

al co-ra-zon Di-cen que es-

Piano accompaniment for the first system, consisting of two staves. The right hand plays chords and single notes, while the left hand plays a bass line with some chords. A slur is present over the first few measures.

A musical staff containing several measures of music, similar in style to the first staff, with a treble clef, one sharp, and common time.

tan a-guar-dan-do Di-cen que es-

Piano accompaniment for the second system, consisting of two staves. The right hand has a melodic line with a slur and a 'cresc' marking. The left hand provides harmonic support.

A musical staff containing several measures of music, continuing the melodic line from the previous system.

tan es-pe-ran-do Di-cen que es

Piano accompaniment for the third system, consisting of two staves. The right hand has a melodic line with a slur. The left hand provides harmonic support.

tan an-he-lan-do e-so di-cen sin sa

-ber que es-tan ha-blan-do ¡ o-sos o-jos

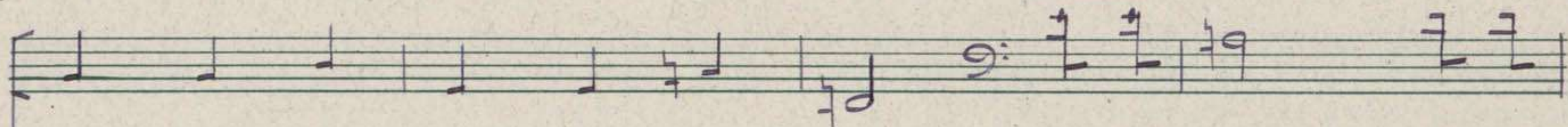
Menos

Berta

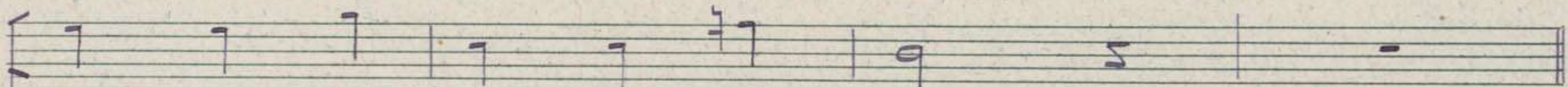
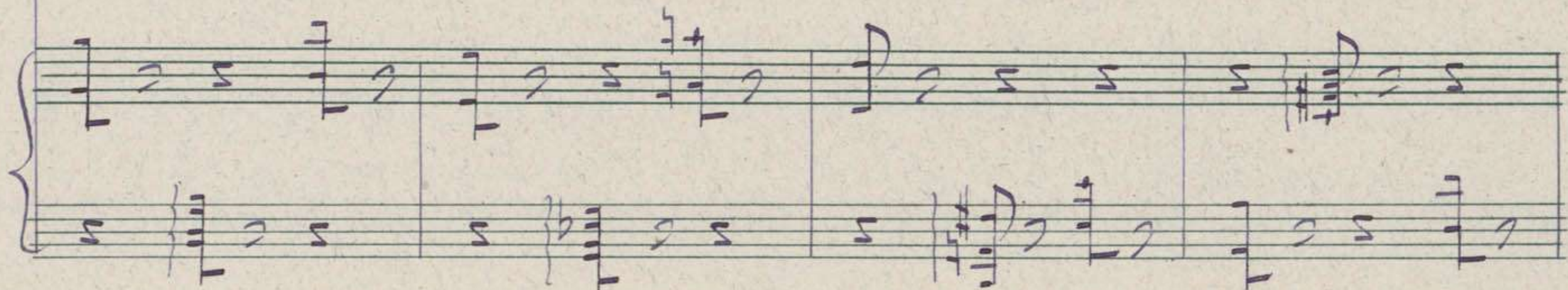
de mu-jer ¡ No es cier-to, No es

Alleg^{ro} movido

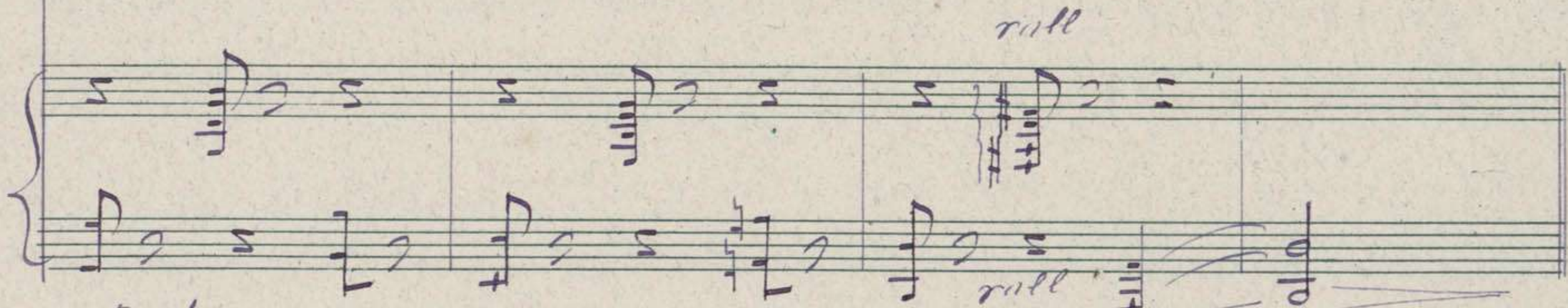
Marcelo



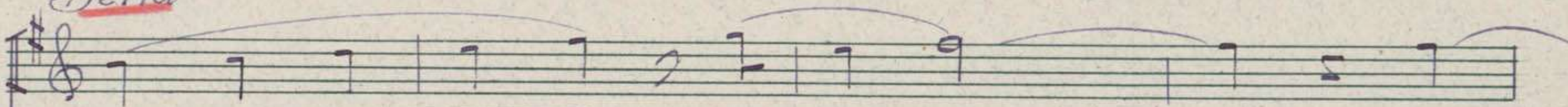
cier-to / no di-cen a-si é-so es lo que en



e- llos bien cla-ro le-i

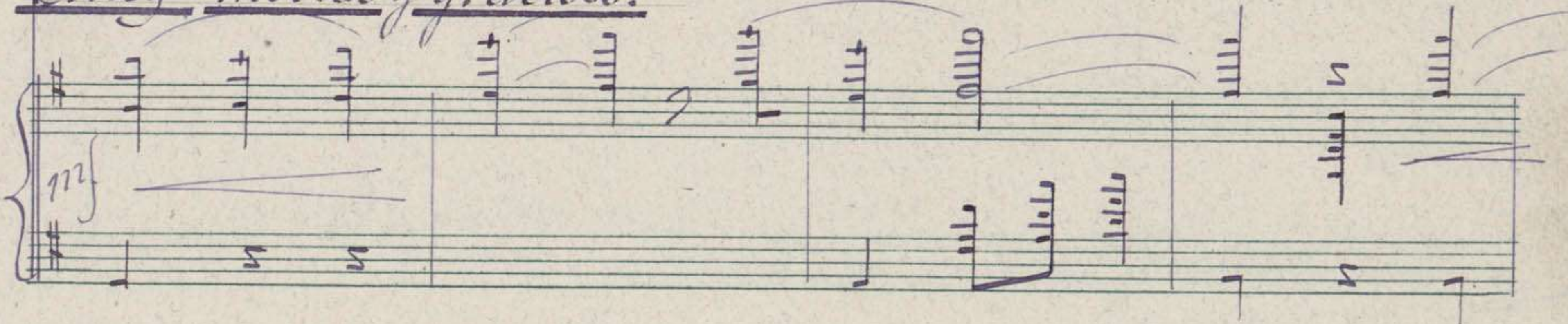


Berta



Di-cen que nun-ca han que-ri-do sa-

Alleg^{ro} movido y gracioso.



The first system of the musical score consists of two staves. The upper staff is a vocal line starting with a dynamic marking of *f.* (forte). It contains a melodic line with a long note followed by a fermata. The lower staff is a piano accompaniment with chords and some melodic movement.

ber nunca han sa-bi-do por

The second system continues the musical score. The vocal line has a dynamic marking of *ollo* (likely *allegro*). The piano accompaniment features a rhythmic pattern of chords and eighth notes.

pe-nas de a-mor flo-rar

The third system continues the musical score. The vocal line has a dynamic marking of *ollo*. The piano accompaniment continues with its rhythmic accompaniment.

Si-cen que a-mor les a-sus-ta por que

The fourth system is the final one on the page. The vocal line has a dynamic marking of *ollo*. The piano accompaniment concludes with a final chord and a fermata.

es- ti- ra- na que gus- ta de ven-

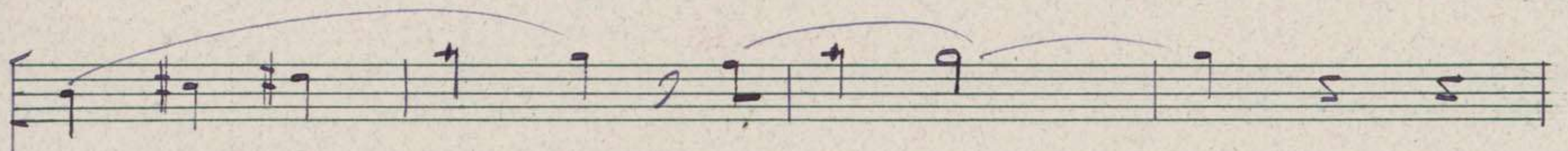
The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a common time signature (C). The lyrics 'es- ti- ra- na que gus- ta de ven-' are written below the notes. The piano accompaniment starts with a grand staff (treble and bass clefs) and includes a 'piano' dynamic marking. The music is characterized by a melodic line with some grace notes and a harmonic accompaniment.

cer ya tor- men- tar

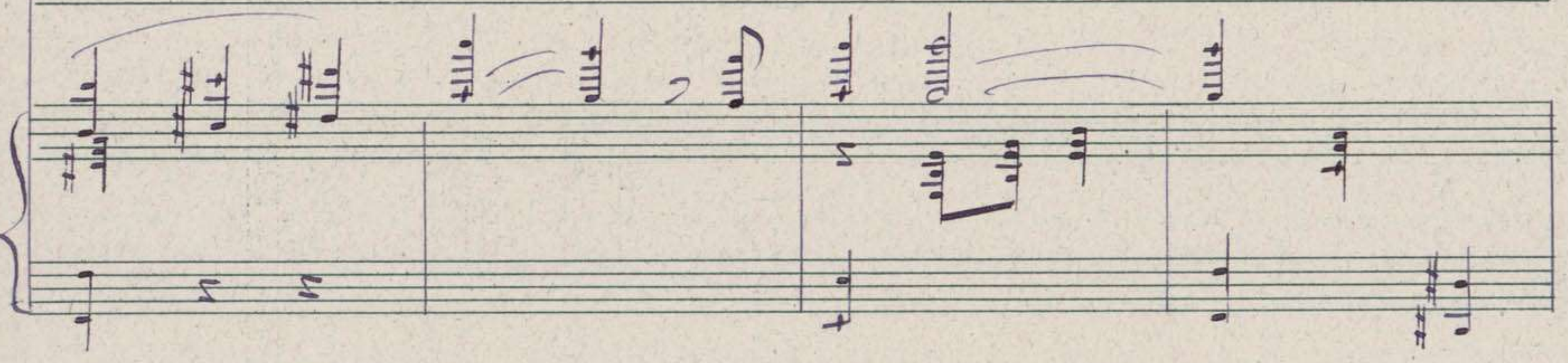
The second system continues the musical piece. The vocal line has a treble clef and common time signature. The lyrics 'cer ya tor- men- tar' are written below the notes. The piano accompaniment continues on the grand staff, maintaining the 'piano' dynamic. The melodic line in the vocal part shows a slight rise in pitch towards the end of the system.

Di- cen que es- tan a- guar dan- do

The third system concludes the page. The vocal line has a treble clef and common time signature. The lyrics 'Di- cen que es- tan a- guar dan- do' are written below the notes. The piano accompaniment continues on the grand staff. The vocal line ends with a long note, and the piano accompaniment provides a final harmonic support.

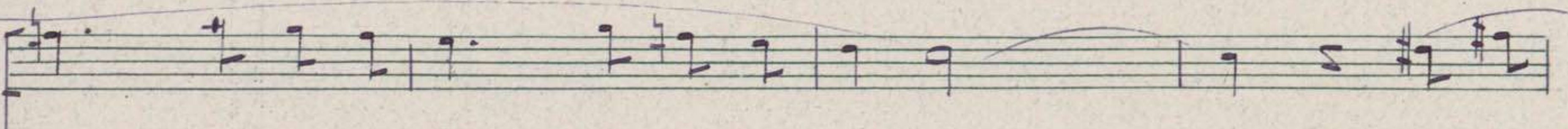
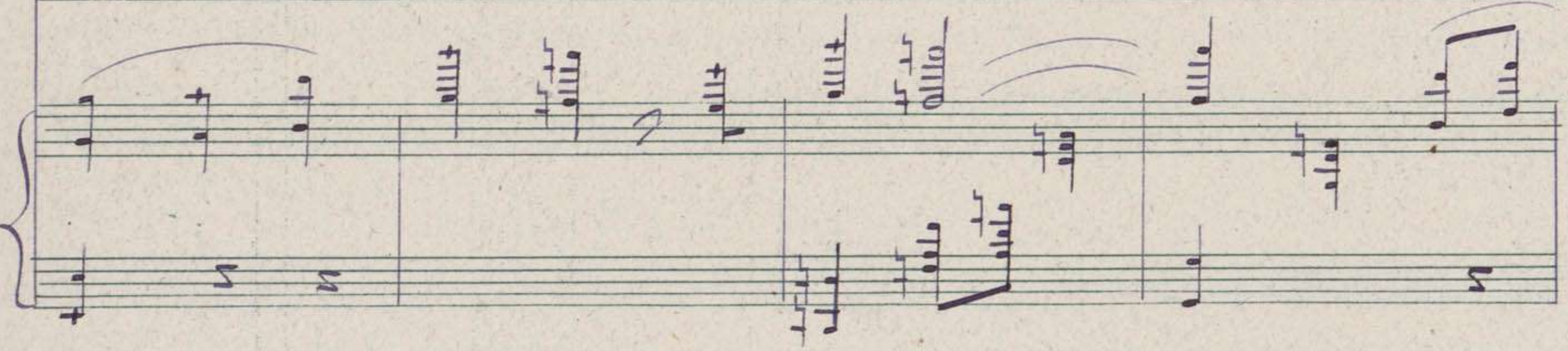


Di- cen que es- tan es- pe- ran- do



Di- cen que es- tan an- he- lan- do

E- 10



di- cen sin sa- ber que estan ha- blandó

¡ Es tos

Menos



Marcelo

o- jos de mu- jer
Di- cen que en e- llos dor-
mi- do a- mor es ta ba me-
ci- do en bra- zos de lai- lu-

The image shows a handwritten musical score on aged paper. It consists of three systems of music, each with a vocal line and a piano accompaniment. The lyrics are in Spanish. A large, dark diagonal line is drawn across the entire page, crossing out the musical notation. The word 'Marcelo' is written at the top center and underlined. The lyrics are: 'o- jos de mu- jer', 'Di- cen que en e- llos dor-', 'mi- do a- mor es ta ba me-', and 'ci- do en bra- zos de lai- lu-'. The piano accompaniment includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

Berta

tion *Si- cen que ya ha des- per-*

ta- do *cuando o- tro a- mor ha lla-*

ma- do *en el mis- mo co- ra-*

The image shows a handwritten musical score for a piece titled "Berta". The score is written on aged paper and is completely crossed out with a large, dark diagonal line. It consists of four systems, each with a vocal line and a piano accompaniment. The lyrics are written in a cursive hand below the vocal lines. The piano part includes various musical notations, including chords and dynamics like "tr" (trills) and "p" (piano). The paper has some foxing and a small stamp in the top right corner that reads "Sociedad Española de".

zon ; Hoy ha lle- na- do un que-

tr *tr*

rer un co- ra- zón de mu-

rer un co- ra- zón de mu-

allegro

The image shows a handwritten musical score on aged paper, consisting of eight staves. The top two staves are for a vocal line, with lyrics written below them. The bottom two staves are for a piano accompaniment. The middle four staves are crossed out with a large, dark diagonal line. The lyrics are: "zon ; Hoy ha lle- na- do un que-", "rer un co- ra- zón de mu-", and "rer un co- ra- zón de mu-". There are musical notations such as notes, rests, and accidentals throughout. The word "allegro" is written in the piano part. The page is numbered "8" in the top right corner and "pañola de Autores Liricos" is written in the top left corner.

jer Hoy soy fe-liz co-mo

jer Hoy soy fe-liz co-mo

nunca al sen-tir en tu mi-ra-da tus pa-

nunca al sen-tir en tu mi-ra-da tus pa-

sio - nes que el al fin lo - gro le -

- Menos =

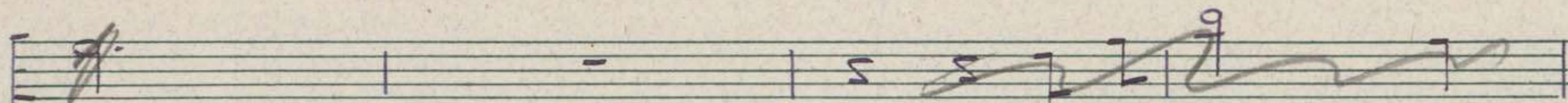
sio - nes que yo al fin lo - gre le -

- Menos =

er en mis o - jos de mu -

er, en los o - jos de mu -

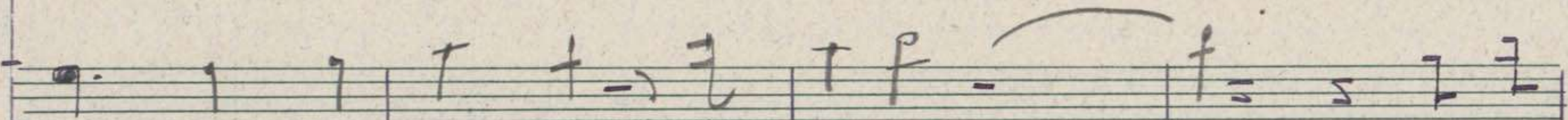
= Vivo =



jer

que al fin

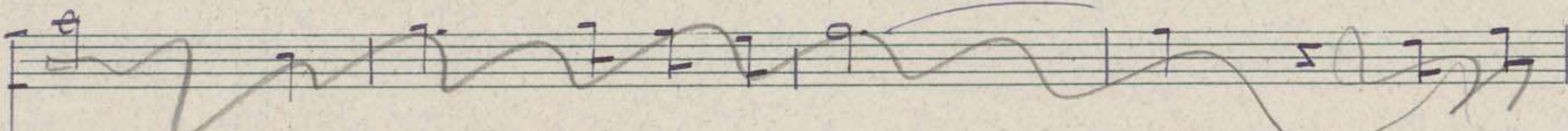
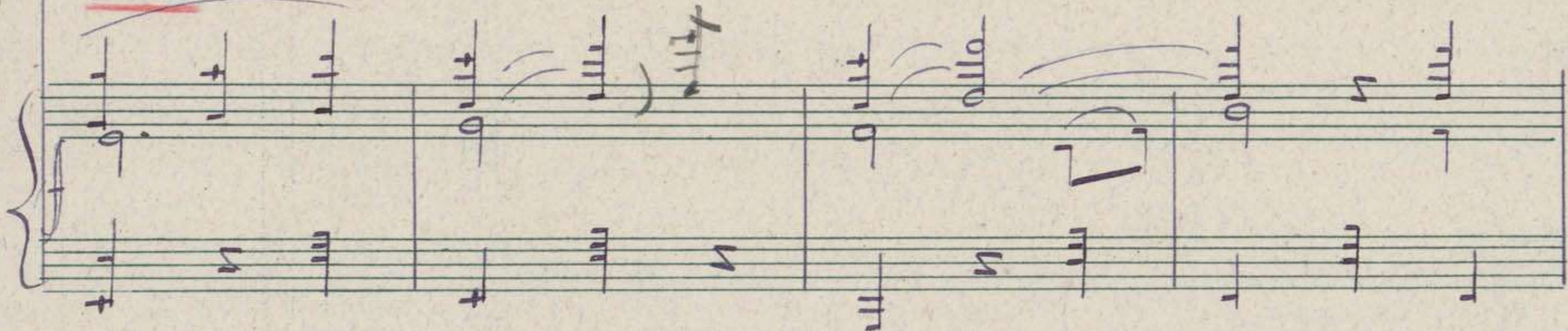
lo-



di - cen que ya ha res - per - ta - do

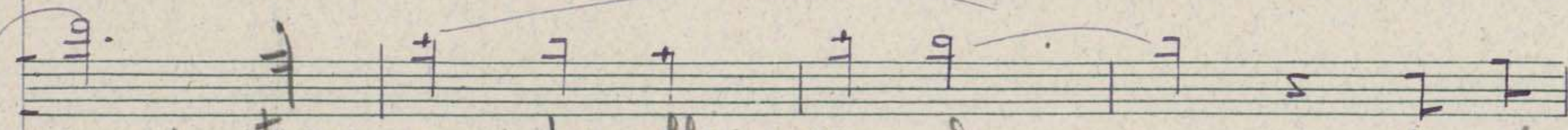
cuando
que ya el

Vivo



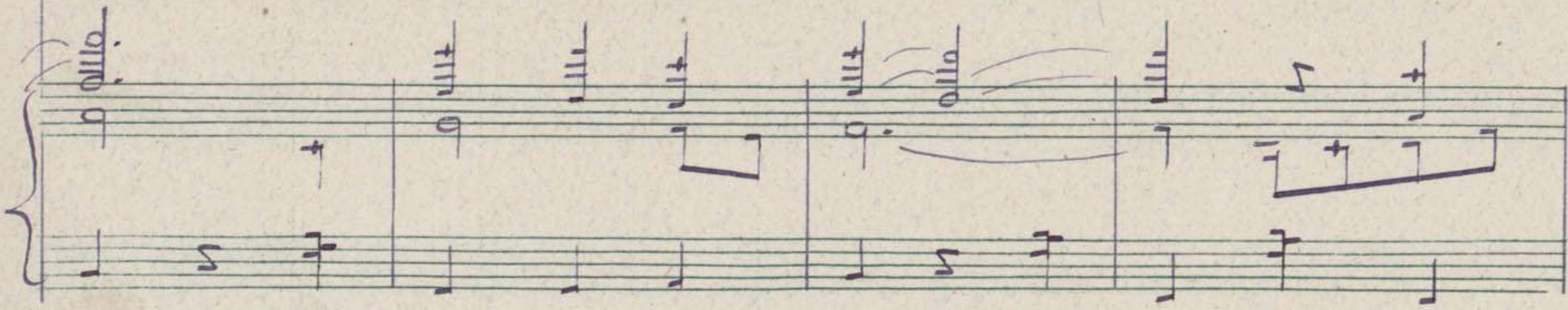
gro le - er lo gro le - er

en mis



mes - tro a - mor ha lla - ma - do
le - grí - a - do

en el
canto



-Sento-

Musical staff with notes and a large scribble at the beginning.

jos de mu-jer

el

Musical staff with notes.

mis — mo co-ra-zón
~~jos de mu-jer~~

el

-Sento-

Piano accompaniment staff with chords and notes.

Musical staff with notes.

co — ra — zón
~~er~~

Piano accompaniment staff with chords and notes.

co — ra — zón

Piano accompaniment staff with chords and notes.