

TRIANGULO
Y
PANDERETA

Orquesta Sinfonica de Madrid

Núm. 43

TANHAUSER OVERTURA

WAGNER



Tannhäuser und der Sängerkrieg auf Wartburg.

OUVERTURE.

Richard Wagner.

Andante maestoso. (♩ = 50.) **Tamburin (Tamburino).**

80

Allegro. (♩ = 80.)

42

Un poco riten. Tempo I. **C** 20

The musical score is arranged in five systems. The first system is for the Tamburin (Tamburino), marked 'Andante maestoso' (♩ = 50) and 'Allegro' (♩ = 80). It includes measures 80, 42, and 20. The second system is for the Bratsche (Violin), marked 'Un poco riten.' and 'Un poco acc. Tempo I.', with measures 3, 14, and 27. The third system is for the Viol. (Violin), marked 'F Molto vivace', with measures 33, 14, and 27. The fourth system is for the Cello, marked 'f', with measures 1, 5, and 137. The fifth system is for the Bass, marked 'f', with measures 1, 5, and 137. Handwritten annotations in red ink are present throughout the score, including 'Brigle f', 'f', and 'f' markings, and various rhythmic notations.

Tannhäuser und der Sängerkrieg auf Wartburg. OUVERTURE.

Triangel (Triangolo).

Richard Wagner.

Andante maestoso. (♩ = 50.) 80
 Allegro. (♩ = 80.) 12
 Un poco riten. Tempo I. C 20

Un poco riten. 33
 Un poco acc. Tempo I. 11
 Molto vivace. 30

Bratsche
 Viol.
 Clarinet
 Bass

3 D 11 E 27
 1 1 1 1
 5 7 9 5 - 7 9 5 - 5 7 9 -
 5 7 9 - 5 7 9 5 - 4 -
 9 5 - - 9 5 - ff - - - 9 5 -
 137

ff > f