

6  
Konzert  
für Klarinette und Orchester Nr. 2

Es-dur

Fagott II

Carl Maria von Weber op. 74  
nach dem Autograph herausgegeben von Günter Haußwald

Allegro

ff  
11 (A)  
22 (B)  
28 (C) 8 1  
44 (D) 1 3 10 Clar. ff  
65 (E) 8 (F) 2 p f Clar. pp  
81 (G) Bass 11 p  
99 (H) 7 rit. 1 a tempo f pp  
117 (I) p  
128 (K) 4 f ff  
139  
145 (L) 1 ff (M) 4

Fagott II

163 *pp* (N) 6 4 (O) 7 *pp*

186 *pp cresc.* *f* (P) 1 *ff*

198 (Q)

203 *rit.* (R) *a tempo* 8 8 6 (S) 2 *p*

233 (T) *f* *ff*

242 (U) 1 *ff*

250

Romanze  
Andante

20 (A) 3 Fl. *p* 10 (B) 5 Fl.

43 13 (C) 5 *Recitativo* Clar. *Larghetto* *ff*

69 *Recitativo* 3 *Tempo primo* 7 (D) 3 1

Alla Polacca

15 (A) 7 Clar. *ff*

28 1

Fagott II

35 8 (B) 5 Clar. *bd.*

55 (C) *f* 2 *pp*

65 5 (D) 7 *ff*

83 *p* *tr* *tr*

90 10 (E) *f* Clar.

108

117 (F) 8 *ff* *pp* 1

136 1 (G) 10 Bass *ff*

156 (H) 6 Clar. *pp* (I) 8 (K) 9

194 6 (L) 1 *ff*

209 *ff* *p* 8 *pp*

224 (M) *ff* 3 *ff*

234 1 *ff*

Detailed description: This page of a musical score for Bassoon II contains 12 staves of music, numbered 35 to 234. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, accents, and dynamic markings such as *pp*, *f*, *ff*, and *p*. There are also trills (*tr*) and a *bd.* (basso continuo) instruction. The score includes several multi-measure rests and is divided into sections labeled with letters in parentheses: (B), (C), (D), (E), (F), (G), (H), (I), (K), (L), and (M). A Clarinet part is indicated by 'Clar.' and 'Clar.' with a treble clef staff. A Bass part is indicated by 'Bass' with a bass clef staff. The page number '3' is in the top right corner.