

VIOLINO II

1

Mozart

REQUIEM

KV 626

Urtext der Neuen Mozart-Ausgabe
Urtext of the New Mozart Edition



BÄRENREITER 4538

W. A. MOZART

Violino II

REQUIEM

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Das von Franz Xaver Süßmayr vervollständigte Requiem in der traditionellen Gestalt

I. INTROITUS

Requiem

Adagio

Handwritten annotations on the score include:
- A large 'a8' in the top left corner.
- 'simile' written above the first staff.
- 'f' (forte) markings above the second and eighth staves.
- 'p' (piano) markings above the first, fourth, sixth, and tenth staves.
- Numerous slurs and accents throughout the piece.
- Handwritten 'V' and 'M' symbols above various notes.
- A large bracket under the first two staves.
- A large bracket under the last two staves.

II. KYRIE

Allegro

Basso, Fag., Trbne. III

Ky-ri-e e - lei *f*

III. SEQUENZ

Nº 1 Dies irae

Allegro assai

Musical score for Violino II, page 3, measures 11-66. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include dynamic markings such as *mf* and *f*, and performance instructions like *v* (accents) and *mf* (mezzo-forte). Measure numbers 11, 16, 20, 24, 29, 36, 43, 49, 52, 57, 60, 63, and 66 are clearly marked at the beginning of their respective staves. The score concludes with a double bar line and repeat dots at the end of measure 66.

Nº 2 Tuba mirum

Andante

Trbne. II solo

1 *p*

10

18 *fp*

23 *f* *p*

28 *cresc.* *f*

33 *p* *sf* *p*

38

43 *mf*

50 *sf* *p*

57 *f* *p* *cresc.* *f* *p*

Nº 3 Rex tremendae

4 *f*

Musical score for Violino II, measures 7-18. The score is written in a single system with five staves. The key signature is one flat (B-flat) and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Handwritten annotations include a 'p' dynamic marking at measure 15 and a 'pp' dynamic marking at measure 18. There are also some handwritten markings above the staff in measures 18 and 19.

Nº 4 Recordare

Musical score for Violino II, measures 19-52. The score is written in a single system with ten staves. The key signature is one flat (B-flat) and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Handwritten annotations include a 'p' dynamic marking at measure 19, a 'mf' dynamic marking at measure 34, and a 'p' dynamic marking at measure 40. There are also some handwritten markings above the staff in measures 19, 20, 27, 34, 40, 46, and 52. The score includes a section for Violino I (Viol. I) starting at measure 5, which is written in a different clef and key signature.

Violino II

5 *p*

8 *f*

11

13

15 *p*

18

22

26

29

32

35

38

attacca

S.Vo

Violino II

Musical score for Violino II, page 9, measures 23-72. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Handwritten annotations include fingerings (1, 2, 3), dynamics (p, f), and performance markings (accents, slurs, and breath marks). The score concludes with a double bar line and repeat dots at measure 72.

Measures 23-25: Rapid sixteenth-note runs. Measure 25 includes a handwritten *b* and a circled *b* above a triplet of eighth notes.

Measures 26-28: Continuation of sixteenth-note patterns. Measure 28 includes a handwritten *b* above a note.

Measures 29-32: Slower sixteenth-note passages. Measure 30 includes a handwritten *p* and a *mf* marking. Measure 32 includes a *mf* marking and a slur.

Measures 33-37: Slower sixteenth-note passages. Measure 38 includes a *mf* marking and a slur.

Measures 38-42: Slower sixteenth-note passages. Measure 43 includes a *f* marking and a slur.

Measures 43-46: Slower sixteenth-note passages. Measure 44 includes a *f* marking and a slur. Measure 45 includes a handwritten *simile* marking.

Measures 47-50: Slower sixteenth-note passages. Measure 47 includes a handwritten *3* above a triplet.

Measures 51-54: Slower sixteenth-note passages. Measure 51 includes a handwritten *3* above a triplet. Measure 52 includes a handwritten *2* above a note. Measure 53 includes a handwritten *2* above a note. Measure 54 includes a handwritten *1* above a note and a *4* below a note.

Measures 55-58: Slower sixteenth-note passages. Measure 55 includes a handwritten *1* above a note. Measure 56 includes a handwritten *b* below a note. Measure 57 includes a handwritten *2* above a note. Measure 58 includes a handwritten *1* above a note.

Measures 59-62: Slower sixteenth-note passages. Measure 59 includes a handwritten *3* above a triplet. Measure 60 includes a handwritten *2* above a note. Measure 61 includes a handwritten *1* above a note. Measure 62 includes a handwritten *3* above a triplet.

Measures 63-67: Slower sixteenth-note passages. Measure 63 includes a handwritten *2* below a note. Measure 64 includes a *p* marking. Measure 65 includes a *p* marking. Measure 66 includes a *mf* marking and a slur.

Measures 68-71: Slower sixteenth-note passages. Measure 68 includes a *mf* marking and a slur. Measure 69 includes a handwritten *b* below a note. Measure 70 includes a *f* marking. Measure 71 includes a *mf* marking and a slur.

Measures 72: Final measure with a double bar line and repeat dots.

Nº 2 Hostias

Andante

p

8

16

23

f *p* *cresc.* *f* *p* *cresc.*

31

f *p* *cresc.* *f* *p* *f*

39

47

attacca

55

Andante con moto

f

59

63

67

Musical score for Violino II, measures 71-84. The score is in G minor (one flat) and 3/4 time. It features several measures with triplets and dynamic markings such as *p* and *f*. Handwritten annotations include fingerings (1, 2, 3), accents, and slurs.

V. SANCTUS

Musical score for V. SANCTUS, measures 1-31. The score is in G major (two sharps) and common time (C). It begins with the tempo marking *Adagio* and later changes to *Allegro*. The score includes a double bar line at measure 9, a key signature change to G minor at measure 15, and a time signature change to 3/4 at measure 15. Handwritten annotations include *ag f*, slurs, and various performance markings.

VI. BENEDICTUS

Andante

Handwritten annotations: *ah*, *mf*, *ff*, *cresc.*, *f*, *p*, *sf*, *1*, *6*, *11*, *16*, *21*, *25*, *28*, *32*, *35*, *38*, *44*, *49*.

Allegro

Ten., Va., Vc.

53

61

69

san-na in-ex-cel-

VII. AGNUS DEI

4

8

17

21

26

34

38

43

p

mf

ff

p assai

f

p assai

cresc.

f

attaca

VIII. COMMUNIO

a8

Lux aeterna

Handwritten annotations: *M*, *V*, *M*

Handwritten annotations: *M*, *V*, *V*

Handwritten annotations: *MV*, *MV*, *MV*, *MV*, *V*, *MV*

Handwritten annotations: *M*, *MV*, *MV*, *V*, *V*

Handwritten annotations: *M*, *V*, *V*, *M*, *V*

Handwritten annotations: *V*, *M*, *V*

Handwritten annotations: *V*, *M*, *V*, *M*

Handwritten annotations: *M*, *V*, *M*, *V*

31 Allegro

Handwritten annotations: *V*, *M*, *M*

35 2 M V M V M

42 V V V

46 M V M V

50 V V

55 M M V

58 V 1 M

63 V

67

71 M V

77 M V V M V Adagio