

4

BAJO

Orquesta Sinfónica de Madrid

Núm. 64

RIENZI ( OVERTURA )

WAGNER







# OUVERTURE.

Cello e Basso.

Rich. Wagner.

Rienzi der Letzte der Tribunen.

Molto sostenuto e maestoso.

*unis.*  
*pp*

*cresc.* *cresc.* *cresc.* *cresc.* *dim.* *pp* *molto legato ed espress.*  
*sempre tenuto*

*cresc.* *cresc.* *cresc.* *cresc.* *dim.* *pp*

*cresc.*

*cresc.* *pp* *divisi.*

*poco cresc.* *ben tenuto* *cresc.* *poco f* *pù f*

*poco cresc.* *cresc.* *cresc.*

*pù f* *pù f* *ff* *ff* *ff* *dimin. p* *dimin. p*



Cello e Basso.

*unis.*

*ff* *dimin. p* *cresc. sempre f* *dim. meno f*

*f* *f* *fp* *cresc.* *f* *f* *fp* *cresc.* *ff* *ff* *ff* *ff*

**Allegro energico.**

*unis.*

*ff* *ff* *ff*

*ff* *ff* *ff* *ff* *sempre*

*ff* *ff* *ff*

*ff* *ff* *ff*

*f* *f* *f* *ff*

*f* *ff*

*f* *f* *ff* *sempre*

*f* *ff*



Cello e Basso.

ff ff ff

ff ff ff

ff ff dim. mf f dim. p

dim. p pizz. p pizz.

arco arco cresc. cresc.

unis. f p



Cello e Basso

espress. cresc. p cresc.

più cresc. più cresc.

110 f ff

unis. f f sempre

p cresc. f f

p cresc. f 3 p cresc. f 3

12 p molto cresc. ff 8 ff ff



Cello e Basso.

13

unis. *ff* *pizz.* *f dim pp* arco tremolo 1 2

Un poco più vivace.

*mf dim pp* *ff* *ff*

*f* *più f* *più f* *più f*

*ff* *ff* *ff*

*ff* *ff* *ff*

*f* *f* *ff* *ff*

*f* *f* *ff* *ff*

*più f* *ff* *fff* *ff*



Cello e Basso.

*ff*

16  
*ff*

*mf* *espressivo*

*piu f.*

17  
*f* *ff*

*ff* *ben tenuto*

1 2 3 4 5 6



Cello e Basso.

Musical notation for measures 7 and 8. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). The lower staff has a bass clef. Measure 7 features a forte (*ff*) dynamic. Measure 8 includes a first ending bracket and a *ff* dynamic. Fingerings are indicated with the number '1'.

Musical notation for measures 9 through 13. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef. The music consists of rhythmic patterns in both staves.

Musical notation for measures 14 through 17. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef. Measure 14 is marked with a circled '18' above it. Both staves feature a forte (*ff*) dynamic and include accents.

Musical notation for measures 18 through 21. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef. Both staves feature a forte (*ff*) dynamic and include accents.

Musical notation for measures 22 through 25. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef. Both staves feature a forte (*ff*) dynamic and include accents.

Musical notation for measures 26 through 29. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef. Both staves feature a forte (*ff*) dynamic and include accents. There are handwritten annotations in the lower staff, including 'n n' and a circled '2'.