



Siebente Symphonie.

E dur.

Clarinetto II in A.

I. Satz.

Anton Bruckner.

Allegro moderato. (M. d. = 58.)

Clar. I.

Handwritten: EYES → VA-EL II + PO A

B Ruhig. (M. d. = 108.)

E Ruhig.

F

G

15

2

Clarinetto II in A.

H *Ruhig.*

Handwritten: *a2*, *p2*, *a4*, *p*, *a2*

Musical staff H, first system. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics including *p* and *f*. Handwritten annotations include *a2*, *p2*, *a4*, and *p*.

Handwritten: *a4*, *p*, *ritard. a tempo*, *4 K 26*

Musical staff H, second system. Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *cresc.* and *p*. Handwritten annotations include *a4*, *p*, *ritard. a tempo*, and *4 K 26*.

L *Ruhig.* (♩ = 96.)

Handwritten: *f*, *5*, *6*, *7*, *8*, *p*

Musical staff L, first system. Treble clef, key signature of one sharp. The staff contains a rhythmic accompaniment with dynamics *f* and *p*. Handwritten annotations include *f*, *5*, *6*, *7*, *8*, and *p*.

M *Tempo I.*

Handwritten: *4*, *dim.*, *pp*, *ff*

Musical staff M, first system. Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *dim.*, *pp*, and *ff*. Handwritten annotation includes *4*.

Handwritten: *fff*

Musical staff M, second system. Treble clef, key signature of one sharp. The staff contains a melodic line with dynamic *fff*.

N

Handwritten: *mf*, *poco a poco cresc.*

Musical staff N, first system. Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *mf* and *poco a poco cresc.*

Handwritten: *mf*, *poco a poco cresc.*, *pp*

Musical staff N, second system. Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *mf*, *poco a poco cresc.*, and *pp*.

Handwritten: *mf*, *3*, *0 3*

Musical staff N, third system. Treble clef, key signature of one sharp. The staff contains a melodic line with dynamic *mf* and handwritten annotations *3* and *0 3*.

Handwritten: *mf*, *poco a poco cresc.*, *Solo*

Musical staff N, fourth system. Treble clef, key signature of one sharp. The staff contains a melodic line with dynamic *mf*, *poco a poco cresc.*, and a *Solo* marking.

Handwritten: *1 P 16*

Musical staff N, fifth system. Treble clef, key signature of one sharp. The staff contains a melodic line with a *1 P 16* marking.

Handwritten: *p*, *pp*

Musical staff N, sixth system. Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *p* and *pp*.

Clarinetto II in A.

7 R
mf sempre *poco*

S
ff

a poco cresc. *etwas gedehnt a tempo* *breiter*
dim. *p* *poco cresc.* *sf*

T *ruhig* 8 U
dim. *f* *fff*

4 V
pp poco a poco cresc.

ff *fff*

W *Sehr feierlich.*
pp dim. ppp 1 *p poco a poco cresc.*

cresc. sempre *ff poco a poco* *dim.*

X *Sehr ruhig, nach und nach etwas schneller.*
4 8 Y
sempre *mf poco a poco cresc.*

cresc. sempre cresc.

Z 1 2 3 4 5 6 7 8 9 10
fff

20m

Clarinetto II in A.

II. Satz. Adagio.

Sehr feierlich und langsam. (M. ♩ = 63.) Viol. I.

12 A

mf p

1 B₂ 1

cresc. f p cresc. cresc. ff

C D Moderato. (M. ♩ = 92.) Viol. I. *FK Bassol*

4 3 4 p

1 E 8 F *JN 6*

pp poco cresc. dim. cresc. 17

G Tempo I. H *JNA*

8 p mf cresc. p poco a poco cresc.

J

p^{b.} cresc. p^{b.} cresc. mf poco

K

a poco cresc. f cresc.

L 10 M 1

mf p cresc.

N

mf f cresc. ff

ritard. dim.

P Moderato.

p pp cresc. dim.

Clarinetto II in A.

pp dim. cresc. 5

R₄ Solo S Tempo I. Sehr langsam. U 3

V p W 12 ff

cresc. fff

X 8 Y 14 Z 13

pp

III. Satz. Scherzo.

Sehr schnell. (M. d. 80.) Clar. I.

16 17 18 19 20 mf cresc. f

A p mf

B f mf mf cresc. sempre

f cresc. sempre ff

C ff

1 2 3

4 5 6 7 3 D 4

4

Clarinetto II in A.

mf

4

12

etwas ruhiger

1 E 8

f

f

p

4

4

ff

pp

F 16

1 2 3 4

cresc. sempre

ff

1 2 3 4

pp

1 2 3

4

4

G 9

p >

pp

1 H1

mf

f

J

mf

cresc. sempre

f

cresc. sempre

ff

K

fff

1

2 3 4 5 6 7

FIG

6

Clarinetto II in A.

F *ff marc. sempre*

G *Breiter. ff marc. sempre*

H *fff marc.* **J** *Tempo I.* **K** **L** *Pauke. (c) pp 1*

M *ruhig a tempo p*

N *nur ruhig bewegt (♩ = 56.) ritard. pp a tempo* **O** *streng im Zeitmaß p immer hervor-*

tretend mf cresc. sempre

P *ff marc. marc.*

Q *Breit und wuchtig. ff marc.*

marc. sempre

R *immer breiter fff marc.*

S *Tempo I. (♩ = 52.) dim. sempre* **T** *Ob. I. p* **Fl. I.** *p* **10 11 12 13**

Clarinetto II in A.

U Tempo I. *marc. marc. ritard. mf marc.*

V *a tempo sempre Breit. ff marc. sempre*

marc. sempre

ff

W Tempo I. *fff p marc. sempre riten.*

cresc. sempre mf cresc.

a tempo sempre cresc. f cresc. ff dim. p dim. 2 ritard.

X a tempo *p marc. mf marc. p poco a poco cresc. ff*

Y *cresc. fff* Z Tempo I. *Sehr breit. (anfangs noch sehr) p poco a poco cresc.*

ruhig) ff marc. sempre

ff

fff

Clarinetto II in A.

II. Satz. Adagio.

Sehr feierlich und langsam. (M. ♩ = 63.) Viol. I.

12 A 3

mf *p*

1 B₂ 1

cresc. *f* *p cresc.* *cresc.* *ff*

C D Moderato. (M. ♩ = 92.) Viol. I.

pp *p* *cresc.* *17*

1 E 8 F

pp *poco cresc. dim.*

G Tempo I. H

p *cresc.* *mf cresc.* *p poco a poco cresc.*

J

p *cresc.* *p* *cresc.* *mf poco*

K

a poco cresc. *f cresc.*

L 10 M 1

mf *p* *cresc.*

N 2 0

mf *f cresc.* *ff*

solo ritard.

dim.

P Moderato.

p *pp* *cresc.* *dim.*

Clarinetto II in A.

pp dim. cresc. 5

R₄ S Tempo I. Sehr langsam. U 3

V W 12 ff

cresc. fff

1 X 8 Y 14 Z 13

pp

21 m