



# Franz Schubert, Grosse Fantasie op. 15.

## Clarinete 2 in C.

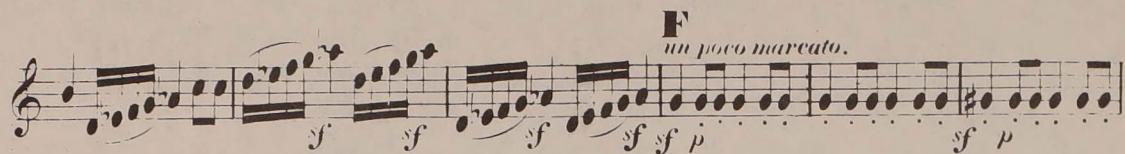
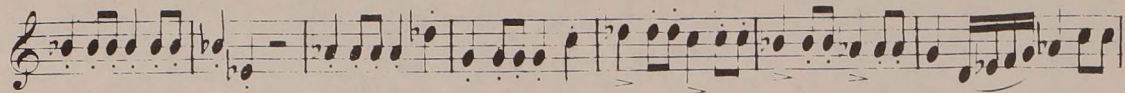
Allegro con fuoco ma non troppo.

Franz Liszt.

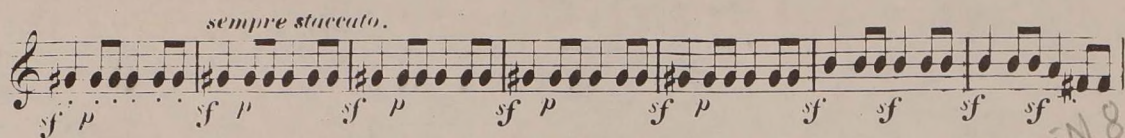
The musical score consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and a series of sixteenth-note runs. The second staff continues with *sempre ff* and ends with a piano (*p*) dynamic. The third staff includes a key signature change to A major (marked 'A') and dynamics of *ff*, *sp*, and *p*. The fourth staff features a deceleration (*rallent.*) and dynamics of *f* and *p*. The fifth staff has a key signature change to B major (marked 'B') and dynamics of *p* and *ff*. The sixth staff has a key signature change to C major (marked 'C') and dynamics of *f*. The seventh staff has a key signature change to D major (marked 'D') and dynamics of *f*, *ff*, and *f*. The eighth staff includes a *Cadenza* section, a key signature change to E major (marked 'E'), and dynamics of *ff*, *p*, and *ff*. The ninth and tenth staves continue with various dynamics including *f* and *ff*.



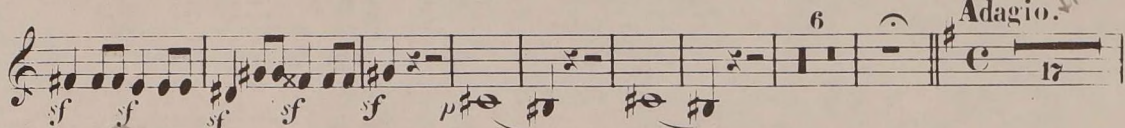
# Clarinetto 2 in C.



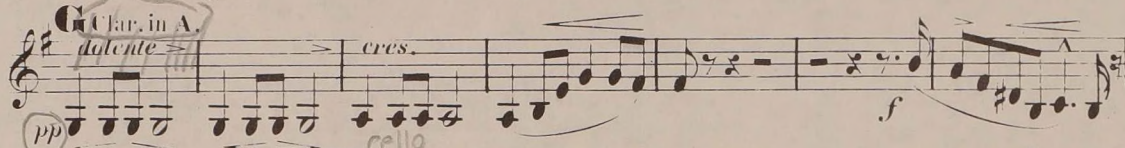
**F**  
un poco marcato.



sempre staccato.

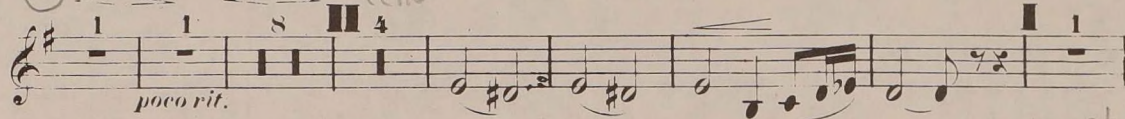


Adagio.

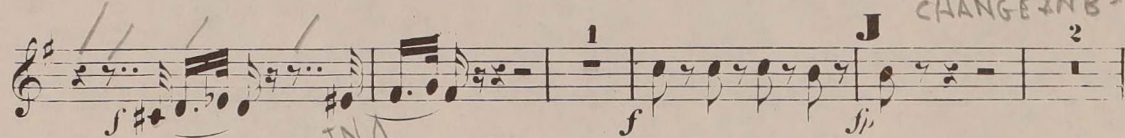


**G** Clar. in A.  
dolente

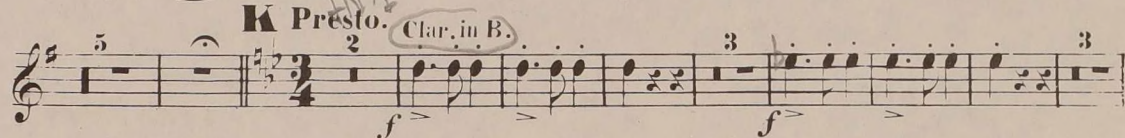
cres.



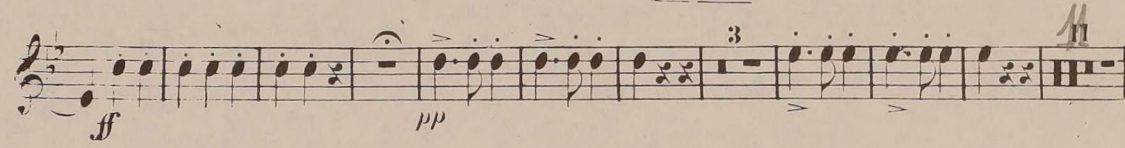
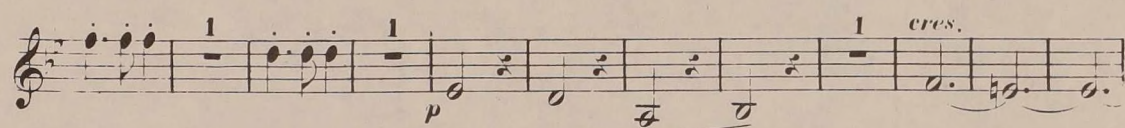
poco rit.



CHANGE IN Bb



**K** Presto. Clar. in B.





# Clarinetto 2 in C.

1 **L** 2

*f* *f* *f* *ff*

*f* *f* *f* *f* *f* *f* *f* *f*

3 **M** 8

*ff*

*ff*

*ff*

1

1

1

**N**

*p* *p* *p*

1 *cres.*

*f* *p*

16 35 **O** 41 18 **P**

*f* *p* *cres.* *ff stacc.*

3 3 1

*sempre stacc.*

1 *cres.* 12

*p* *f*



# Clarinetto 2 in C.

**Q**  
*ff*

**Allegro.**  
*p* *p* *ff* *ff*

**R** 10  
Clar. in C. *p* *f*

**S**  
*p* *cres.* *ff* *f*

**T**  
*f* *p* *f* *p* *f*

**U**  
*ff* *p*

**V**  
*f* *f* *f* *f* *p* *f* *f* *f* *f* *cres.* *f*

*f* *f* *f* *f* *p* *cres.* *f*