

Carmen Suite No. 1

Trumpet I (B \flat)

No 5 - 2 - 1a

TRANSPosed PART

TROMBA I in B \flat

Georges Bizet

N $^{\circ}$ 1. Prélude.

(Prelude to Act I)

Andante moderato. ($\text{♩} = 58.$)

2 *3 113*

ff *dim.* *p* *meno p* *cresc. molto* *ff* *attaca*

40 u = 4 gaud

N $^{\circ}$ 1 a Aragonaise.

(Prelude to Act IV)

Allegro vivace. ($\text{♩} = 80.$)

Habnere
Intermezzo
Aragonesc

ff *32* *A Fl. picc.* *p dim.* *Fag. I.* *1* *2* *3* *4* *5* *6* *7* *8* *p* *Fag. I.* *B* *7* *Cor. I.* *pp* *a poco a poco cresc. molto* *C* *1* *ff* *2* *2* *D* *20* *rall. molto* *2* *E* *16* *a tempo* *Cor. I.*

TROMBA I in B \flat

N $^{\circ}$ 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.

($\text{♩} = 98.$) Fl. I. Solo

1 B Cor. III. 3 Cor. ingl.

N $^{\circ}$ 3. Seguedille.

(Act I)

Allegretto. ($\text{♩} = 160$)

Ob. oder Clar. pp legg. Fl. I.

12 Ob. oder Clar. pp legg. 13 A Fl. I. pp

4 5 6 7 Solo p

meno p 12 rallent. 2

B a tempo Fl. I. 10 C 8 Fl. I. >

1 2 3 4 9 10 11 12

2 1 p p ff

N $^{\circ}$ 4. Les dragons d'Alcala.

(Prelude to Act II)

Allegro moderato. ($\text{♩} = 96.$)

1 2 3 4 16 2 3 4 5 6 7

Fag. oder Clar. Fag. oder Clar.

A 1 2 1 Ob. I. oder Fl. II. pp p

3 B 20 C 18

1^c

TROMBA I in B \flat

N $^{\circ}$ 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

The musical score is written for Tromba I in B \flat and consists of 12 staves. The tempo is marked "Allegro giocoso" with a quarter note equal to 116 beats per minute. The key signature has one flat (B \flat). The score includes several dynamic markings: *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *cresc. molto* (crescendo molto). Section markers A, B, C, D, and E are placed above the staves. Section A is marked with a first ending bracket. Section C includes a sequence of seven first endings. Section D includes a first ending bracket. Section E is marked with a first ending bracket. The score concludes with a *p* dynamic and a *p* dynamic marking.

al
Preludio

Carmen Suite No. 1

Trumpet I

ORIGINAL NOTATION

TROMBA I

Georges Bizet

in A.
Andante moderato. (♩ = 58.)

N° 1. Prélude.
(Prelude to Act I)

Musical score for N° 1. Prélude, Tromba I part. The score consists of three staves of music in 3/4 time, key of A minor. The first staff begins with a dynamic of *f* and includes markings for *sol* and *dim.*. The second staff features a *ff* dynamic and a *do* marking. The third staff includes dynamics of *p*, *meno p*, *cresc. molto*, and *ff*, ending with an *attacca* marking.

N° 1^a Aragonaise.
(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Musical score for N° 1^a Aragonaise, Tromba I part. The score consists of seven staves of music in 3/8 time, key of A minor. The first staff is marked *ff* and ends with a measure number of 32. The second staff is marked *p* and includes markings for *Fl picc.*, *p dim.*, and *Fag. I.*. The third staff is marked *p* and includes a marking for *Fag. I.*. The fourth staff is marked *pp* and includes a marking for *Cor. I.* and the instruction *a poco a poco cresc. molto*. The fifth staff is marked *f* and includes a marking for *Cor. I.*. The sixth staff is marked *ff* and includes a marking for *Cor. I.*. The seventh staff is marked *rall. molto* and includes markings for *Cor. I.*, *D 20*, and *E a tempo 16*.

in **B**.

N° 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.

(♩ = 88.) Fl. I. Solo

1 **B** Cor. III. 3 Cor. ingl. *pp cresc.* *dim.* *p dim.* *pp* *ppp smorz.*

in **A**.

N° 3. Seguedille.

(Act I)

Allegretto.

(♩ = 160.)

Ob. oder Clar. *pp legg.*

13 **A** Fl. I. *pp* *p* Solo

12 *rallent.* *meno p*

B a tempo Fl. I. *p* *ff*

in **B**.

N° 4. Les dragons d'Alcala.

(Prelude to Act II)

Allegro moderato. (♩ = 96.)

1 **B** 20 **C** 18 *f* *pp*

TROMBA I

N° 5. Les Toréadors.

(Introduction to Act I)

in A.

Allegro giocoso. (♩ = 116.)

ff

p

f

p

cresc. molto

ff

pp

cresc.

p

ff

ff

p

cresc.

f

ff

p

più ff

A 1

1 **2**

B

C **1** **2** **3** **4** **5** **6** **7**

D **1** **2**

E