

# Mozart

## REQUIEM

KV 626

Corno di Bassetto I, II, Fagotto I, II,  
Clarino I, II, Trombone I, II, III, Timpani

Urtext der Neuen Mozart-Ausgabe  
Urtext of the New Mozart Edition



BÄRENREITER 4538

W. A. MOZART

Timpani  
in Re-La / D-A

# REQUIEM

KV 626

Das von Franz Xaver Süßmayr vervollständigte Requiem in der traditionellen Gestalt

## I. INTROITUS

### Requiem

Adagio

*a8*

5 Trbne. III 4

14 27 Fag. II, Trbne. III, Vc. e B. *f*

44 1 *p* *attacca*

## II. KYRIE

Allegro

Basso

*4*

5 Sopr., Cor. di B. I, Viol. I 2 7 *f*

19 Sopr., Cor. di B. I, Viol. I 15 Sopr., Cor. di B. I, Viol. I

(e-le) - - - - - Chri-ste e - le - - - - - i -

38 1

43 5 Adagio

*tromb.*

*a8*

68 2

Timpani in Re-La / D-A

III. SEQUENZ

Nº 1 Dies irae

Allegro assai

4

7 2 2

16 1 2

24 10 Basso  
stri-cte dis-cus-

40 3 3 1 1  
fz sf

52

60 1 1

Detailed description: This block contains the musical notation for the first sequence, 'Dies irae'. It consists of seven staves of music in bass clef with a key signature of one flat and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten numbers (4, 7, 16, 24, 40, 52, 60) are placed above the staves to indicate measure numbers. Dynamic markings such as 'f', 'fz', and 'sf' are present. A vocal line labeled 'Basso' is shown in the fourth staff, with the lyrics 'stri-cte dis-cus-'. Fingering numbers (1, 2, 3) are written above certain notes. The piece concludes with a fermata on the final note of the seventh staff.

Nº 2 Tuba mirum: tacet

Nº 3 Rex tremendae

Archi

Viol. I

7 2 4 5

Detailed description: This block contains the musical notation for the third sequence, 'Rex tremendae'. It consists of two staves of music. The first staff is in treble clef and contains a complex rhythmic pattern of sixteenth and thirty-second notes. The second staff is in bass clef and contains a simpler rhythmic pattern. Handwritten numbers (7, 2, 4, 5) are placed above the second staff to indicate measure numbers. A dynamic marking of 'ff' is present at the end of the first staff. The piece concludes with a fermata on the final note of the second staff.

Nº 4 Recordare: tacet

Nº 5 Confutatis

Andante

Handwritten 'u' in the margin.

11 *f* 24 *attacca*

Nº 6 Lacrimosa

6 *Sopr. cresc. f.* *f.* *f.* 5 6  
can - dus ho - mo *f*

21 *Trbn. I.* *f.* 1  
26 *mf*

IV. OFFERTORIUM

Nº 1 Domine Jesu: *tacet*

Nº 2 Hostias: *tacet*

*Vc. e B.* *p* *Basso* 77  
Ho - sti - as et pre - ces ti - bi Do - mi - ne,

84 *Basso*  
quam o - lim A - bra-hae pro-mi - si - sti, pro-mi - si - sti, et se - mi-ni, se - mi-ni e - jus.

Handwritten 'D' and '47 | 2 || 29' in the margin.

V. SANCTUS

Adagio

Handwritten 'a8' in a circle in the margin.

3 *f* 1  
8 *Allegro* *f3*  
*Basso, Fag. II, Vc. e B.*  
O - san-na in - ex - cel -

15 12 *Basso* 4  
o - san-na

# VI. BENEDICTUS *tacet*

8

65 Basso

O - san-na in - ex - cel - sis, o - san-na in ex - cel - sis.

# VII. AGNUS DEI

3

mf

1

1

8

f

42

attacca

# VIII. COMMUNIO

## Lux aeterna

a8

Cor. di B. II

p

20

Sopr., Viol. I

ae - ter - nam, ae - ter - nam, ae - ter -

25

nam, f

1

p

## Allegro

31 Basso, Trbne. III

f

5

Sopr., Viol. I

2

f

Cum san-ctis tu - (aeter -)

41

7

Sopr.

16

Basso, Fag. II, Trbne. III

(aeter) - - - -

cum san-ctis

68

2

5

tu - is in ae - ter - - - num,

79

Adagio

a8

TROMB.