

Marche Hongroise. Ungarischer Marsch. Hungarian March.

Clarinetto II.

H. Berlioz.
Aus Fausts Verdammung, Op. 24.

in A (La).

Allegro marcato. (♩ = 88)

5

11

15 Ob. II. mf

22

32

38

45

50

57 ff p *Ob. II. p

65 Solo. f dim. - - p

Clarinetto II.

82 *mf* *3* *3* *3* *1*

88 *mf* *3* *cresc.* *3* *3*

93 *f* *3* *4* *ff* *1* *b* *s.* *b* *1* *ff*

102 *ff* *1*

109 *3* * Trb. III.

115

120

126

132

137 *6* *>* *>* *>* *>* *>* *>*

143

148 * Ob. II.

Detailed description: This page of a musical score for Clarinet II contains ten staves of music, numbered 82 to 148. The notation is in treble clef with a key signature of one flat. The score features various dynamics including *mf*, *f*, and *ff*, as well as articulation marks like accents and slurs. Rehearsal marks 4, 5, and 6 are placed above specific measures. Performance instructions for other instruments are noted: '* Trb. III.' at measure 109 and '* Ob. II.' at measure 148. The music includes triplet patterns, sixteenth-note runs, and rests.