

SYMPHONIE  
GEORGES BIZET

2<sup>e</sup>

1<sup>ère</sup> SYMPHONIE  
en Ut Majeur

II<sup>e</sup> Violons

2

# 1<sup>re</sup> SYMPHONIE

## EN UT MAJEUR

### I. ALLEGRO

II<sup>o</sup> Violons

GEORGES BIZET

The musical score consists of ten staves of music for two violins. The first staff begins with a dynamic of **Allo vivo**, **ff**, followed by **f**. The second staff starts with **f**. The third staff begins with **f**, followed by **fff**. The fourth staff starts with **pp**, **poco a poco cresc.**. The fifth staff starts with **p**. The sixth staff begins with **molto**, **f**, **ff**. The seventh staff starts with **pp**. The eighth staff begins with **f**, **pp**. The ninth staff starts with **cresc.**. The tenth staff begins with **poco a poco**.

## VIOL.II

3

V

3

cresc. molto

4

cresc.

fp

cresc.

f pp

cresc. - - -

5

1 pizz

pp stacc.

arco

6

cresc - - -

ff

ff

4

## VIOL.II

pizz.  
pp stacc.

arcò  
cresc. - - - ff ff

**6 BIS**

ff ff f f f f 4

**7 BIS** 2 3 4 V 6 7 8 V 9 10 11 12 V 3 14 cresc dim

**8 bis**

pp cresc molto

mf

cresc. ff ff

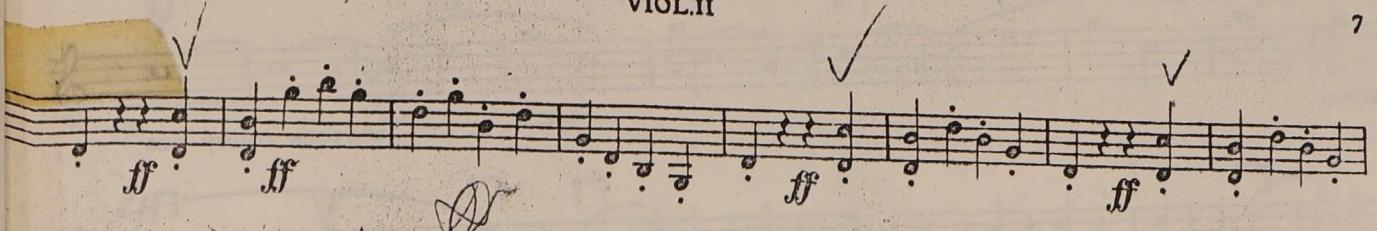
1 2 1 2 1 2 1 2 ff ff

cresc. molto

BIS. M. V V V V V V V V ff ff

V V V V V V V V 1 ff ff

## VIOL.II



10

11 pizz

7

pp

12 pizz

8

pp

cresc. molto

sfz pp

cresc. molto

sfz pp

cresc. molto fp

cresc. molto

13

1

ff

## VIOL.II

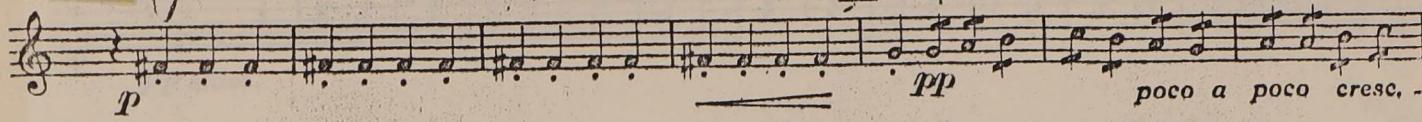
*P con molto express.* < > cresc. molto  
14

15 ff  
*cresc. poco a poco* - - - - - cresc. cresc. molto  
poco cresc.  
6  
cresc.  
molto  
15 16 17 18 19 20 ff tr...  
p  
17 ff f f p  
tr... V V V V V

## VIOL.II

9

18



19

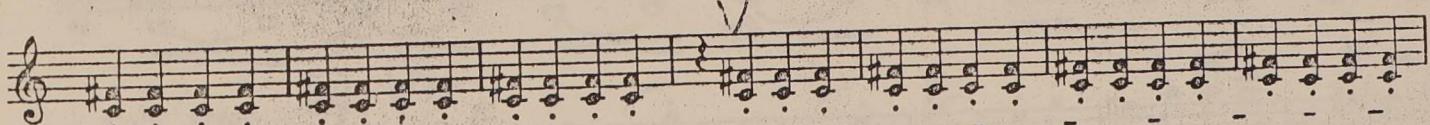
p

cresc. molto - - - f ff

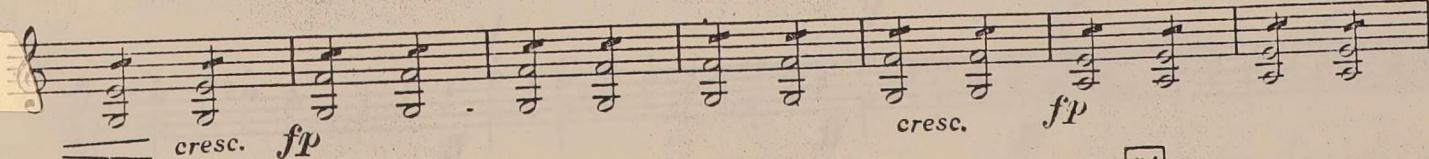
p

fp

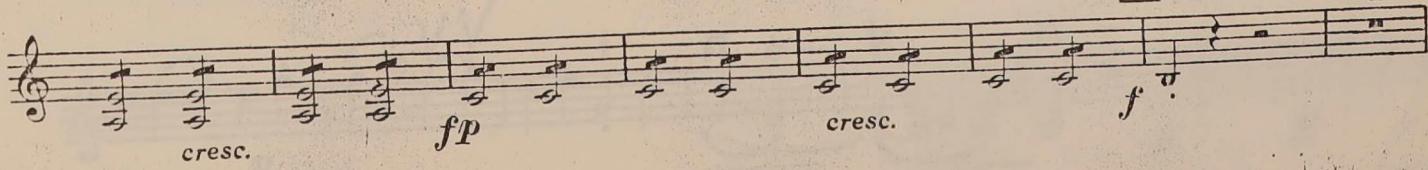
cresc. poco a poco - - - - -



20



21



1 P122

## VIOL. II

10

pizz  
pp stacc.

arc<sup>1</sup> trill  
cresc. molto ff

ff ff ff f f f f ff dim.

molto pp

10 11 12 13 14 mf

cresc. 23 V ff ff

24 V ff ff ff ff

ff ff ff ff ff ff ff

V V ff ff ff ff ff ff

p V V ff ff ff ff ff ff

12

## II

**Adagio**  
Div.

Unis  
pizz.

1 25

cresc. molto dim. p

poco cresc. dim. - - - cresc. dim.

26

p cres. p cresc. dim. cresc. - - - dim. - -

dim. p espress. cresc. molto - - -

27

p con molto espress.

cresc.

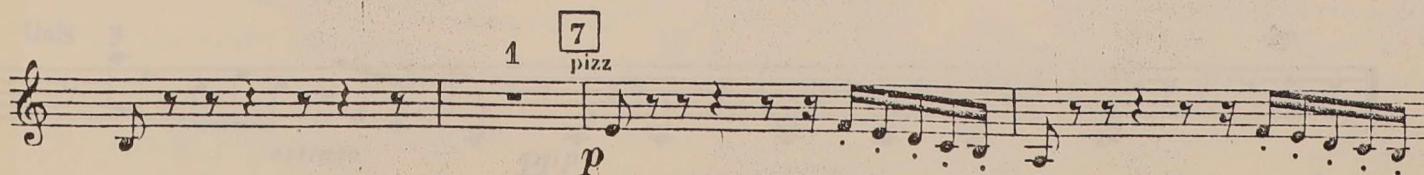
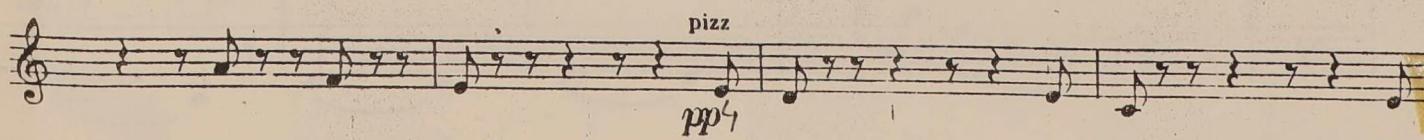
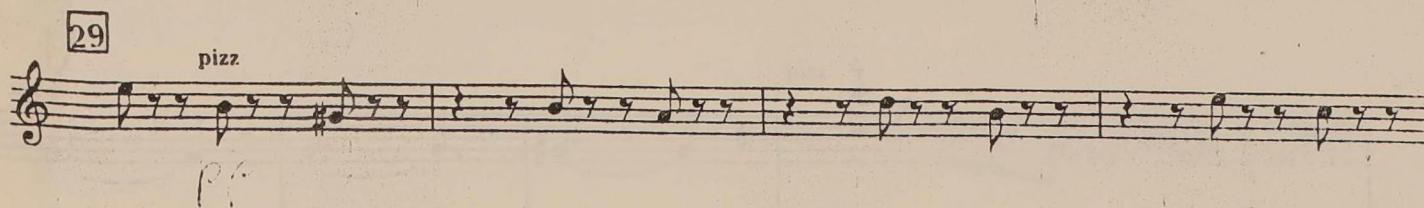
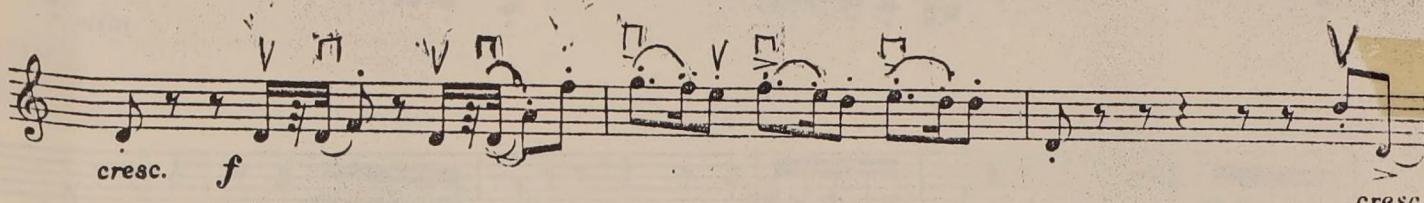
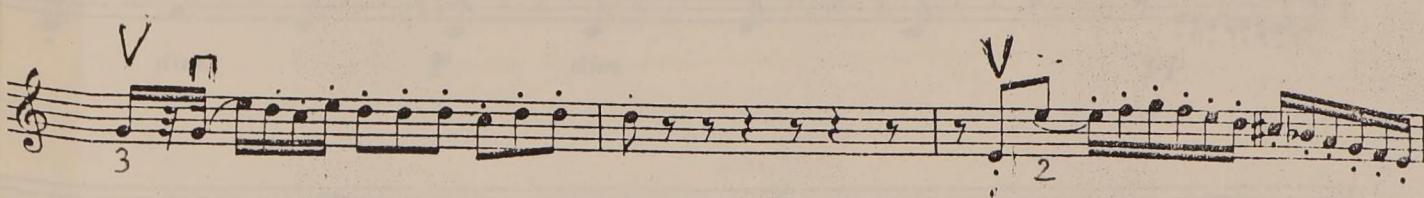
cresc. molto - - -

cresc. molto - - -

molto - - - ff

12

VIOL.II



3

30

cresc. molto      dim.      **p**      cresc.

dim.      **p**      dim.      **pp**

dim.

11

arco

Div. pp > > pp < > pp < > pizz pp pizz

Unis 3

estinto      **ppp**

## VIOL.II

## III

All' vivace  
arco 

     ten

31 V

pp poco a poco cresc.

molto

3 f

32 f

poco

a poco cresc. molto

cresc. molto

33 ff

8

p con molto espress.

A-C,16891

15

34 V □ V f

pp f 35

f pp cresc. molto 36 TRIO 2 ff sec FIN 8 V - II

ff sec 11' 37 8 V pp p

V 38 V pp

V 39 V P cresc. molto Repete 1. 2. V. & 8. f. D.C.

PP A-C, 16891

## IV

Allegro vivace

SONNET CO.

ff f > dim. molto pp  
cresc. dim. cresc.  
39 cresc. molto f  
cresc. molto p cresc. molto  
crésc. f  
40 ff ff f  
3 pizz. 3 >p  
arco sfz 1 1 1 1  
sfz f cresc. ff  
ff V V V V V V V V  
2  
pp 42 ff sempre legato V V V V  
p dim. pp

## VIOL.II

17

Handwritten musical score for Violin II, page 17. The score is written on ten staves of five-line music staffs. The key signature changes frequently, including sections in A major, E major, and D major. The time signature is mostly common time. The score includes dynamic markings such as *p*, *pp*, *f*, *ff*, *cresc.*, *dim.*, *sfz*, *mf*, *gran espress.*, and *ora ex.*. Measure numbers 43 and 44 are indicated. The score concludes with measure 45 and ends with a final dynamic of *dim. molto*.

17

VIOL.II

43

44

45

*p* *pp* *cresc. molto* *ora ex.* *cresc. molto* *molto* *ff* *pp* *3V'* *pp* *p* *cresc.* *sfz* *p* *dim.* *cresc.* *f* *ff* *ff* *ff* *ff* *f* *dim. molto*

*pp* *cresc. molto* *dim. molto*

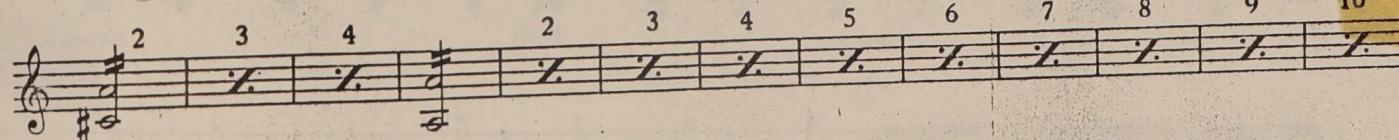
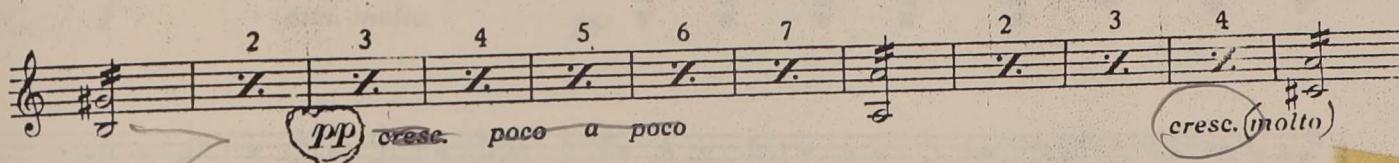
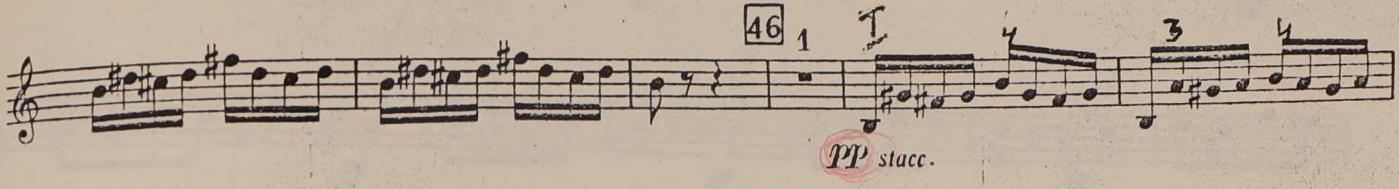
A-C, 16891

## VIOL.II

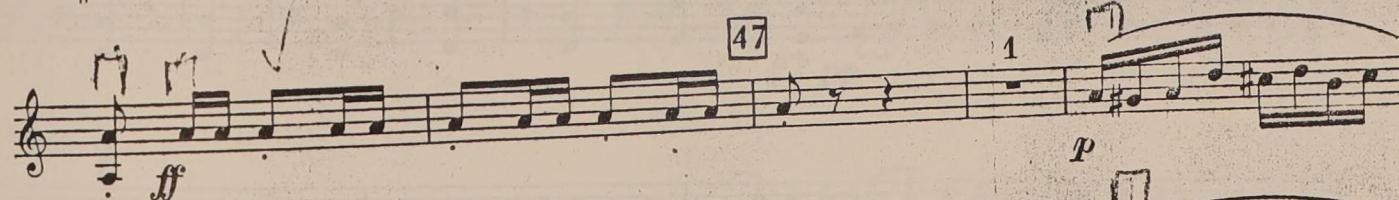
18



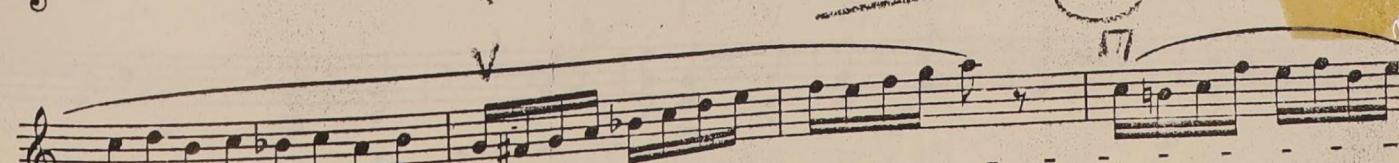
46 1



47

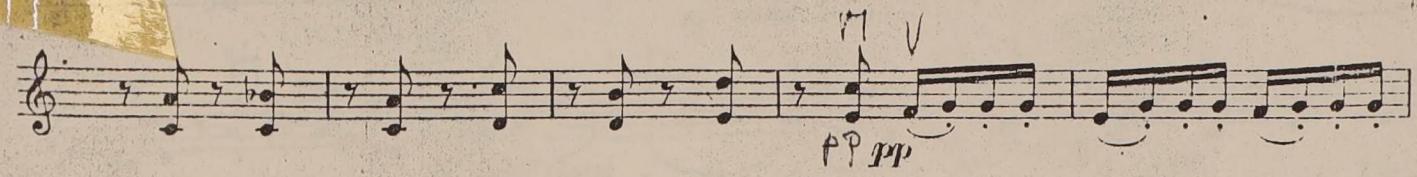
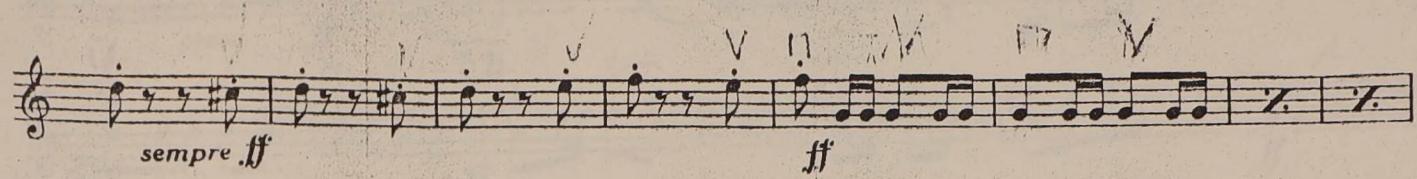
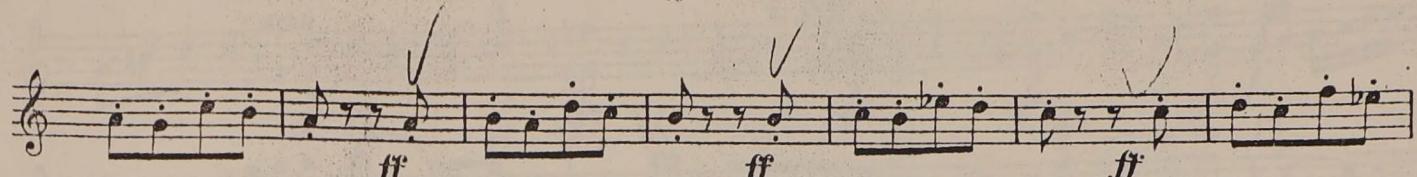


1



VIOL.II

19



49



50



## VIOL.II

Music score for Violin II, page 20. The score consists of 12 staves of music. The first staff begins with a dynamic of > p. The second staff starts with arco. The third staff has cresc. ff. The fourth staff has pp. The fifth staff has p dim. The sixth staff has P espres. The seventh staff has cresc. molto. The eighth staff has mf cresc. molto. The ninth staff has ff cresc. molto. The tenth staff has pp. The eleventh staff has p. The twelfth staff has cresc. The thirteenth staff has ff. The fourteenth staff has ff. The fifteenth staff has ff. The sixteenth staff has ff.