

4
FAGOTTO II

Mozart

REQUIEM

KV 626



BÄRENREITER 4538

Fagotto II

REQUIEM

KV 626

Das von Franz Xaver Süßmayr vervollständigte Requiem in der traditionellen Gestalt

Requiem

I. INTROITUS

Adagio

8

Fag. I *p*

Cor. di. B. II *p*

Cor. di. B. I *p*

8

f

14

p

20

4

Viol. I *f*

f

28

31

p

f

36

40

42

1

attacca

II. KYRIE

Allegro

f

6

10

14

19

25

30

35

39

43

47

Adagio

Nº 1 Dies irae
Allegro assai

III. SEQUENZ

f

9

18

23

29

36

41

47

sf

53

58

sf *sf*

64

Nº 2 Tuba mirum
Andante

Trbne. II solo

3

41

Viol. I

51 *p* *sf* *p*

57 *f* *p* *cresc.* *f* *p*

Nº 3 Rex tremendae

8 *f* *ff*

14 *f*

22 *p*

Nº 4 Recordare

30 *p*

Vc. *p* 22 *Sopr. solo*

tu - ae - vi - - ac:

47 *p*

9 *Sopr. solo*

cru - cem pas - sus:

53 *mf* *p*

4 *Sopr. solo, Viol. I*

(re-) mis - si - o - - nis,

65 *p* *sf* *p*

3 1

77 *sf* *p* *sf* *sf*

23 *Archi*

109 *p*

3 *Sopr. solo, Viol. I*

lo - cum prae - sta,

120 *p*

4

Nº 5 Confutatis

Andante

Archi

6 *p* 2 *f*

14 *p* 6 Viol. *p*

26 *attacca*

Nº 6 Lacrimosa

Viol. I

12 *p*

6 *cresc. f* 2 *f*

14 *p* 3 *f*

23 *p*

Nº 1 Domine Jesu

Andante con moto

IV. OFFERTORIUM

Basso

11 *f*

15 Sopr. Basso *f* 1 *f*

21

24

27

29

43

48

53

57

61

65

73

11

Vc. e B.

f

f

1

p

f

Detailed description: This block contains the first eight staves of music for the Fagotto II part. The music is in a key with two flats and a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). Fingerings and breath marks are indicated throughout. A rehearsal mark '11' is placed above the staff starting at measure 29, with the instruction 'Vc. e B.' written above it.

Nº 2 Hostias

Andante

Viol. I

11

21

34

p

f

f

f

f

1

2

2

1

3

9

attacca

Detailed description: This block contains the first four staves of music for the Violin I part. The music is in a key with two flats and a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Fingerings and breath marks are indicated throughout. Rehearsal marks are placed above the staff at measures 11, 21, and 34. The piece concludes with the instruction 'attacca'.

Fagotto II

55 *Andante con moto*
f

60 1

65

69 *b*

73 *p*

77 3 *f*

84

V. SANCTUS

Adagio
f

7

13

22 1

31

Allegro

VI. BENEDICTUS

Andante

8 *mf* *p assai*

5 *p* 3

12

17 *ff* 1

23 *p*

27 7 Ten. solo, Fag. I *p assai*

ve - nit in no-mi-ne Do-mi-ni, qui ve - nit in no-mi-ne Do - mi -

39

44 *f*

49 *ff*

Allegro

Ten., Fag. I, Trbne. II, Va., Vc.

54 6 Sopr. *O - san-na in - ex - cel - -*

69

VII. AGNUS DEI

3/4 *f* *f* *mp* 4

15 *f* *f* *f* 8

33 Viol. I *f* *sf* *p cresc. f* *attacca* 7

VIII. COMMUNIO

Lux aeterna

Cor. di. B. II *p* Fag. I *p* Viol. I *f* 4

9

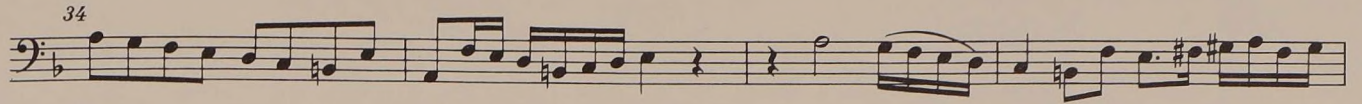
13 *p* *f*

19

23

26 *f* 1 *Allegro*

34



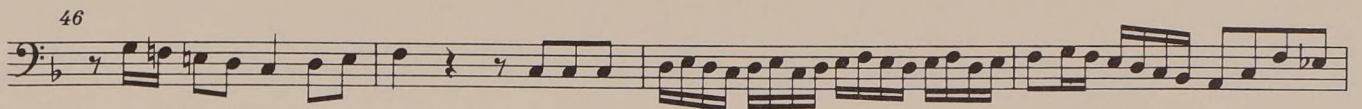
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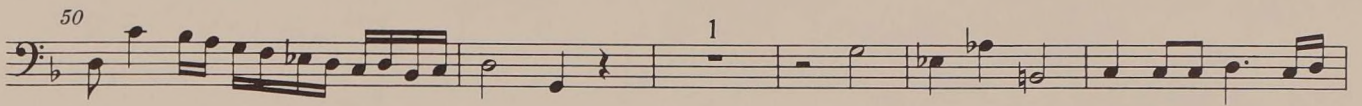
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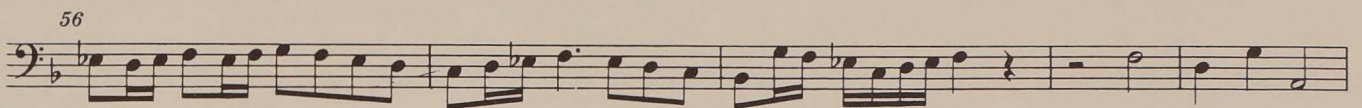
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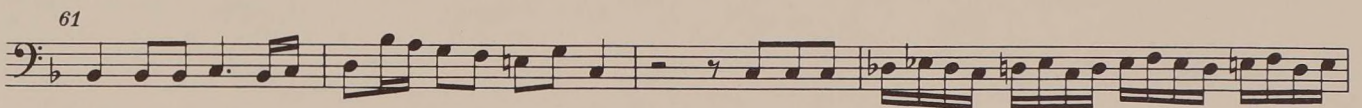
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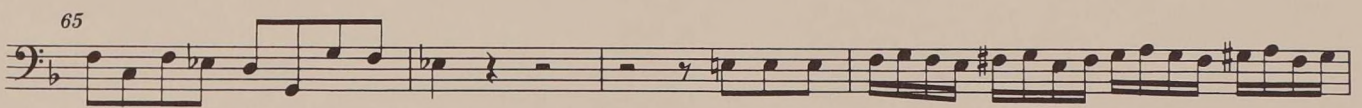
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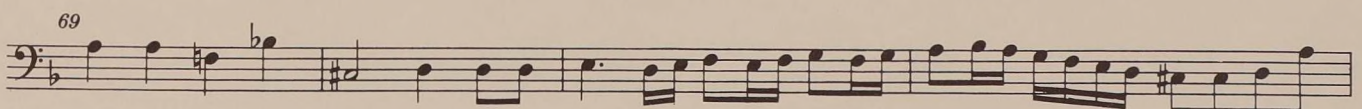
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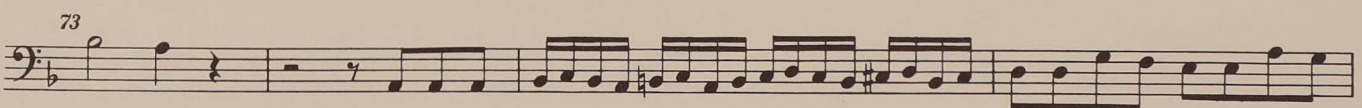
65



69



73



77

