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*Tronpa 1<sup>a</sup>*

# L' APPRENTI SORCIER

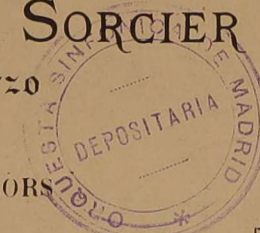
## Scherzo

80

PAUL DUKAS

(D'après une Ballade de Goëthe)

1<sup>er</sup> et 2<sup>e</sup> CORNS



En FA

Assez lent **1** Vif **2** 1<sup>er</sup> mouvt Fl.

**3** Cor 1<sup>o</sup> solo *pp* (sans d'écho) prenez le doigté un demi-ton au dessus

VIVO Vif *(Bouchés), ff*

**4** *sf dim. p*

**5** **2** *f* (Ouvrts) *p sub. molto cresc.* *f sf* Silence **5** **6** Vif

**5** *p* **4** **4**

1<sup>er</sup> et 2<sup>e</sup> CORNS

7

B<sup>ous</sup>

8

2<sup>d</sup> Cor

15

*p*

9

1<sup>ers</sup> V<sup>ous</sup>

Cors

*mp bien marqué*

10

11

2

5

6

12

Fl.

Cors

*cresc.*

*f*

13

14

1<sup>ers</sup> V<sup>ous</sup>

Cor +

*f*

*p*

2

9



*Au mouvt*

à 2  
*f*

Musical staff for measures 22-23. Measure 22 starts with a dynamic marking of *f* and a '2' above the staff. The notation includes eighth and sixteenth notes with various accidentals.

**23**

Musical staff for measures 23-24. Measure 23 continues the melodic line from the previous staff. Measure 24 ends with a double bar line and repeat signs.

**24**

2 3 4 5 6  
*f*

Musical staff for measures 24-25. Measure 24 continues the melodic line. Measure 25 ends with a double bar line and repeat signs. A dynamic marking of *f* is present.

**25** Poco string.

7 8  
 1 2 3 4 5 6 7

Musical staff for measures 25-26. Measure 25 continues the melodic line. Measure 26 ends with a double bar line and repeat signs. Fingerings 1-7 are indicated below the notes.

*A tempo* 1<sup>ers</sup> V<sup>ous</sup>

*mf* 18

Musical staff for measures 26-27. Measure 26 continues the melodic line. Measure 27 ends with a double bar line and repeat signs. A dynamic marking of *mf* and the number 18 are present.

**26**

Cors Soli  
*mf scherzando*

Musical staff for measures 27-28. Measure 27 continues the melodic line. Measure 28 ends with a double bar line and repeat signs. The text 'Cors Soli' and 'mf scherzando' are present.

**27**

Cl. B<sup>us</sup> V<sup>illes</sup>  
 2 *mf* 8 SAXO<sup>S</sup>

Musical staff for measures 28-29. Measure 28 continues the melodic line. Measure 29 ends with a double bar line and repeat signs. The text 'Cl. B<sup>us</sup> V<sup>illes</sup>', '2', 'mf', and '8 SAXO<sup>S</sup>' are present.

Cor *mf* **28** String *rfz* | *cresc.* - - | - *molto* - - | -

A tempo

*ff*

**29**

*rfz*

*rfz* *rfz*

**30**

*rfz* *rfz* *rfz* *mf dim.*

**31**

Fl. Cors *p* **8** *p marc.* **8**

8

1<sup>er</sup> et 2<sup>e</sup> CORS

Fl. Cors

32

*f*

4 *f*

33

4 *f* 2 2 5 *ff*

à 2

34

Col 1<sup>o</sup>

35

*sf*

36 Serrez un peu le mouvt

*sf* *sf* *f* 8 *mf cresc.*

37

*f stacc.* Col 1<sup>o</sup> 6 *ff*

*ff*

38

1<sup>er</sup> et 2<sup>e</sup> CORS

7

Plus animé

1<sup>ers</sup> Vous

1<sup>er</sup> Cor

Musical score for measures 38-39, first system. The piano part (left) has dynamics *sec* and **6**. The first horn part (right) has dynamics *mf*. The first horn part includes the instruction *1<sup>ers</sup> Vous* and *1<sup>er</sup> Cor*.

39

Musical score for measures 39-40, second system. The piano part (left) has dynamics *p*, *cresc.*, and *f*. The first horn part (right) has dynamics *cresc.* and *f*.

40

Musical score for measures 40-41, third system. The piano part (left) has dynamics *p*, *cresc.*, and *f*. The first horn part (right) has dynamics *cresc.* and *f*. The instruction *Toujours* is written above the first horn part.

Toujours plus animé

Musical score for measures 41-42, fourth system. The piano part (left) has dynamics *plus f* and *cresc.*. The first horn part (right) has dynamics *cresc.* and *f*.

41

Musical score for measures 41-42, fifth system. The piano part (left) has dynamics *f* and *ff*. The first horn part (right) has dynamics *ff*.

Très vif

Musical score for measures 42-43, sixth system. The piano part (left) has dynamics *sec*, **2**, and *ff*. The first horn part (right) has dynamics *ff*.

Solo

Handwritten musical notation: 176 69 165 161 161 77

Soli

Retenu

Silence

Plus retenu

Musical score for measures 42-43. The top staff is for the first horn (C1) and the bottom staff is for the second horn (C2). Measure 42 includes dynamics *ff molto stacc.* and fingerings 8, 2, 3, *p*, 2. Measure 43 includes dynamics *p* and fingerings 2.

Revenez

au

1<sup>er</sup>

mouv<sup>t</sup>

Musical score for measures 44-45. The top staff is for the first horn (C1) and the bottom staff is for the second horn (C2). Measure 44 includes dynamics *p* and fingerings 2. Measure 45 includes dynamics *p* and fingerings 2.

43 A tempo

44

Cl.

Musical score for measures 43-44. The top staff is for the Clarinet (Cl.) and the bottom staff is for the second horn (C2). Measure 43 includes dynamics *p* and fingerings 1, 24, 18. Measure 44 includes dynamics *p* and fingerings 1, 18.

45

Cors

*f*

Musical score for measures 45-46. The top staff is for the first horn (C1) and the bottom staff is for the second horn (C2). Measure 45 includes dynamics *f* and fingerings 1, 24, 18. Measure 46 includes dynamics *f* and fingerings 1, 18.

*piu f*

Musical score for measures 46-47. The top staff is for the first horn (C1) and the bottom staff is for the second horn (C2). Measure 46 includes dynamics *piu f* and fingerings 1, 18. Measure 47 includes dynamics *piu f* and fingerings 1, 18.

46

Musical score for measures 47-48. The top staff is for the first horn (C1) and the bottom staff is for the second horn (C2). Measure 47 includes dynamics *piu f* and fingerings 1, 18. Measure 48 includes dynamics *piu f* and fingerings 1, 18.



47

*sf*  
*molto stacc.*

En animant un peu

*sf*

48

*sf*

Toujours plus animé

49

BOUCHE

Soli

*ff*  
*ff*  
5 2  
*ff*  
(Bouchés)  
(Couvrez le son)

à 2

3

*sf*

*velta rapida*

A tempo

*a tpo*

*ff* (Ouverts)

50

*ff* très marqué

Col 1<sup>o</sup>

à 2

51

Col 1<sup>o</sup>

52 Sans presser

5

*ff*

5

5

53

En serrant

Plus animé

à 2

ff 5 ff 5 f Col 1<sup>o</sup>

54

En animant toujours

piu f rfz

55

rfz

2 sfz

Assez lent mouvt de l'Introduction

56

3<sup>ma</sup> marcia

ff très soutenu sec

p dolce Vif