

FLAUTA 2

2

Orquesta Sinfónica de Madrid

Núm. --64

RIENZI (OVERTURA)

Con Flauta y Flautín

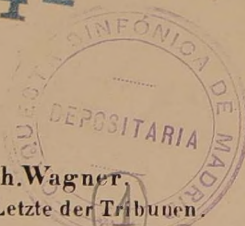
WAGNER



OUVERTURE.

Flauto II.

Rich. Wagner.
Rienzi, der Letzte der Tribunen



Empireal con la Flauto
Aqui

Molto sostenuto e maestoso.

Handwritten annotations: *3*, *20*, *3*, *10*, *al Flautin I*

Dynamic markings: *pp*, *p*, *ff ben tenuto*, *dim.*, *p*, *cresc. ff*, *dim.*, *p*, *cresc. sempre f*, *meno f*, *cresc. f f f sp*, *cresc. f f f sp*, *cresc. ff ff ff ff*

Allegro energico.

Handwritten annotations: *1*, *6*, *11*, *17*, *18*, *9*, *2*

Dynamic markings: *ff*, *ff sempre*, *f*, *ff*, *ff sempre*, *ff*, *ff*

Flauto II.

fl
4

Musical score for Flauto II, page 2. The score consists of ten staves of music in G major. It includes various dynamics such as *p*, *f*, and *ff*, and performance instructions like "Un poco più vivace" and "più *f*". Handwritten annotations include circled numbers 10, 11, 12, 15 and "al Flauto X-3". Trills are marked with "tr".

Flauto II.

Handwritten musical score for Flauto II, page 3. The score consists of ten staves of music in G major. It includes various dynamics such as *fff*, *ff*, *f*, and *ff*. There are several annotations: "a1" circled in the first staff, "Molto più stretto." written above the second staff, "17" circled above the fourth staff, "18" boxed above the sixth staff, "FA" written to the right of the sixth staff, and "rit. a tempo" written above the fifth staff. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Fingering numbers (1, 2, 3) are present throughout the piece.