

25

- EVOCACION
- ~~LA FETE DIEU A SEVILLE~~ Ep
- TRAVIA

TUBA

Orquesta Sinfónica de Madrid

W^o 2

Número 296

LA FETE DIEU A SEVILLE

ALBENIZ ARBOS



ORCHESTRE N° 4

LA FÊTE - DIEU A SEVILLE

(DE LA SUITE "IBERIA")

Transcription
pour orchestre par
E. Fernandez ARBOS

I. ALBÉNIZ

296

TUBA
(EN UT)

Crompta



Allegro Grazioso (♩: 126)

25 29

(A) 16 (B) 8 11

(C)

mf *ff*

11

Doppio più Lento
(Le double plus lent)

sf *ff* *sf* *sf*

1

(D)

1

sf *sf* *sf* *sf* *sf*

1

sf *sf* *sf* *sf* *sf*

Plus Calme
Encore plus lent

1 5 14 2

sf *f*

Tempo 1°

(E) 12 (F) 12 (G) 8

V.S.

81

2

TUBA

Doppio piu Lento
(Le double plus lent)

First staff of music. Key signature: three sharps (F#, C#, G#). Time signature: 2/2. Dynamics: *sf*, *ff*, *sf*, *sf*, *sf*. Rehearsal mark 1.

Second staff of music. Rehearsal mark (H). Tempo 1°. Time signature: 2/4. Dynamics: *sf*, *f*. Rehearsal mark 1, 3. Rehearsal mark (I).

Third staff of music. Dynamics: *mf*, *f*. Rehearsal marks 5 (J), 8 (K), 8 (L), 3.

Fourth staff of music. Dynamics: *sf*, *f*, *ff*, *sf*, *sf*. Rehearsal mark (M). Rehearsal marks 1, 1.

Fifth staff of music. Dynamics: *sf*, *p*, *sf*, *sf*, *cresc. molto*, *fff*. Tempo markings: *rit. e pesante*, *Vivo*. Rehearsal mark 15. Handwritten note: *pesante*.

Sixth staff of music. Rehearsal mark (N). Dynamics: *ff*.

Seventh staff of music. Dynamics: *ff*.

Eighth staff of music. Dynamics: *sf*, *ff*, *sf*, *ff*. Rehearsal marks 1, 1, 1, 1, 1, 1, 1.

Ninth staff of music. Rehearsal mark (P). Dynamics: *ff*. Rehearsal marks 1, 2, 3, 4, 5, 6, 7.

Tenth staff of music. Tempo: *Andante*. Time signature: common time (C). Rehearsal marks 10 (Q), 10 (R), 9.