

3
1
6

Violin II

Carmen Suite No. 1

VIOLINO II

N° 1. Prélude.

Georges Bizet

Andante moderato. (♩ = 58.)

(Prelude to Act I)

1

ff *dim.* *pp* *meno p* *cresc.* *ff* *attacca*

N° 1^a Aragonaise.

Allegro vivace (♩ = 80.)

(Prelude to Act IV)

2

ff *dim.* *pp* *arco* *pizz.* *ff* *p* *arco* *pizz.* *pp a poco a poco cresc. molto* *arco* *ff espress.* *cresc.* *fff* *sempre ff* *dim. molto* *p* *dim.* *rall.* *pp*

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2 **E**

VIOLINO II

a tempo

Arpa
smorz.
ppp

(♩ = 88.)

Andantino quasi Allegretto.

N° 2. Intermezzo.

(Prelude to Act III)

pizz.
Arpa
pp

A Arpa

solo

1. Spieler

solo

pp

Tutti
pizz.
p

B

cresc.

f
dim.

pizz.
Arpa
ppp

N° 3. Seguedille.

Allegretto. (♩ = 160.)

(Act I)

al 5

pp
ppp
molto pp

A

N° 4. Les dragons d'Alcala.

Allegro moderato. (♩ = 96.)

(Prelude to Act II)

4

N° 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116)

5

The musical score is written for Violino II and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro giocoso' with a metronome marking of 116. The score includes various dynamics such as *ff*, *p*, *pp*, *cresc.*, *dim.*, *f*, and *più ff*. There are numerous performance markings including trills, accents, slurs, and breath marks. Specific notes are marked with letters: 'B' on the 4th staff, 'C4' on the 6th staff, 'D' on the 8th staff, and 'E' on the 10th staff. The score concludes with the instruction 'al m.' in the bottom right corner.

al m.

Carmen Suite No. 2

Violino II.

Nº 6. Marche des contrebandiers.

(Introduction to Act III)

Georges Bizet

Allegro moderato. (♩ = 96.)

The musical score is written for Violino II and includes staves for Viola II and Violino I. The key signature is B-flat major (two flats). The tempo is marked 'Allegro moderato' with a quarter note equal to 96 beats per minute. The score is divided into sections labeled A, B, C, D, E, and F. Dynamics include *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *dim. molto* (diminuendo molto). Performance instructions include *pizz.* (pizzicato), *arco* (arco), *sempre pp* (sempre pianissimo), *tr.* (trill), and *poco cresc.* (poco crescendo). The score includes first and second endings, with first endings marked '1' and second endings marked '2'. Section F concludes with a first ending marked '3' and a second ending marked '2'.

Violino II.

G *p* *cresc.* *f* *ff*

H *pp* *cresc.* *ff* *p* *f* *ff*

pp

I *f* *dim.* *p* *dim. molto*

pp

K *pp* *p* *mf* *cresc.* *f* *dim. molto* *pp smorz.* *div.*

Nº7. Habañera. X

(♩ = 72.)
Allegretto quasi Andantino.

(Act I)

1 2 3 *pizz.* *pp*

pp *Vcl.*

A *p*

B *div.*

C *arco* *ff* *pizz.* *p* *arco* *ff*

D *pizz.* *p* *cresc. f* *mf*

E *arco* *ff* *pizz.* *p* *arco* *ff* *pizz.* *p* *cresc. f* *ff* *ff*

6

la
a

Violino II.

Violino II. Musical score for Violin II, featuring various dynamics (f, ff, pp, p, mf, cresc.) and articulations (pizz., arco, rit., a tempo). The score is divided into sections B, C, D, and E.

B a tempo

C

D

E

N°10. La Garde Montante.

(♩. 112.)

(Children's Chorus, Act I)

Allegro. Tempo di marcia. Fl.

Tr. Solo 8

8

Fl. 12

A

pizz.

Tr. Solo 8 8 Fl. 12 Musical score for Flute, featuring various dynamics (p, f, PPP, cresc., poco a poco, mf, f) and articulations (arco, pizz.). The score is divided into sections B and C.

B 9

C 2

pizz. *3 5*
ff *p* *cresc.* *f* *p* **D**
E *arco* *cresc.* *f* *pp*
cresc. *f* *p* **F** *pizz.* *1*
cresc. *f* *p*
f *meno p*
arco *cresc. f* *p* *mf* *2* **G** *p* *cresc.* *2*
ff
ff *1* *2* *3* *4* *5* *6* *7* *8* **H** *mf*
pizz. *ff* *Tr. Solo*
ff *1* *p* *sempre*
I *1* *pp*
K *2* *arco* *pp* *2* *pp*
dim. **L** *1* *pp* *2* *V* *3* *1* *2* **M** *3* *3* *3* *3* *3* *3* *3* *3* *3*
ppp *ppp* *ppp*
ppp *ppp* *pizz.* *6* *7* *8* *pizz.* *ppp*
Vcl.

6
8

Violino II.
N°11. Danse Bohême.

Fm

(♩ = 100.)
Andantino quasi Allegretto.

(Chanson Bohême, Act II)

pizz.
pp
Viola IV.

A

B *pizz.* 2 *pizz.*
p Viola IV. *dim.*

C *pizz.*
p

D

E *rall.* a tempo F

G 1 2 3 4

H

cresc.

Violino II.

55

a tempo animato (♩ = 126.)

I arco rall. pizz. f mf

K cresc. f cresc.

L arco p

M cresc. p

cresc. f

Più mosso. (♩ = 138.) N

O ff

ff

Presto. (♩ = 152.) P cresc. fff

fff

fff

più ff tutta forza