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FAGOT

Orquesta Sinfónica de Madrid

Número **19**

SEPTIMA SINFONIA

BEETHOVEN



EGSA

Orchester-Bibliothek

Symphonien, Phantasien u. dergl.

Nummer und Orchesterstimme je 30 Pf.

- 621/22. **Abert**, Frühlings-Symphonie.
1336/37. **Bach, Joh. Seb.**, Konzert Nr. 6, Fdur. (*Mottl.*)
1. **Bach, Ph. Em.**, Symphonie, Ddur.
1334/35. **Bantock, Helena**. Variation über das Thema H. F. B.
2/3. **Bargiel**, Symphonie, Cdur.
4. **Beethoven**, Symphonie Nr. 1, Cdur. Op. 21.
5/6. — Symphonie Nr. 2, Ddur. Op. 36.
7/8. — Symphonie Nr. 3, Esdur. Op. 55.
9. — Symphonie Nr. 4, Bdur. Op. 60.
10. — Symphonie Nr. 5, Cmoll. Op. 67.
11. — Symphonie Nr. 6, Fdur. Op. 68.
12/13. — Symphonie Nr. 7, Adur. Op. 92.
14/15. — Symphonie Nr. 8, Fdur. Op. 93.
16/17. — Symphonie Nr. 9, Dmoll. Op. 125.
18/19. — Die Geschöpfe des Prometheus. Ballet. Op. 43.
20. — Musik zu Goethes Egmont. Op. 84.
21. — Wellingtons Sieg oder die Schlacht bei Vittoria. Op. 91.
525/27. **Berger**, Symphonie, Bdur. Op. 71.
Berlioz. Siehe besonderen Titel.
22/23. **v. Bronsart**, Frühlings-Fantasie. Op. 11.
648/50. **Bruch**, Symphonie Nr. 3, Edur. Op. 51.
1117/18. **Busoni**, 2. Geharnischte Suite. Op. 34a.
1307/8. **Chevillard**, Fantaisie symphonique. Op. 10.
520/22. **Cowen**, Symphonie Nr. 6, Edur. (Idyllische.)
1113/14. **Dittersdorf**, Symphonie, Cdur. (*H. Kretschmar.*)
593. **Ellerton**, Waldsymphonie, Dmoll.
1101. **Enna, Cleopatra**. Phantasie daraus. (*G. Sandré.*)
382/83. **Floersheim**, Suite miniature. Liebesnovelle.
24/25. **Gade**, Symphonie Nr. 2, Edur. Op. 10.
26/27. — Symphonie Nr. 3, Amoll. Op. 15.
28/29. — Symphonie Nr. 5, Dmoll. Op. 25.
30/31. **Gade**, Symphonie Nr. 7, Fdur. Op. 45.
32/33. — Sommertag auf dem Lande. Fünf Stücke. Op. 55.
34/35. — Holbergiana. Suite. Op. 61.
1106. **Gilson**, Fanfare inaugurale.
545/49. — Das Meer. Symphonische Skizzen. (Streichstimmen.)
400. — Phantasie über canadische Volksweisen.
36. **v. Goldschmidt**, Eine symphonische Dichtung.
518/19. **Gouvy**, Symphonie Nr. 2, Fdur. Op. 11.
607/8. — Symphonie, Gmoll. Op. 87.
544. — Symphonische Paraphrasen. Op. 88.
37. **Hamerik**, Jüdische Trilogie. Op. 19.
625. — Nordische Suite, Cdur. Op. 22.
38/39. — Vierte nordische Suite, Ddur. Op. 25.
605/6. — Symphonie sérieuse, Gmoll. Op. 36.
1129/30. **Händel**, Konzert Nr. 2, Fdur.
40. **Haydn**, Symphonie Nr. 1, Esdur. Mit dem Paukenwirbel.
41. — Symphonie Nr. 2, Ddur.
42. — Symphonie Nr. 3, Esdur.
43. — Symphonie Nr. 4, Ddur.
44. — Symphonie Nr. 5, Ddur.
45. — Symphonie Nr. 6, Gdur. Mit dem Paukenschlage.
46. — Symphonie Nr. 7, Cdur.
47. — Symphonie Nr. 8, Bdur.
48. — Symphonie Nr. 9, Cmoll.
49. — Symphonie Nr. 10, Ddur.
50. — Symphonie Nr. 11, Gdur.
51. — Symphonie Nr. 12, Bdur.
52. — Symphonie Nr. 13, Gdur.
53. — Symphonie Nr. 14, Ddur.

Eigentum der Verleger für alle Länder.

Breitkopf & Härtel.

Leipzig, Brüssel, London, New York.

Siebente Symphonie.

Fagotto I.

Poco sostenuto. $\text{♩} = 69$.

L. van Beethoven, Op. 92.

No. REPEA

Handwritten annotations: *D*, *B*, *BB*, *C*

f *f* *f* *sf* *dimin.* *pp*

dolce *cresc.* *ff* *dimin.*

A *p dolce*

pp *cresc.* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

f *sf* *sf* *sf* *sf* *sf* *dimin.* *p dolce*

pp *cresc.*

B *ff* *p* *ff* *p* *5* *6*

Vivace. $\text{♩} = 104$

2 *p* *cresc.* *p*

f > p *f* *sf*

f *sf* *sf* *sf* *ff*

p cresc.

C *ff* *p*

cresc. *f* *p* *cresc.* *f*

Fagotto I.



Tempo
rit *p* *dolce*

D *f* *p* *pp* **6**

p cresc. *cresc.* *ff* *pp* *cresc.* *ff*

pp cresc. *ff* *f* *f*

f *ff* **Gr. P.** *ff*

pp **3** *pp* *cresc.*

F *f* **D**

G *ff* *f* *f* *f* *p*

p **3**

pp *cresc. poco a poco*

f **D** **H** *ff*

8

Fagotto I.

Handwritten musical score for Bassoon I (Fagotto I). The score consists of 13 staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics and articulations, including *più f*, *ff*, *f*, *p*, *cresc.*, *sub p*, *ritor.*, *dolce*, *Gr.P.*, *pp*, *sempre pp*, *M*, *N*, and *Gr.P.*. Fingerings are indicated by numbers 1-5. There are several blue handwritten annotations: a large '8' in the top left, a 'D' above the second staff, a 'P' above the third staff, a 'D' above the eighth staff, and a 'D' above the thirteenth staff. The score concludes with the instruction *più cresc. - ff*.

Fagotto I.

Allegretto. ♩ = 76.

25

Fagotto I.

ten. *pp* *cresc.* - - - - *ff* G

ten. *p* *dolce*

dimin.

ten. *pp* *ff* *ten.* 2 *ff* 6

pp 6 *pp* 2 *pp* 3 *f* *pp*

Presto. $\text{♩} = 132.$

f 5

16 *pp*

ff 12 *pp* *ff* *p dolce*

cresc. poco a poco - - - - *f* A

ff *p*

p 2 *p* 7 *ff* *tr.*

sf *sf* *sf* *sf* *ff* 1. 2.

YES NO MORE PAPA

Dollar

Fagotto I.

Assai meno presto. $\text{♩} = 84$.

Fagotto I.

Musical score for Fagotto I, page 8. The score consists of 14 staves of music in bass clef. It includes various dynamics (p, ff, f, p dolce, pp, cresc.), articulations (trills, slurs), and performance instructions (Assai meno presto, Presto). There are blue handwritten annotations: a 'D' in the 7th staff, a 'P' in the 8th staff, and 'Dolce' in the 13th staff. Measure numbers 12, 13, 16, 7, and 1 are marked.

Fagotto I.

First staff of music with trills and dynamics *ff*.

Second staff of music with dynamics *sf*.

CODA.

Assai meno presto.

Presto.

Third staff of music with dynamics *ff* and *p dolce*.

Allegro con brio. $\text{♩} = 72$.

Fourth staff of music with dynamics *ff* and *sf*.

Fifth staff of music with dynamics *sf* and first/second endings.

Sixth staff of music with dynamics *sf* and first/second endings.

Seventh staff of music with dynamics *ff* and *A*.

Eighth staff of music with dynamics *ff*.

Ninth staff of music with dynamics *f* and *p*.

Tenth staff of music with dynamics *f* and *p*.

Eleventh staff of music with dynamics *f*, *p*, and *cresc. poco a poco*.

Twelfth staff of music with dynamics *ff* and *sf*.

Thirteenth staff of music with dynamics *ff* and *Dal Segno.*

Fourteenth staff of music with dynamics *sf* and first/second endings.

Fagotto I.

D

f sf sf sf sf sf sf sf sf

sf sf sf sf sf sf sf sf

sf sf sf sf

sf sf sf sf sf

dimin. pp

pp cresc.

F

ff sf sf sf sf sf sf sf

sf ff

ff

G

f f p p f p f p f p f p

len.

