

Benedictus : solo de triple J. Guerrero

Voz *Andte. espressivo*

Armonio

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The key signature is one flat (B-flat) and the time signature is 3/4. The piano part includes dynamic markings such as *p* and *pp*.

dol

Vocal line with lyrics: Bene dictus Bene dictus qui ve-mit in

Piano accompaniment for the second system, continuing the harmonic support for the vocal line.

rall

tempo

Vocal line with lyrics: no mine do mi ni Hos sam na

Piano accompaniment for the third system, featuring a change in tempo and dynamics.

Vocal line with lyrics: sam na in ex cel sis Bene

Piano accompaniment for the fourth system, including dynamic markings like *p* and *pp*.

Vocal line with lyrics: dictus Bene dictus Qui - - - venit in no mine do - mi

Piano accompaniment for the fifth system, concluding the piece with a *rit.* marking.

V.S.

ni Hosanna in ex cel

p *pp* *pp* *pp* *pp* *pp*

sis

pp *pp* *pp* *pp* *pp* *pp*

Madrid
4 abril 1917
Guerrero

ARCHIVO-MUSICAL

Inocencio Guerrero

Benedictus

solo de Tiple o Bajo

andante espressivo

dol
 Bene dictus Bene
 dic - tus qui ve - nit in
rall
 no mi ne Do - mi ni
cres
 Hos - san na in ex
 cel sis Bene dictus Bene
 dic - tus Qui - venit in no mi ne
 Do - mi ni Hos san na
 in ex - cel sis

ARCHIVO MUSICAL

Inocencio Guerrero

Benedictus : J. Guerrero Violin 1^o

andte espresivo

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. Various dynamic markings are present throughout the piece, including *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *dim* (diminuendo). Performance instructions such as *andte espresivo*, *rall* (rallentando), and *perdendo* are also included. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The key signature changes from one flat to one sharp (F#) in the middle of the piece. The notation is dense and expressive, typical of a personal manuscript.

ARCHIVO-MUSICAL

Innocenzio Guerrero

Violin 2^{da}

Benedictus - J. Guerrero

Andte espres.

ARCHIVO-MUSICAL

Inocencio Guerrero

Viola

Benedictus - J. Guerrero

Andante espressivo

The musical score consists of seven staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *dim.* and *perdendo*. The music is written in a cursive, handwritten style.

✿ ARCHIVO-MUSICAL ✿

Inocencio Guerrero

Benedictus. G. Guerrero = C. Bajo

Andte
espressivo

Andte
espressivo

arco

arco

arco

perdendo

ARCHIVO-MUSICAL

Inocencio Guerrero