

La Blanca doble

P. de A

No 10

Pelaez

Lento

Pelaez

otto

i & len- te - rio! i & len

otto

otto

te - rio e - sa mu - jer que ahora tie

Allegretto

COPIA DE LA PARTITURA DE LA BLANCA DOBLE

- nes te lle- va- rá al ce- men- te

- rio En no lo quie- res cre- er

All.^o (a'1)

y yo te lo di- go en se

-rio & leu- te rio, & leu-

Lento

ff

-te rio! Eue- res hom- bre de cri-

Allegretto

-te rio y de- bes de com- pren-

-der *que es-tás muy vie-jo & len-*
te-rio pa-ra e-sa.
mu-jer & pla-tie-

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ne vein-te a-bri-les ————— tu tie-res

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line contains the lyrics "ne vein-te a-bri-les" followed by a long horizontal line indicating a sustained note, and then "tu tie-res". The piano accompaniment consists of chords and moving lines in both hands, with a fermata over the first measure of the right hand.

cin-cuen-ta y dos ————— y co-mo

The second system continues the musical piece. The vocal line has the lyrics "cin-cuen-ta y dos" followed by a long horizontal line, and then "y co-mo". The piano accompaniment continues with similar harmonic and melodic patterns as the first system.

si-gas con e-lla ————— pron-to te

The third system concludes the page. The vocal line has the lyrics "si-gas con e-lla" followed by a long horizontal line, and then "pron-to te". The piano accompaniment ends with a final chord in the right hand.

va a lle- var Dios *ten ten* Bus-ca- *ten ten* te u- na

Allegro

mu- jer- ci- ta que ya se a-

ja- mon- ci- ta y har- la tu com-

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pa- ñe- ri- ta — con el al- ma y co- ra-

zon — de- ja ya a la jo- ven-

-ci- ta — tan a- le- gre y tan bo- ni- ta —

que va a ser tu per — di — cion —

Alleg^{ro} mod^{erato}

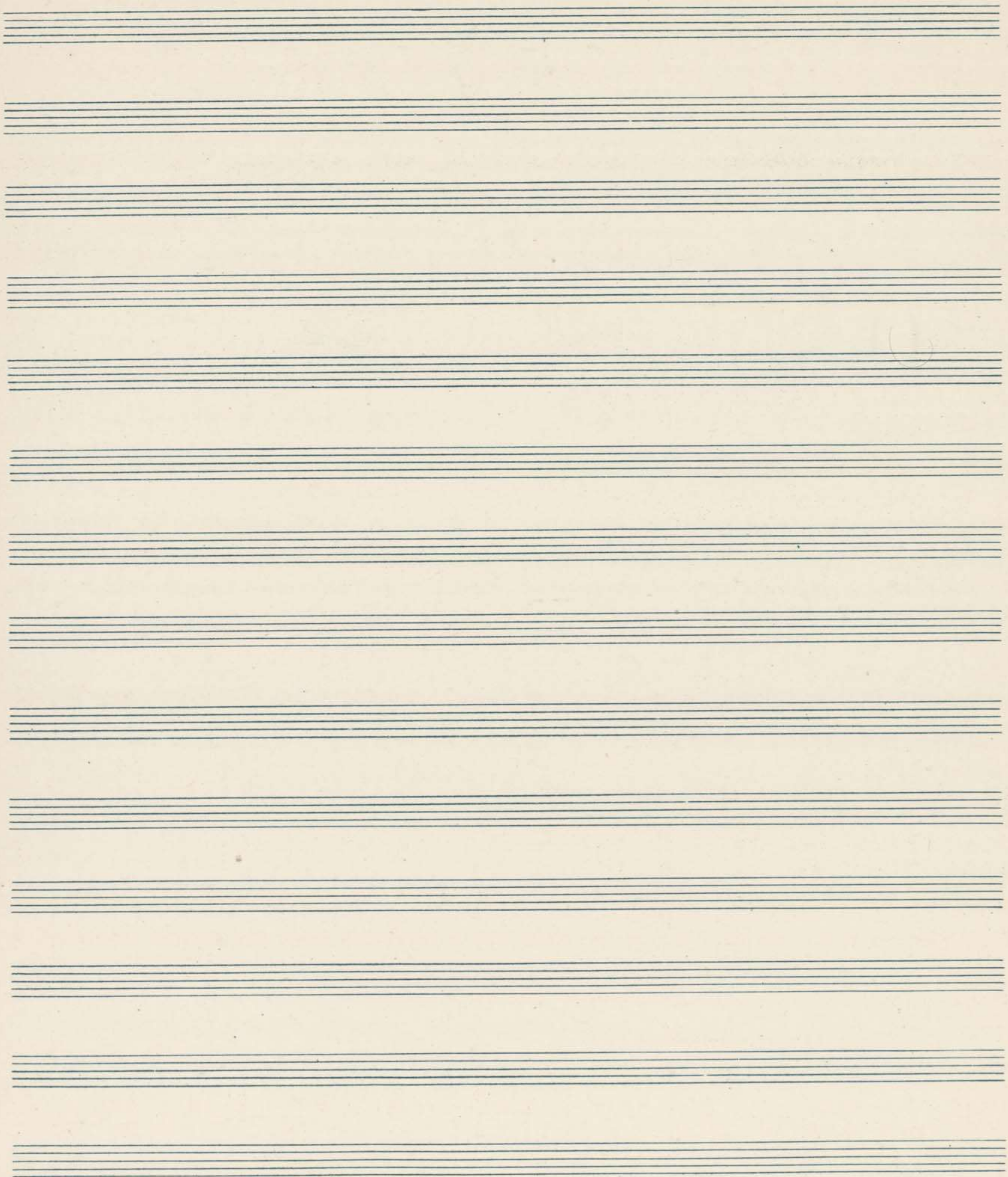
que va a ser tu per — di — cion —

Alleg^{ro}

¡ e — leu — te — rio ¡ e — leu — te — rio!

Lento

A page of musical manuscript paper featuring 14 horizontal staves. Each staff is composed of five parallel lines. The staves are arranged vertically and are completely blank, with no musical notes or markings. The paper has a slightly aged, off-white appearance.



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que ya es-tás muy a-ca-ba-

Allegretto

The first system of music features a vocal line with a melodic line and a piano accompaniment. The piano part consists of a simple harmonic accompaniment with chords and single notes. The tempo marking 'Allegretto' is written in a decorative script and underlined.

o Si no lo to-mas en se-

The second system continues the musical piece. The vocal line has a melodic line with a fermata over the final note. The piano accompaniment provides harmonic support with chords and single notes.

-rio te ve-o en el ce-men-te

The third system concludes the musical piece. The vocal line features a melodic line with a fermata over the final note. The piano accompaniment includes a bass line with a sharp sign and chords.

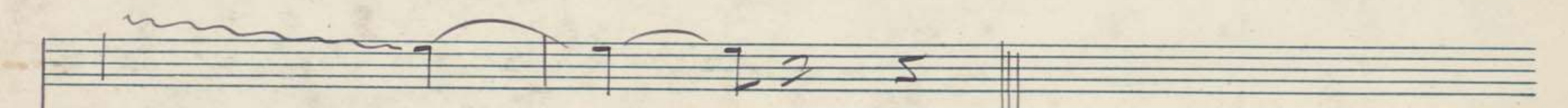


rio el di-a me-nos pen-sa

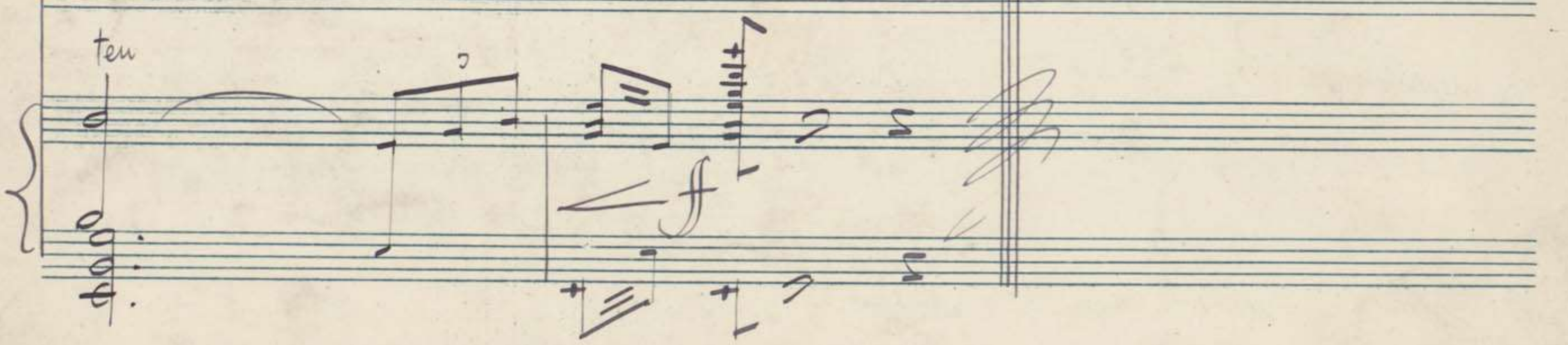


o ¡ & — len-te — rio! ¡ & — len

Lento



te — — — — — rio!



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