

1

CELLO

Orquesta Sinfónica de Madrid

Número 296

LA FETE DIEU A SEVILLE

ALBENIZ ARBOS



L. COBOS

LA FÊTE DIEU A SEVILLA

de la Suite "IBERIA"

de I. ALBENIZ



296

Transcription pour Orchestre

par E. FERNÁNDEZ ARBÓS

Violoncelles

All^o grazioso (M. ♩ = 126)

First system of music for Violoncelles. It consists of two staves. The upper staff is marked *Fouetté* with a '1' below it, and *pp* (pianissimo) with the instruction *à la pointe de l'archet* (at the tip of the bow). The lower staff is marked *pp*. Both staves contain rhythmic patterns of eighth notes. There are handwritten checkmarks above several measures.

Second system of music. The upper staff is marked *PIZZ. en dehors* (pizzicato outside) and the lower staff is marked *ARCO* (arco). Both staves contain rhythmic patterns of eighth notes. There are handwritten checkmarks above several measures.

Third system of music. The upper staff is marked *ARCO* and the lower staff is marked *sf* (sforzando). Both staves contain rhythmic patterns of eighth notes. A circled letter 'A' is above the final measure of the upper staff. There are handwritten checkmarks above several measures.

Fourth system of music. The upper staff is marked *UNIS* and the lower staff is marked *sf*. Both staves contain rhythmic patterns of eighth notes. A circled letter 'B' is above the first measure of the lower staff. There are handwritten checkmarks above several measures.

Fifth system of music. The upper staff is marked *PIZZ.* and the lower staff is marked *mf*. Both staves contain rhythmic patterns of eighth notes. There are handwritten checkmarks above several measures.

Sixth system of music. The upper staff is marked *TUTTI ARCO* and the lower staff is marked *f*. Both staves contain rhythmic patterns of eighth notes. There are handwritten checkmarks above several measures.

VIOLONCELLES

ff *sf* *tutta forza*

C

ff *cresc.*

1 *Pizz* **1** **3**

Doppio più lento (♩ = M. 63)

fff *sf* *tutta forza*

ARCO

sf

D

sf

sf

1^{rs} et 2^{es}

1^{rs} sans Sourdine
2^{es} avec Sourdine

f

p *dim.*

3^{es} et 4^{es} *con Sordina*

poco ritard.

Piu calmo (♩ = 52)

p

4^{es} 3^{es} *ARCO* *PIZZ.* *ARCO* *ritard.* *segue*

a Tempo

p *rit.*

segue

sf

VIOLONCELLES

rit. **a Tempo**

sf

rit. **a Tempo** *rit.* **a Tempo**

double Corde

rit. **a Tempo** *rit.* **a Tempo**

pp

rit. **a Tempo**

double Corde

rit. **a Tempo**

mf

ARCO UP *rit.* **Tempo I^o** *mf*

p *pp* PIZZ. 3

ôtez Sourd.

3

VIOLONCELLES

TUTTI UNIS

PIZZ.

p *mf* *cresc.*

ARCO *DIV. f* *ff* **F**

PIZZ. *ff* **1** *PIZZ.* *ff*

ff **G** *ff*

f *cresc.* *f*

Doppio più lento (d=d)

ARCO *sff* *tutta forza*

4

Handwritten: π π \checkmark (H)

tutta forza sf

Handwritten: a2 1^o T^o 4

sf sempre fff sf sf

sf sf

(I) PIZZ. DIV. PIZZ. *sempre fff*

TUTTI UNIS (J) 7 (K) 7 ARCO *f*

(L) 1 *f sf*

(M) 1 1 *sf ff sf sf*

Handwritten: \checkmark π \checkmark \checkmark A1

rit. e pesante sf sf fff Vivo 11

sf fp cresc. molto

VIOLONCELLES

PIZZ. (N) ARCO segue

f *cresc. molto* *fff*

(O) 1

sf *sf*

1 1 1

sf *sf* *ff sf* *p* *cresc. molto*

(P) BASS
Andante

ff sf tutta forza con Sordina

DIV. à 3

pp *ppp*

pp *ppp*

Double Corde *ppp*

pp *ppp*

(Q)

DIV. à 2

(R) *espressivo* *PIZZ.*

sf *poco sf* *poco* *PIZZ.* *PIZZ.*

4 3