

Fagot-

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Orquesta Sinfónica de Madrid

Núm.

1-91

INVITACION AL VALS

WEBER WEINGARTNER

Der Königlichen Kapelle in Berlin
gewidmet.



Das Abschreiben der
Stimmen ist verboten.

Aufforderung zum Tanz

von

Carl Maria von Weber.

Op. 65.

Für Orchester gesetzt von Felix Weingartner.

91

Moderato. **Fagotto I.**

4 *p* *p* *mp* *mf*

p *p* *f* *p rit.*

trm *Cadenz.* *ff*

trm *2* *8* *p* *das 2te mal pp*

1 *2* *3* *10* *1.* *2.* *f* *ff*

1 *4* *p* *5* *5* *ff*

trm *trm* *6* *32* *71* *p zart. molto*

1 *1* *1* *1*

1 *1* *2*

Fagotto I.

1

p

p sempre

4

4 9 7

p leggero

8

4 10

pp

p

11

f

p

ff

Con fuoco.

12

ff

3

13

pp

ff

14

p

p

15

p

2

mf

f

ff

mf

mf poco

16

rit.

a tempo

pp

1

A. 4881 F.

7 1^o-2^o 3^o

Fagotto I.

17 *cresc.* *ff*

p cresc. poco a poco *poco accel.*

18 *ff* *Tempo I.*

19 10 14 20 4 *f cresc.*

p *cresc.*

f *al papabel*

22 *ff* *ff* *ff*

ff

23 *Vivace.*

ff *fff* 24

dim. *poco rit.*

p *Moderato.* 5

a3 4 *p*

al X

Final de "La Invitación al Vals."

Fagot 8^o

The musical score consists of six staves of handwritten notation. The first staff begins with a double bar line and a 3/4 time signature. The music features a mix of quarter, eighth, and sixteenth notes, often grouped with slurs. There are several rests throughout the piece. The second staff includes a dynamic marking of *tr* (trillo) above a note. The third staff contains a key signature change to one sharp (F#) indicated by a sharp sign on the F line. The fourth staff continues the melodic line with slurs. The fifth staff shows a change in articulation with a fermata over a note. The sixth staff concludes with a double bar line and a sharp sign on the F line, with the number 43 written below it.

Five empty musical staves, each consisting of five horizontal lines, are provided for additional notation.

Fagot 1^o

7

Handwritten musical score for Fagot 1^o, measures 7 and 8. The score is written on six staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The music consists of eighth and sixteenth notes, with various rests and slurs. Measure 7 ends with a double bar line. Measure 8 begins with a treble clef and ends with a double bar line. The notation includes many accidentals and slurs, indicating complex fingering and phrasing.

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